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CATALOGUE OF THE

FOR

1900-1901

EDITED BY

WILLIAM C. HAYS

PUBLISHED BY THE

PRESS OF  
THE McLAUGHLIN BROS. CO., LIMITED  
PHILADELPHIA, PA.

NOT TO A MAN OF RECOGNIZED ACHIEVEMENT  
BUT RATHER, TO ONE HUMBLE, AS THE WORLD SEES GREATNESS

WE OF THE T SQUARE CLUB, WHO KNEW HIM, LOVED HIM  
AND HONORED HIM, HAVING LOOKED EXPECTANTLY  
TOWARD HIS FUTURE, AFFECTIONATELY  
DEDICATE THIS VOLUME  
TO THE MEMORY OF

## ARTHUR SPAYD BROOKE

BORN AUG. 21, 1876  
DIED JAN. 22, 1900

"Other men will take our places, do the things  
that we have done,  
Overmatch our little prowess, wear the honors  
we have won,  
For our little life has passed like fairy spell,  
Ever, ever are we parted,  
And we leave thee heavy hearted;  
With one glance, intense and longing, bid the  
old sweet life farewell."

(From Class Poem, University of Pennsylvania, 1897, by A. S. B.)

THE T-SQUARE CLUB DESIRES TO ACKNOWLEDGE INDEBTEDNESS FOR VALUABLE  
AID AND SUPPORT:

TO THOSE ARCHITECTS, BOTH IN THIS COUNTRY AND IN GERMANY, WHO, BY  
THEIR GENEROUS CO-OPERATION IN THE LOANING OF THEIR WORKS, HAVE VERY  
MATERIALLY CONTRIBUTED TO THE SUCCESS OF THE EXHIBITION AND OF THIS  
CATALOGUE, AND

TO THE ART CLUB, ITS OFFICERS AND MEMBERS, THROUGH WHOSE COURTEOUS  
HOSPITALITY WE ARE ENABLED TO HOLD THIS EXHIBITION IN THEIR GALLERIES

TO THE ADVERTISERS THE OFFICERS AND MEMBERS OF THE T-SQUARE CLUB  
AVAIL THEMSELVES OF THIS OPPORTUNITY OF EXPRESSING THEIR THANKS FOR THE  
LIBERAL ASSISTANCE WHICH HAS MADE THE PUBLICATION OF THIS BOOK POSSIBLE.



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1900-1901

allery of the art lub of Philadelphia

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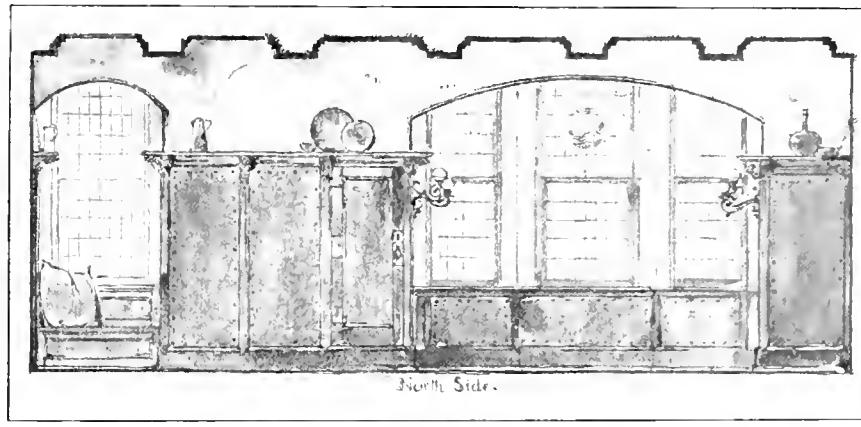
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THE Exhibition Committee and Editor, in presenting to the profession and interested patrons of the fine arts the book for the current year, realize that the thanks of the Club are due for the spirit of consideration in which former publications have been received. The aid to be drawn from various criticisms in the technical journals, also, is not to be lightly estimated.

In its present form, the book is but slightly varied from that of last year, an increase in the size of page and margins, with the object of enhancing the artistic value of the work, being the only radical change.

There is at present manifest among the profession generally a remarkable interest in systematic organization, as indicated by the formation of new clubs and the strengthening of the older foundations. Though this activity receives its stimulus more from the Architectural League of America than from any other single source, the T Square Club attributes its remarkable numerical increase of twelve per cent during the year partly to two local causes. One of these is the rivalry engendered by the Club Scholarship Competition; the other, the awakening of a hitherto dormant *esprit du corps* by the social intercourse and fellowship of the meetings around the daily luncheon table. The institution of the "Grub Club" is meeting with hearty endorsement, as a means toward attaining a desirable unanimity of sentiment and harmony of effort. In few places and few professions do men of national eminence and those of humble station meet in such intimate relation.

Last spring there was awarded, for the first time, the T Square Club Traveling Scholarship, the assured success of which has warranted its perpetuation, with such modifying of its details as have suggested themselves.

Accepting the comment of the professional press as a criterion, the programmes for the current season, which constitute a series of studies for "Entrances," are well described in a recent "Architectural Review," which says in part: "These Programmes are successively Ecclesiastical, Suburban, Commercial, National, Rural, Civic, and Municipal in subject. This well defined intent to give range to the character of the problems is the first nice thing about this series. The second is the sanity shown in determining the specific subjects and in describing them. The problems are made to seem real and not theoretical, and are identical in kind with those which actually occupy the mind of the practitioner. What strikes us as admirable in this group of problems is the intellectual honesty which the framers of the programmes, by their example in conceiving and stating the problems, have done their best to inculcate in the minds of the students. And there is nothing in the world more admirable than intellectual honesty."

That coming events cast their shadows before is true of the Convention of the Architectural League of America, to be held next May, if advance rumors are evidence. The meetings of the League in the past have been so earnest, helpful, and convincing, that it is with peculiar pleasure the T Square Club welcomes to Philadelphia its fellow workers in the League. The intimate commingling of representatives from various sections; the consequent discussion of efforts and methods, ideals and attainments, new life and development; these, with the fostering of a spirit of fellowship, generous, sincere, and enduring, are the elements which will conduce to that unity of thought and purpose into which the present chaotic forces must merge before architectural design shall become the spontaneous expression of all that is genuine in the virile, free spirit of Americanism.

Apropos of the Architectural League and "Americanism," this occasion is not untimely for a résumé of that which has

been written concerning the aspirations of the League toward a more vital architecture in the future. Assuming to be true "that most stubborn controversies are relative to words, rather than principles of objective truth," let us abandon misleading catch phrases. In their place, let us seek for our acceptance as fundamental truth those ideas and principles upon which recognized authorities agree; for example:—

First: Self conscious effort cannot produce unaffected results, for "we learn from history that no style has ever been manufactured out of hand, and that in the nature of things it cannot be."

Second: Owing to increased facility of communication between nations, characteristic differences are becoming less tangibly evident, though national temperaments still differ.

Third: National expression in art is to be sought not in detail nor in composition, but in a more subtle quality of ensemble, just as in expression by speech, the modern languages are essentially differentiated, though derived from the same anterior source, and almost identical in alphabet and structure.

Fourth: One finds in the solution of certain well defined problems, such as the high office building and narrow city lot (eloquent of democratic, individual liberty), points in the progress of an evolution, though "they do not yet indicate even remotely the character of our future American architecture as a distinctive style."

Fifth: By an honest, rational effort toward thorough education in the underlying principles of design, and by their proper use in application to modern problems, we can most surely conduce toward modern American architecture, without anxiety as to the future.

In the words of Mr. Flagg, the potent force "making for the formation of an architecture of our own has for its aim the introduction into our architecture of the true living spirit

of the art and the age, without which it can never be a live national art. It would draw the spirit from the art of all times and all nations, and apply it to modern use in modern ways. It would make use of modern inventions and all the resources which modern science has placed at the disposal of the architect, which, if used logically, will call for new, fresh forms, for the thought and invention which this implies, and thus call into play the highest gifts with which we are endowed."

At the present time, we count among our members no less than six men devoting their architectural talents to the service of the national government, either at Washington or League Island; while the architect of the Board of Education of Philadelphia, and his principal assistants, are T Square Club men.

That the regime of the melancholy, ill studied old granite and brownstone schoolhouse is rapidly nearing its end we believe to be certain as the passing of time itself. With the introduction to the School Board's office of well trained men, we shall look for a practical acknowledgment of the fact that no influence is more detrimental to artistic development than the housing of school children in structures of such ugliness as the average schoolhouse in this city today.

The Clnb has cause for self congratulation in that its voice, adding some little influence to the request of the profession at large, has been a factor in deciding the management of the Free Library of Philadelphia to retain the very valuable works on architecture and the allied arts, in the Central Library Building, a proposition having been under consideration to remove this growing collection to a distant and inaccessible branch.

Pursuant of the policy of former years, the exhibition partakes of an international character by the introduction of contemporary designs from abroad. An innovation, however, is the showing of works by the leading architects of Germany in the stead of more familiar English and French types. In

presenting this departure relative to our foreign exhibit, the committee feel not only that it is eminently fitting, there being a considerable teutonic element in our national composition, but also that the profession will welcome the rare opportunity given for a comparison with, and acquisition of a more intimate knowledge of, the progress making in contemporaneous architecture in Germany.

C. R. Ashbee, Esq., M. A., of London, England, has recently addressed the T Square Club and kindred societies, at the Club House, enlightening us upon the very successful movement operating in England, under the guidance of the "National Trust for Places of Historic Interest or Natural Beauty," Mr. Ashbee being a member of the Governing Council of the society. This interesting talk, with its numerous lantern slides, illustrative of the excellent work being done in the direction of preserving the noble monuments of England, cannot but have appealed strongly to his hearers.

After many meetings and months of quiet, hard work, an organization has been perfected which is unique among associations of similar purpose. The Art Federation of Philadelphia is something more than a league of art societies and professional workers, for among the twenty-two independent organizations which are associated in the Federation there are numbered the most public spirited institutions, public and private, representative of the political, industrial and art interest of Philadelphia, which have for their common object the development and embellishment of the municipality.

Its *modus operandi* is to study conditions and evolve matured plans for future extensions and alterations without expense to the city. These projects are to be prepared by experts, approved by a committee in charge, then by the Executive Board of seventeen, and finally referred to a general meeting of the Federation before being made public.

It is confidently expected that with the influence that

the Federation now commands a united press may be counted on to reinforce the petitions which will be finally made to Councils. With Mr. Daniel Baugh, who has carried to success so many public spirited enterprises, as its first president, much may be expected; especially when it is further known that Ex-Mayor Warwick is Chairman of the Committee on Legislation, and that the Finance Committee is composed of wealthy men who have repeatedly subscribed large sums, through various channels, to the improvement of the city, one having but recently donated the statue of Franklin now standing before the Post Office.

The T Square Club may well be proud of its responsibility and power as a prominent factor in the accomplishment of such an organization, especially with the knowledge that three of its own members are upon the Executive Board of the Federation.



DOORWAY IN RATHHAUS, ROTHENBERG  
Photograph by GEORGE B. WOOD  
DONGAN HILLS, Staten Island

BAILY & TRUSCOTT.—421 Chestnut Street, Philadelphia.

1 Mr. Mathew Baird, Jr.'s, House, Ardmore, Pa.

BALDWIN & PENNINGTON.—44 South Street, Baltimore, Md.

BALTIMORE CUSTOM HOUSE COMPETITION DRAWINGS.

- 2 Front Elevation.
- 3 Basement Plan.
- 4 First Floor Plan.
- 5 Second Floor Plan.

BARBER, DONN.—16 East Twenty-third Street, New York City.

- 6 Perspective Sketch of Competitive Design for Union Club, New York.
- 7 Main Floor Plan of Competitive Design for Union Club, New York.
- 8 Library Floor Plan of Competitive Design for Union Club, New York.
- 9 Dining Room Floor Plan of Competitive Design for Union Club, New York.

BEEZER BROS.—Vilsack Building, Pittsburgh, Pa.

10 Sts. Peter and Paul's Church, Beaver, Pa.

BEMAN, S. S.—604 Pullman Building, Chicago, Ill.

BALTIMORE CUSTOM HOUSE COMPETITION DRAWINGS.

- 11 First Floor Plan.
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- 13 Front Elevation.
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BETTELIE, J. OSCAR.—1016 Adams Street, Wilmington, Del.

15 Sketch, at New Castle, Del.

BOWDITCH, A. H.—112 Water Street, Boston, Mass.

16 Residence at Vinal Haven, Me.

BOYD, DAVID KNICKERBACKER.—1010 Harrison Building, Philadelphia.

- 17 A Residence near St. David, Pa.
- 18 Grammar and Primary School Building, at Wayne, Pa.

BOYD, LAWRENCE VISSCHER.—1215 Harrison Building, Philadelphia.

- 19 Design for School Building.
- 20 Design for School Building.
- 21 House at Davenport, Iowa.
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BRITE & BACON.—111 Fifth Avenue, New York.

- 23 Model for a Tomb.
- 24 Entrance to House of G. Croker, Esq., New York.
- 25 Bonney Monument, Lowell, Mass.
- 26 House for H. L. Pratt, Glen Cove, Long Island.

BROWN, FRANK CHOUTEAU.—57 Mt. Vernon Street, Boston, Mass.

- 27 Frame of Book Plates (Ex Libris).

CALDER, ALEXANDER STIRLING.—337 South Broad Street, Philadelphia.

- 28 Lectern (Original Model for Bronze).

CARLSON, H. J.—70 Kilby Street, Boston, Mass.

- 29 Boat House, Lake Winnipiseogee, N. H.
- 30 Country House.
- 31 Stables of Kona Farm.

CARRERE & HASTINGS.—28 East Forty-first Street, New York.

MEMORIAL HALL, YALE UNIVERSITY. ACCEPTED COMPETITIVE DESIGN.

- 32 Second Floor Plan.
- 33 Developed Elevation, on College and Grove Streets.
- 34 Court Elevation and Dining Room.

CASSELL, CHARLES E.—404 Law Building, Baltimore, Md.

BALTIMORE CUSTOM HOUSE COMPETITION DRAWINGS.

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CHAPMAN DECORATIVE CO.—1417 Chestnut Street, Philadelphia.

- 39 Model of Interior of First Baptist Church, Philadelphia.
- 40 Library of Mrs. A. Schmitt. (Drawn by G. Ketterer.)
- 41 Hall of Mrs. A. Schmitt. (Drawn by G. Ketterer.)
- 42 Decorative Panels. (Drawn by G. Ketterer.)

CHURCHMAN, C. WHARTON.—2117 Pine Street, Philadelphia.

- 43 A Monumental Entrance to Fairmount Park.  
(Stewardson Memorial Scholarship Competition.)

## CHICAGO ARCHITECTURAL CLUB

BURNHAM, DANIEL H., & CO.—Chicago.

44 Design for Office Building Entrance.

FROST & GRANGER.—Chicago.

45 Photos of Railroad Stations.

GIANNINI, ORLANDO.—Chicago.

46 Design for Mosaic Mantel.

MAHER, GEO. W.—Chicago.

47 Residences in and near Chicago.

POND & POND.—Chicago.

48 "The Hall," Wyoming, N. Y.

49 Residence at La Salle, Ill.

SCHMIDT, RICHARD E.—Chicago.

50 Building for Montgomery Ward & Co.

51 Building for Montgomery Ward & Co.

SPENCER, ROBERT C.—Chicago.

52 Design for Farm Houses.

WRIGHT, FRANK LLOYD.—Chicago.

53 Home for "Ladies' Home Journal."

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## CINCINNATI CHAPTER A. I. A.

BEHRENS, WM. F.—142 East Fourth Street, Cincinnati, O.

54 Interior Decorations, Columbia Club, Indianapolis.

DRACH, GUSTAVE W.—Lincoln Inn Court, Cincinnati, O.

55 Building for the Acute Insane; Apartment House.

56 Residences and Interior.

DES JARDIN & HAYWARD.—St. Paul Building, Cincinnati, O.

57 Residences, Cincinnati.

ELZNER & ANDERSON.—18 East Fourth Street, Cincinnati, O.

58 Union Railway Station, Dayton, O.

59 Residences, Cincinnati.

HAKE, HARRY.—Lincoln Inn Court, Cincinnati, O.

60 Parsonage, and Entrance to Globe, Wernicke Co.  
61 Residences.

HEISTER, M.—Neave Building, Cincinnati, O.

62 Competitive Design for Court House, Luzerne Co., Pa.

RAPP, GEO. W., & SON.—Johnston Building, Cincinnati, O.

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CLINTON & RUSSELL.—32 Nassau Street, N. Y.

64 American Exchange National Bank, New York.  
65 Broad Exchange Building, New York.

COPE & STEWARDSON.—320 Walnut Street, Philadelphia.

WASHINGTON UNIVERSITY, ST. LOUIS.

66 Birds' Eye View. (Rendered by Hughson Hawley.)  
67 Central Entrance Tower, University Hall. (Drawing by F. F. Lincoln.)  
68 Busch Laboratory of Chemistry. (Drawing by F. F. Lincoln.)  
69 Floor Plan. Proposed Gymnasium for Lawrenceville School.  
70 Perspective. Proposed Gymnasium for Lawrenceville School.  
71 Detail. Proposed Gymnasium for Lawrenceville School.

CRAM, GOODHUE & FERGUSON.—53 State Street, Boston.

72 St. Stephen's Church, Cohasset, Mass.  
73 Church at New Philadelphia, O.  
74 Mission Chapel at St. Augustine, Fla.  
75 An Apartment House.  
76 An Apartment House.

D'ASCENZO, NICOLA.—1020 Chestnut Street, Philadelphia.

77 Design for Window, St. John's Church, Lower Merion.  
78 Design for Rectory Window, St. John's Church, Lower Merion.  
79 Decoration of Pieta Chapel, St. Augustin's Church, Pittsburgh.  
80 Decoration of Pieta Chapel, St. Augustin's Church, Pittsburgh.  
81 Sketches for Stained Glass in a Library.  
82 Sketches for Stained Glass in a Library.  
83 Sketches for Stained Glass in a Library.  
84 Sketches for Stained Glass in a Library.  
85 Dining Room Decoration. "The Evolution of the Loaf."

DAVIS, SAMUEL R.—1115 Stephen Girard Building, Philadelphia.

86 Studio of Henry C. Phillips, Esq.  
87 Dining Room in House of Col. Jos. U. Crawford.

DAY, FRANK MILES, & BROTHER.—925 Chestnut Street, Philadelphia.

COMPETITIVE DRAWINGS FOR BALTIMORE CUSTOM HOUSE.

- 88 Plans.
- 89 Rear Elevation and Section.
- 90 Front Elevation.
- 91 Plan and Elevation.
- 92 Greenhouses in Montgomery County, Pa. (Drawing by Chas. Z. Klauder.)
- 93 Country Residence near Wilmington, Del. (Drawing by Chas. Z. Klauder.)

DICKEY, C. W.—Honolulu, H. I.

- 94 Royal School Building, Emma Street, Honolulu, H. I.
- 95 Stangenwald Block, Merchant Street, Honolulu, H. I.

DREXEL INSTITUTE ARCHITECTURAL  
SCHOOL, PHILADELPHIA

FARNAM, D. H.

- 96 Study in Roman Ornament. Portion of Frieze from Temple of the Sun, Rome.
- 97 Study in the Corinthian Order. Portico of Octavia, after Restoration by M. Paulin.
- 98 Study of the Doric and Ionic Orders as used in the Theater of Marcellus.
- 99 Example of Byzantine Ornament.
- 100 Example of Moorish Ornament.

GARDNER, E. P.

- 101 Study of Doric Order.

DUHRING, OKIE & ZIEGLER.—Crozer Building, 1420 Chestnut Street, Phila.

- 102 Corbels for Organ Front, Church of the Holy Apostles, Philadelphia. (Modeled by E. Maene.)
- 103 Design for a Country House. (Drawing by H. L. Duhring, Jr.)
- 104 Proposed Design for the Leamy Home, Philadelphia.

ELLICOTT & EMMART.—511 Atlantic Trust Building, Baltimore, Md.

BALTIMORE CUSTOM HOUSE COMPETITION DRAWINGS.

- 105 Basement and First Floor.
- 106 Second Floor Plan and Transverse Section.
- 107 Front Elevation.
- 108 Competitive Design for Armory of Fifth Regiment, Maryland National Guard.

ELLIOTT, HUGER.—212 South Thirty-seventh Street, Philadelphia.

- 109 "Rue Escarpe."
- 110 "Rue Rere."
- 111 New Orleans Studies.
- 112 A Cathedral.

EYRE, WILSON, JR.—929 Chestnut Street, Philadelphia.

- 113 Residence for Mr. Neilson Brown, Torresdale, Philadelphia.
- 114 Sketch of a Garden for a City Residence.
- 115 New Front to Residence, 2123 Spruce Street, Philadelphia.
- 116 Interior Sketches for Residence, 2123 Spruce Street, Philadelphia.
- 117 Proposed Country Residence near Philadelphia.
- 118 Interior Sketches for Residence at Wilkes Barre, Pa.
- 119 Residence for Mr. Francis A. Phelps, Wilkes Barre, Pa.

FEUSTMANN, MAURICE M.—1512 Girard Avenue, Philadelphia.

- 120 Santa Fosca, Torcello.
- 121 In the Courtyard of Palazzo Contarini, Venice.
- 122 Abbaziadi S. Gregorio, Venice.
- 123 Nuremberg.

FISCHER, THEODOR.—Munich.

- 124 Bismarck Tower at Hamburg.
- 125 A School House at Munich.
- 126 A Fountain at Munich.

FLAGG, ERNEST.—35 Wall Street, New York.

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- 128 Front Elevation.
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- 130 Longitudinal and Transverse Sections, and Rear Elevation.
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- 132 Elevations, Standard Model Tenements, New York.

FLAGG, ERNEST, & CHAMBERS, W. B.—35 Wall Street, New York City.

- 133 Elevation of Engine House, Great Jones Street, New York.

FREEDLANDER, J. H.—244 Fifth Avenue, New York.

- 134 Detention Hospital, New York.

GITHENS, ALFRED MORTON.—1512 Pine Street, Philadelphia.

- 135 A Monumental Entrance to Fairmount Park.  
(Design awarded the John Stewardson Memorial Scholarship.)

GOTT, JACKSON C.—213 North Charles Street, Baltimore, Md.

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- 136 Front Elevation.
- 137 First Floor Plan.
- 138 Second Floor Plan.
- 139 Basement Plan.
- 140 Longitudinal Section.

GRAFLY, CHAS.—Twenty-second and Arch Streets, Philadelphia.

- 141 Model of Angel for Reredos, St. Paul's Memorial Church, Overbrook.

GRAY, ELMER.—419 Broadway, Milwaukee, Wis.

- 142 Residence for Dr. Charles Sonthwell, Milwaukee, Wis.
- 143 Proposed Summer House for Mr. Francis Boyd, Fox Point, Wis.
- 144 Residence of Mr. Wm. Mariner, Fox Point, Wis.
- 145 Residence of Mr. Herbert Underwood, Fox Point, Wis.
- 146 Residence of Mr. Herbert Underwood. (View from the Lake) Fox Point, Wis.

GRIESEBACH & DINKLAGE.—Berlin, W. Fasanenstr. 33.

- 147 Perspective for the Levin Mansion in Gottingen.
- 148 Perspective for the Levin Mansion in Gottingen.

HALE, HERBERT D., & MORSE, H. G., JR.—603 Drexel Building, Philadelphia.

- 149 Bridgeton National Bank, Bridgeton, N. J.
- 150 Attleboro Savings Bank, Attleboro, Mass.

HALMIUBER, GUSTAV, PROF.—Stuttgart, Germany. K. Technische Hochschule.

- 151 Three Architectural Studies: Large Castle Yard. Seminary, with Domed Church (in a mountainous country). Garden with Fountains and Pergola.
- 152 Three Architectural Studies: Corner Cartouche. Project for the Monument of Battle of Nations near Leipzig (1813). Scutcheon with figure and two children.
- 153 Three Architectural Studies: Large Town Gate with Atlantes. Museum with two large fountains. Religious House.
- 154 Three Architectural Studies: Staircase with Network Vault and Lantern. Foyer for the new "Reichstag" in Berlin. Circular Hall with Network Vault.
- 155 Architectural Study: A Railway Station.
- 156 Ceiling and floor of a Music Room at Paris Exhibition, 1900. (Grand prix.)
- 157 End of a Bench. Carved in wood.
- 158 End of a Bench. Carved in wood.
- 159 Three studies for Pavilions from the prize competition for the National Monument in Berlin.

160 Three Architectural Studies: Pavilion with Adjoining Halls. Exchange with painted front, al fresco. Garden Pavilion, for placing works of art.

161 Three Architectural Studies: Protestant Church with galleries, the front painted al fresco. Water Work. Pavilion, study for the prize competition of the National Monument in Berlin.

162 Three Masks in carved wood.

163 Three Illustrations of the National Monument in Berlin: Pavilion on the right side. Unveiling of the Monument. General View with Ground Plan.

164 Three Photographs of a Music Room. International Exhibition, Paris, 1900. (Grand prix.)

165 Modern Architecture: Window with wrought iron ornament. Balcony Door with wrought iron ornament. Sandstone Door with wrought iron ornament and stairs.

166 Three Keystones: Danube. The Mermaid. Child with arms and mask.

167 Two Marble Pilaster Reliefs: Spring and Summer.

168 Two Marble Pilaster Reliefs: Autumn and Winter.

169 Three Architectural Studies: Central Church with Adjoining Halls. Town Hall with Frescoes. Central Church with Dome.

170 Three Architectural Studies: A Basilica. Building for an Astronomical Exhibition. Central Church.

171 Study No. 1, in Water Color, Music Room for Paris, 1900.

172 Study No. 2, in Water Color, Music Room for Paris, 1900.

HARRIS, CLINTON G.—46 rue Jacob, Paris, France.

173 Summer Cottage at Hazlley-Heath, Hants, England.

HAYS, WILLIAM C.—1012 Walnut Street, Philadelphia.

174 Hall of Science, Stetson University, DeLand, Fla.

175 Hall of Science (Plan), Stetson University, DeLand, Fla.

176 Cottage at Camden, Maine.

HEACOCK & HOKANSON.—931 Chestnut Street, Philadelphia.

177 A Semi Suburban Residence.

HELBIG & HAIGER.—Munich.

178 Perspective of the Spa at Wiesbaden.

179 Perspective of a Villa.

180 Interior Decoration of the "Glaspalast."

181 Front Elevation of same.

HICKMAN, LOUIS C.—328 Chestnut Street, Philadelphia.

PHILADELPHIA STOCK EXCHANGE. ACCEPTED COMPETITIVE DRAWINGS.

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183 Floor Plans.

184 Floor Plans.

HEINIGKE & BOWEN.—24 East Thirteenth Street, New York, N. Y.

185 "St. Paul," Cartoon for Window, First Baptist Church, Philadelphia. E. V. Seeler, Architect.  
186 "Angel," Cartoon for Window, First Baptist Church, Philadelphia. E. V. Seeler, Architect.

HOCHDER, C., PROF.—Munich.

187 Photos (exterior and interior) of Muller's "Volksbad."

HORNBLOWER & MARSHALL.—1609 H Street, Washington, D. C.

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188 First Floor Plan.  
189 Basement Plan.  
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191 Rear Elevation.  
192 Transverse Section.  
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HOWARD, JOHN GALEN.—10 East Twenty-third Street, New York.

194 Detail of Ecole de Médecine, Paris, France.

HOWARD, CAULDWELL & MORGAN.—10 East Twenty-third Street, N. Y.

195 Electrical Tower at Pan-American Exposition, Buffalo, N. Y.  
196 A Ball Room at Washington, D. C.

INGHAM, CHAS. T.—65 First National Bank Building, Pittsburgh, Pa.

197 Sketch on Mount Vernon Street, Boston, Mass.

INGRAHAM, GEORGE HUNT.—528 Tremont Building, Boston, Mass.

198 Perspective of Proposed West Side High School, Buffalo, N. Y.

JAEGERS, ALBERT.—3 West Fifteenth Street, New York, N. Y.

199 Model for Memorial Tablet to Hamilton Fish, Jr. (First Prize, National Sculpture Society.)

KELLY, JAMES T.—57 Mt. Vernon Street, Boston, Mass.

200 Exterior. House for Mr. E. C. Francis, Woonsocket, R. I.  
201 Four Interior Views. House for Mr. E. C. Francis.  
202 Residence in Weston, for Mr. Francis A. Foster.

KENNEDY & KELSEY.—931 Chestnut Street, Philadelphia.

203 Side entrance to the Residence of W. W. Gibbs.

KISSLING, CALVIN.—122 Ames Building, Boston, Mass.

204 A Museum for the Trophies of War.  
(Boston Architectural Club, Planning Class Problem.)

KILHAM, WALTER H.—3 Hamilton Place, Boston, Mass.

205 Design for Stonham High School.  
206 House for Mr. B. F. Pitman, Brookline, Mass.

KLAUDER, CHAS. Z.—925 Chestnut Street, Philadelphia.

207 A Suburban House.

KOTERA, JAN.—Prague, Rudolfovo nabresi 6.

208 Bathing Establishment. Perspective study.  
209 A Church. Perspective study.  
210 A Church. Photograph from model.  
211 House at Prague, Bohemia.  
212 House at Prague, Bohemia. Detail photograph.  
213 House at Prague, Bohemia. Detail photograph.  
214 House at Prague, Bohemia. Detail photograph.  
215 House at Prague, Bohemia. Detail photograph.  
216 House at Prague, Bohemia. Detail photograph.  
217 St. George's Church at Pesen, Bohemia.  
218 Cathedral in Orvieto. Traveling study.  
219 Electric Car for Prague. Exterior.  
220 Electric Car for Prague. Interior.  
221 Electric Car for Prague. Revolving Chair.

LACEY, ADIN B.—1020 Chestnut Street, Philadelphia.

222 Design for Church in Roanoke.

LEAVITT, JR., CHAS. W.—15 Cortlandt Street, New York.

223 Landscape Improvements to Property of Geo. E. Dodge, Esq.,  
Tuxedo, New York.

LE BOUTILLIER, ADDISON B.—Room 25, 12 West Street, Boston.

224 Studies for stone carving, Church of the Ascension, Rochester, N.Y.

LEISENRING, L. MORRIS.—3326 Walnut Street, Philadelphia.

225 Summer Sketches at Annapolis, Md.  
226 Summer Sketch at Darby, Pa.

LICHT, GEO. H.—244 Fifth Avenue, New York.

227 Gardener's Lodge.

MANN, FREDERICK M.—328 Chestnut Street, Philadelphia.

- 228 The Church of St. John the Evangelist, Lansdowne, Pa. Perspective View.
- 229 Church Building, Parish House and Proposed Rectory of the Memorial Church of St. Paul, Overbrook, Philadelphia.

MCKIM, MEAD & WHITE.—160 Fifth Avenue, New York, N. Y.

- 230 Memorial Gates of the Class of 1875. Harvard University.
- 231 Brooklyn Institute of Arts and Sciences. Detail of Central Pavilion.

MICHEL, RICHARD, KGL. OBERLEHIRER.—Frankfurt a. d. Oder, Bahnhofstr. 25.

- 232 Design for a Crematorium and Columbarium, Dresden.
- 233 Sketch for the "Reichsbau" at an Architectural Exhibition.

MOLITOR, JOHN.—320 Walnut Street, Philadelphia.

- 234 Country Estate. Plan.
- 235 Country Estate. Elevations.

MORGAN, L. Henry.—10 East Twenty-third Street, New York.

- 236 First Floor Plan. Competitive Design for Union Club.
- 237 Basement Floor Plan. Competitive Design for Union Club.
- 238 Fifth Avenue Elevation. Competitive Design for Union Club.
- 239 Fifty-first Street Elevation. Competitive Design for Union Club.
- 240 Longitudinal and Transverse Section. Competitive Design for Union Club.

NETTLETON & KAHN.—Detroit, Mich.

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- 242 Photographs.

NEWMAN, WOODMAN & HARRIS.—1618 Real Estate Trust Building, Philadelphia.

- 243 Residence at Bryn Mawr, Pa.
- 244 Drill and Assembly Hall for the University of Maine, Orono, Me.
- 245 Corn Exchange National Bank, Second and Chestnut Streets, Philadelphia.
- 246 Armory for the First Troop Philadelphia City Cavalry.

PAGE, GEO. BISPHAM.—1117 Harrison Building, Philadelphia.

- 247 Three Views of a House at Haverford, Pa.
- 248 View from Terrace, House at Haverford, Pa.
- 249 The Library, House at Haverford, Pa.

PARKER, J. HARLESTON.—1 Somerset Street, Boston, Mass.

- 250 Bank Building for Alexander Brown & Sons. Section.
- 251 Bank Building for Alexander Brown & Sons. Perspective.
- 252 Sketch of House for Horatio Hathaway, Jr., Dedham, Mass.
- 253 "A. D." Club House, Cambridge, Mass.

PEABODY & STEARNS.—53 State Street, Boston, Mass.

- 254 Design for the Boston Elevated R. R. Stations. Unaccepted.
- 255 Design for the Boston Elevated R. R. Stations. Unaccepted.
- 256 Monument on Dorchester Heights, Boston, Mass.

PEROT & BISSELL.—627-29 Philadelphia Bourse, Philadelphia.

- 257 Workingmen's Houses at Pennsgrove, N. J.

PIEROT, ROBESON I.—627-29 Philadelphia Bourse, Philadelphia.

- 258 Residence at Chestnut Hill, Pa. Three Views of the Exterior.

PETRY & BAZIN.—1205 Walnut Street, Philadelphia.

- 259 Sketch for a Dining Room.
- 260 Dining Saloon of a Yacht. Accepted Design.

PUTNAM, WM. E., JR.—1 Somerset Street, Boston, Mass.

- 261 A Brookline Residence.

RANK, GEB.—Munich, Karlstr. 6.

- 262 Front of the "Industry Bank," Frauenplatz 2, Munich.

REHFUSS, GEORGE U.—1524 Chestnut Street, Philadelphia.

- 263 A Small Office Building.

ROBERTS, SPENCER.—1524 Chestnut Street, Philadelphia.

- 264 The Trenton Free Public Library.

ROBERTS, SPENCER & REHFUSS, GEO. U.—1524 Chestnut Street, Philadelphia.

- 265 Houses Nos. 1517 and 1523 North Broad Street, Philadelphia.

RITTMAYER, ROB., PROF.—Winterthur Germany.

- 266 A City Hall, Menziken. Competition Sketch.
- 267 A Villa in the Black Forest. Sketch.
- 268 A Villa. Sketch.
- 269 A Town Hall for a Village. Sketch.
- 270 A Monument. Sketch.
- 271 A Monument. Sketch.
- 272 A Monument to Emperor Frederick. Sketch.
- 273 A Business Building.
- 274 A Church for a small town in Switzerland. Sketch.

275 A Crematorium. Sketch.  
 276 A Catholic Chapel. Sketch.  
 277 Photograph of same.  
 278 Photograph of same.  
 279 A Protestant Chapel. Sketch.  
 280 Photograph of same.  
 281 A Protestant Church at Rorschach. Competition.

SAUER, ANDREW J.—860 North Twelfth Street, Philadelphia.

Semi Suburban Property. T Square Club Scholarship Competition.  
 (Honorable mention.)  
 282 Plan of Property.  
 283 Elevation along Street.  
 284 End of Garden.  
 285 The Stable and Section through Garden.

SCHERMERHORN & REINHOLD.—430 Walnut Street, Philadelphia.

286 Montgomery County Court House, Norristown, Pa.

SCHILLING, EDW. A.—48 Peninsular Bank Building, Detroit, Mich.

287 Horticultural and Aquarium Building. Premiated Competitive Design.  
 288 Horticultural and Aquarium Building.  
 289 Horticultural and Aquarium Building.  
 290 Horticultural and Aquarium Building.

SCHMITZ, JOS., PROF.—Nürnberg, Banhüttestr., Sebald.

291 New Church of St. Peter, Nurnberg.

SCHUCHARDT, WM. H.—419 Broadway, Milwaukee, Wis.

292 The Ceiling for a Governor's Reception Room.  
 293 The Ceiling for a Governor's Reception Room. Detail.  
 294 A Hunt Club in Virginia.

SCHWEINFURTH, J. A.—1111 Exchange Building, Boston, Mass.

295 Pierce Grammar School, Brookline, Mass.

SEELER, EDGAR V.—Real Estate Trust Building, Philadelphia.

296 The James V. Brown Memorial Library, Williamsport, Pa.  
 297 The James V. Brown Memorial Library, Williamsport, Pa.  
 298 The James V. Brown Memorial Library, Williamsport, Pa.

SMEDLEY, WALTER.—904 Stephen Girard Building, Philadelphia.

299 House at Moorestown, N. J., for Mr. J. H. Roberts.  
 300 Sketch for College Gymnasium, Haverford, Pa. (Not accepted.)  
 301 House at Wynnefield Avenue, Philadelphia, for Mr. Geo. H. McNeely.

SPERRY, JOSEPH EVANS.—“Herald” Building, Baltimore, Md.

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- 302 First Floor Plan.
- 303 Basement Plan.
- 304 Front Elevation.
- 305 Longitudinal Section.

STEPHENS, JOHN C.—904 Columbia Building, St. Louis, Mo.

- 306 Saint Antonin, Hotel de Ville.
- 307 Saumur, Hotel de Ville.
- 308 Toulouse, Cathedral Saint Etienne.

STURGIS, R. CLIPSTON.—19 Exchange Place, Boston, Mass.

- 309 An Athletic Building.  $\frac{1}{2}$  inch Drawing.
- 310 An Athletic Building. Photographs.
- 311 Tower of the Church at Huish Episcopi, Somerset.
- 312 A Master's House at Groton. Photographs.
- 313 The Big Tree Courts.

SUPPLEE, WM. F.—1417 Chestnut Street, Philadelphia.

- 314 A Hall. Interior.

SUTCLIFFE, A. T.—1521 Spruce Street, Philadelphia.

- 315 Haddon Hall, England.

## TORONTO ARCHITECTURAL EIGHTEEN CLUB

BOND & SMITH.—Temple Building, Toronto, Can.

- 316 Main Entrance Hall R. & O. Co.'s Steamer “Toronto.”

HORWOOD, J. C. B.—28 Toronto Street, Toronto, Can.

- 317 Baptist Church at London, Can.
- 318 House on St. George Street, Toronto, Can.

LENOX, CHAS. D.—71 Yonge Street, Toronto, Can.

- 319 Summer Cottage, Toronto Island.

SMITH, EDEN.—Toronto, Can.

- 320 Measured Drawing of Oak House, West Bromwick, England.
- 321 House in Toronto for A. A. MacDonald, Esq.

SPROATT & ROLPH.—Bank of Commerce Building, Toronto, Can.

- 322 Sketch for Terminal Railway Station. (Drawing by A. E. Wells.)
- 323 Detail of Entrance to Lever Bros.' Office Building, Toronto, Can.

TOTTEN & ROGERS.—931 Chestnut Street.

324 Altar for Immanuel Church, New Castle, Del. (Drawing by Laussat R. Rogers.)

TROUT, WETHERILL, P.—931 Chestnut Street, Philadelphia.

325 A Semi Suburban Property.

T Square Club Scholarship, 1899.—Preliminary.

TROWBRIDGE & LIVINGSTON.—287 Fourth Avenue, New York.

326 Studio and Stable for C. Ledyard Blair, Esq., New York.

## UNIVERSITY OF ILLINOIS ARCHITECTURAL CLUB

BROWN, W. J.—Urbana, Ill.

327 A Country Club. Front Elevation.

328 A Country Club. Side Elevation.

HINES, E. G.—Urbana, Ill.

329 A Brick Church.

KEPLER, G. F.—Urbana, Ill.

330 An Athletic Club House. Front Elevation.

331 An Athletic Club House. Side Elevation.

RICKER, R. C.—Urbana, Ill.

332 Artisans' Homes.

TEMPLE, S. J.—Urbana, Ill.

333 Temple of Castor and Pollux, Girgenti.

## UNIVERSITY OF PENNSYLVANIA

### SCHOOL OF ARCHITECTURE

ABELE, J. F.

334 Entrance to a Fortified Town, Sophomore Problem.

DAVIS, MARTHA.

335 Design for Hanging Lamp.

336 Design for Hanging Lamp.

HOLLINGSWORTH, F.

337 A Frontispiece. Sophomore Problem.

HOOVER, IRA W.

338 Design for Garden Seat.

MAGAZINER, LOUIS.

339 Design for Mosaic Tablet.

340 An Episcopal Church.

SIEIA, CATHERINE.

341 Design for Wineglass.

STULEN, W. H.

342 An Art Museum. First Year Special Problem.

WARREN, W. A.

343 Building for a Bill Posting Syndicate.

WILLING, J. E.

344 A Public Library. Elevation.

345 A Public Library. Plan.

VAN LEVEN, EDW. C.—48 Peninsular Bank Building, Detroit.

346 Residence for Chas. L. Coffin, Detroit, Mich. (Drawing by E. A. Schilling.)

347 Peninsular Savings Bank Branch, Detroit, Mich.

## WASHINGTON ARCHITECTURAL CLUB

BISSEGGER, JOHN J.—Supervising Architect's Office, Washington, D. C.

34 A Shooting Lodge.

DOWN, LAIST & WOOD.—Washington, D. C.

349 Competitive Design for the Riggs Bank, Washington, D. C.

HORNBLOWER & MARSHALL.—Washington, D. C.

350 Elevation and First Floor Plan U. S. Custom House, Baltimore, Md.

MARSH & PETER.—520 Thirteenth Street, Washington, D. C.

351 The "Evening Star" Building, Washington, D. C.

MINDELEFF, VICTOR.—Washington, D. C.

352 Selection of Water Color Sketches.

TAYLOR, JAMES KNOX.—Supervising Architect, Washington, D. C.

353 Detail, U. S. Post Office, Annapolis, Md.

354 First Floor Plan and Front Elevation, U. S. Post Office, Annapolis, Md.

355 Sketch of Post Office, Kansas City, Kan. Post Office and Court House, Beaumont, Tex. U. S. Government Building, Pan-American Exposition, Buffalo, N. Y.

WOOD, W. B., & DOWN, E. W., JR.—Washington, D. C.

356 Aquarium, National Zoological Park, Washington, D. C.

WOOD, W. B.—808 Seventeenth Street, Washington, D. C.

357 Competitive Design for Water Department Pumping Station, Washington, D. C.

WYETH, NATHAN.—Supervising Architect's Office, Washington, D. C.

358 A Fire Engine Headquarters. Front Elevation.

WATMOUGH, RICHARD L.—1510 Real Estate Trust Building, Philadelphia.

Semi Suburban House. T Square Club Scholarship Competition.  
Honorable Mention.

359 Details of Semi Suburban House.

WINSLOW, WETHERELL, & BIGELOW.—Boston, Mass.

BALTIMORE CUSTOM HOUSE COMPETITION DRAWINGS.

360 First Floor Plan.

361 Second Floor Plan.

362 Basement Plan.

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365 House at Concord, Mass.

WYATT & NOLTING.—4 East Lexington Street, Baltimore, Md.

BALTIMORE CUSTOM HOUSE COMPETITION DRAWINGS.

366 First Floor Plan.

367 Basement Plan.

368 Front Elevation.

369 Rear Elevation.

370 Longitudinal Section.



# The Scholarships

ARTHUR HOWELL BROCKIE

THIRD HOLDER—JOHN STEWARDSON MEMORIAL

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## ENVOIS

371 Penshurst Castle.  
372 Ely Cathedral.  
373 St. Paul's Cathedral, London.  
374 Farm House, Claverton.  
375 Banqueting Room, Haddon Hall.  
376 South Wraxhall, near Bath.  
377 Salwarp Court, Gloucestershire.  
378 House, Bradford-on-Avon.  
379 St. John's College, Cambridge.  
380 Magdalen College, Oxford.  
381 Winchester Close.  
382 House by Sir Christopher Wren, at Chichester.  
383 Sanctuary Knocker, on Durham Cathedral.  
384 St. Cross Hospital. Interior.  
385 Loseley Hall, Guilford.  
386 Abbots' Hospital, Guilford. Interior.  
387 "The Bear and Billet," Chester.  
388 Oriel Window in Lincoln.  
389 Hampton Court.  
390 Rear of Tribunal House, Glastonbury.  
391 Church in Arundel.  
392 Inn at Brereton.  
393 At York.  
394 Half Timber House, in Ludlow.  
395 St. Cuthbert's Church, Wells.  
396 Interior St. Mary's Radcliffe, Bristol.  
397 Interior South Wraxhall.  
398 Interior Exeter Cathedral.  
399 A Shield from Rick's Museum, Amsterdam.  
400 Workingmen's Houses, Utrecht.  
401 Sketch at Overschie.  
402 Oriel Window, in Bruges.  
403 Sketch in Bruges.  
404 Sketch in Bruges.  
405 Sketch in Bruges.  
406 Windmill in Sluis.  
407 Doorway, Utrecht.

## ENGLAND

## HOLLAND AND BELGIUM

408 Entrance, Delft.  
 409 Choir Stalls, Dordrecht.  
 410 Sketch in Dordrecht.  
 411 Windmill in Dordrecht.  
 412 Pavilion of the Louvre.  
 413 Pantheon. Sketch.  
 414 Cathedral at Soissons.  
 415 Doorway at Blois.  
 416 Sketch at Rhens on the Rhine.  
 417 House in Rhens.  
 418 The Inn at Rhens.  
 419 The Inn at Rhens.  
 420 Gateway in Rothenburg.  
 421 The Walls of Rothenburg.  
 422 Towers of Nuremberg.  
 423 At Heidelberg.  
 424 Measured Drawing, Cloisters of San Giovanni in Laterano.  
 425 Measured Drawing of Il Marzocco, Florence.  
 426 Measured Drawing, Doorway at Villa Madama, Rome.  
 427 Court of San Stefano, Bologna.  
 428 Court of Bargello, Florence.  
 429 Cloisters of San Giovanni, Palermo.  
 430 Fountain in Court of Monreale.  
 431 Temple of Castor and Pollux, Girgenti.

FRANCE  
AND  
GERMANY

ITALY  
AND  
SICILY



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1224 Walnut Street, Philadelphia

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- 463 Stable and Greenhouse.
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#### ENVOIS

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- 466 Bronze Figure of King Arthur, from Maximilian's Tomb, Innsbrück.
- 467 Brides' Doorway, St. Theobald, Nurnberg.
- 468 Heidelberg Castle.
- 469 Detail of Church at St. Gilles.
- 470 Porch of St. Trophime, Arles.
- 471 Cloister of St. Trophime, Arles.
- 472 Colonnade of Cappucini Convent, Amalfi.
- 473 Detail of Stairway, Petit Trinon, Versailles.
- 474 Detail from Pont Alexandre III., Paris.
- 475 Base of Marble Candelabra, Medici Chapel, Florence.
- 476 Colleoni Statue, Venice.
- 477 Old Market, Haarlem.
- 478 Magdalen Tower, Oxford.
- 479 Leaves from Sketch Book.
- 480 Leaves from Sketch Book.



A RECORD OF  
THE TRAVELING SCHOLARSHIPS  
IN ARCHITECTURE  
AWARDED IN PENNSYLVANIA

UNIVERSITY OF PENNSYLVANIA SCHOLARSHIP

1893-1896

JAMES P. JAMIESON	1893
GEORGE BISPHAM PAGE	1894
PERCY ASH	1895
ALBERT KELSEY	1896

JOHN STEWARDSON MEMORIAL SCHOLARSHIP

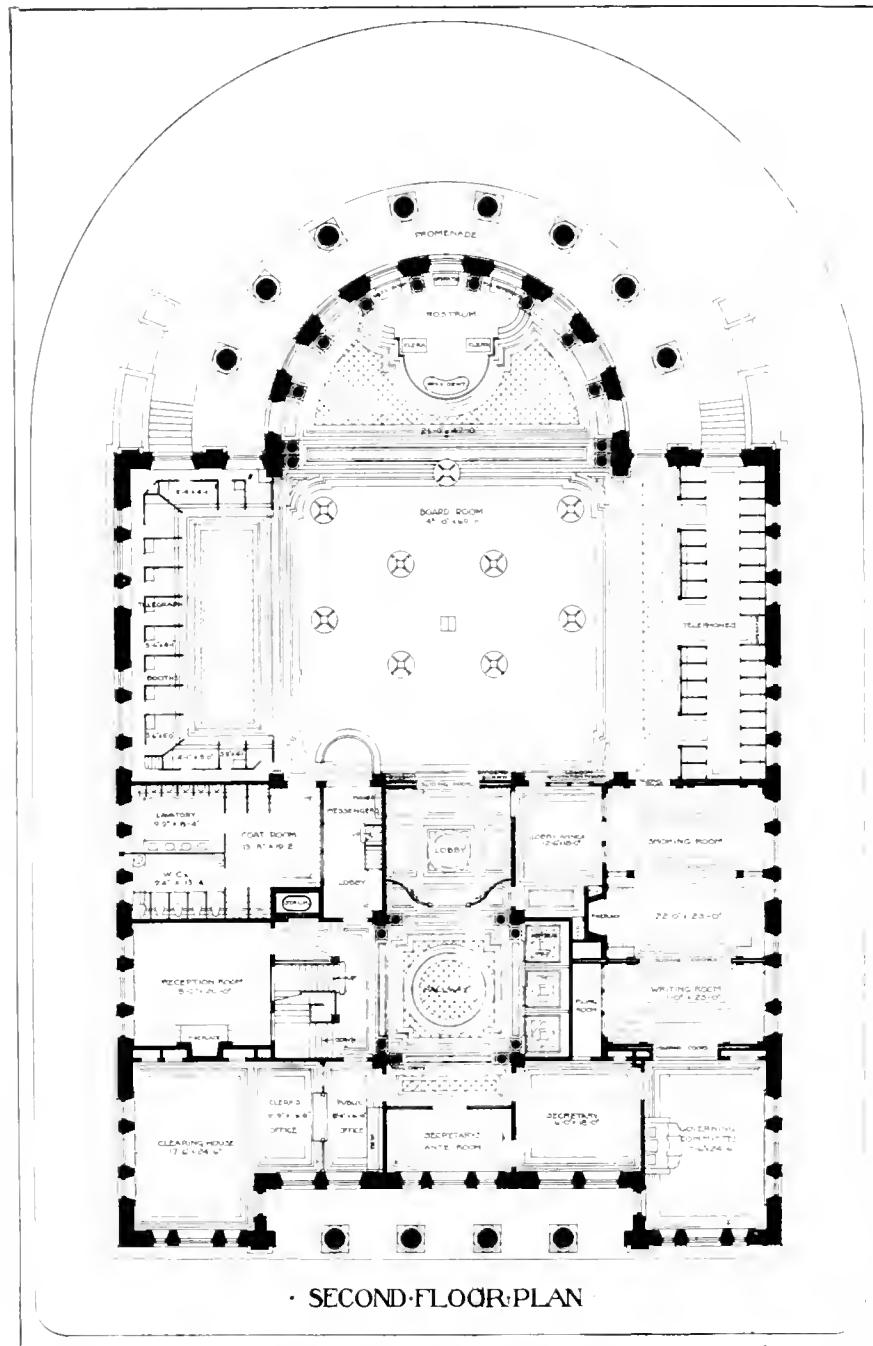
Founded 1897

HERMAN LOUIS DUHRING	1897
WILLIAM CHARLES HAYS	1898
ARTHUR HOWELL BROCKIE	1899
ALFRED MORTON GITHENS	1900

THE T-SQUARE CLUB SCHOLARSHIP

Founded 1900

LLOYD TITUS	1900
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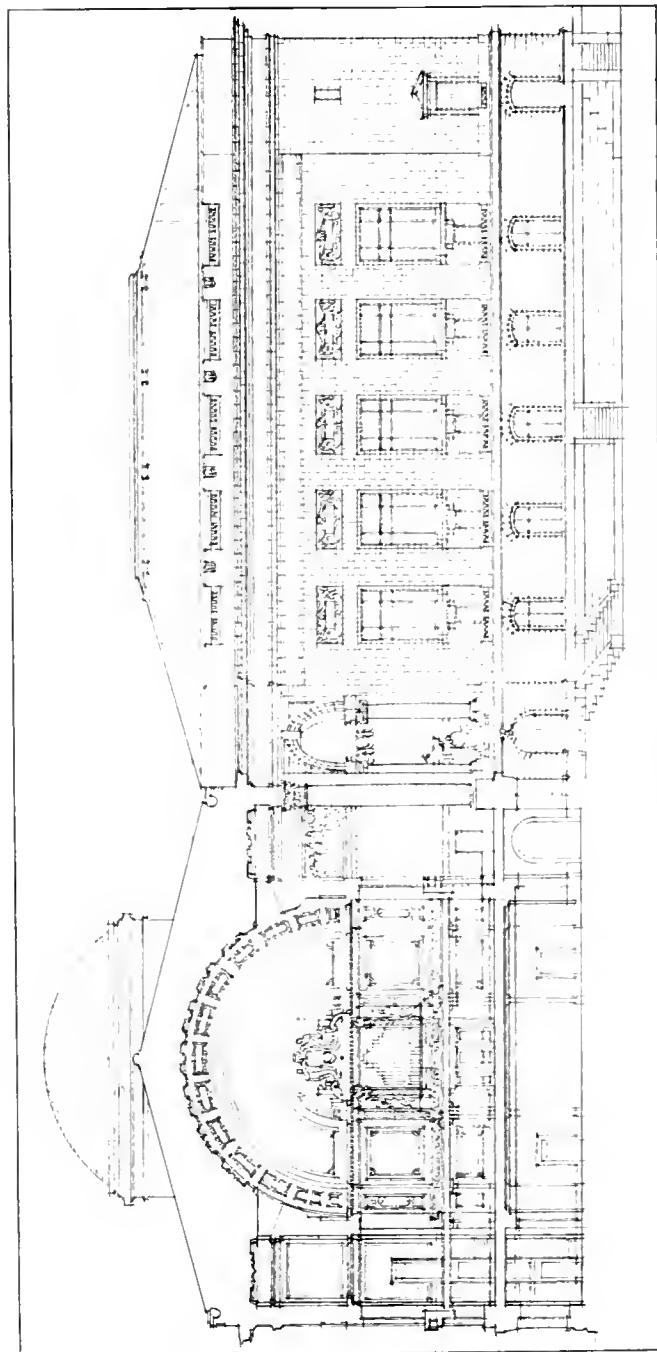


PHILADELPHIA STOCK EXCHANGE—ACCEPTED COMPETITIVE DESIGN—LINE  
LOUIS C. HICKMAN, Architect, Philadelphia

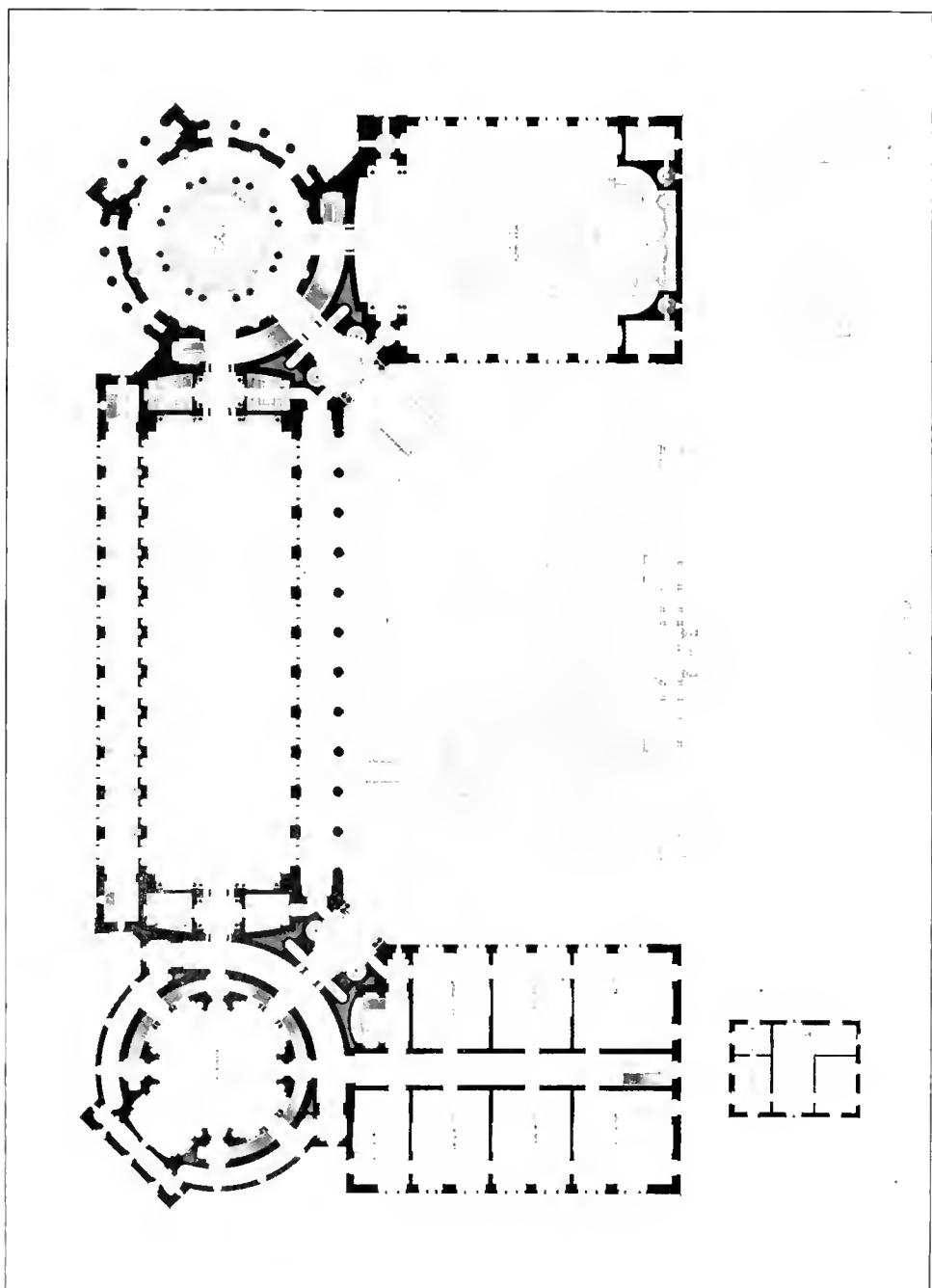
Proposed  
Stock Exchange  
Philadelphia  
U.S.A. 1901



PHILADELPHIA STOCK EXCHANGE—ACCEPTED COMPETITIVE DESIGN—PERSPECTIVE  
LUDWIG C. HICKMAN, Architect, Philadelphia



VALIE MEMORIAL HALL.—ACCEPTED COMPETITIVE DESIGN.—SECTION  
CARRERE & HASTINGS, Architects, New York

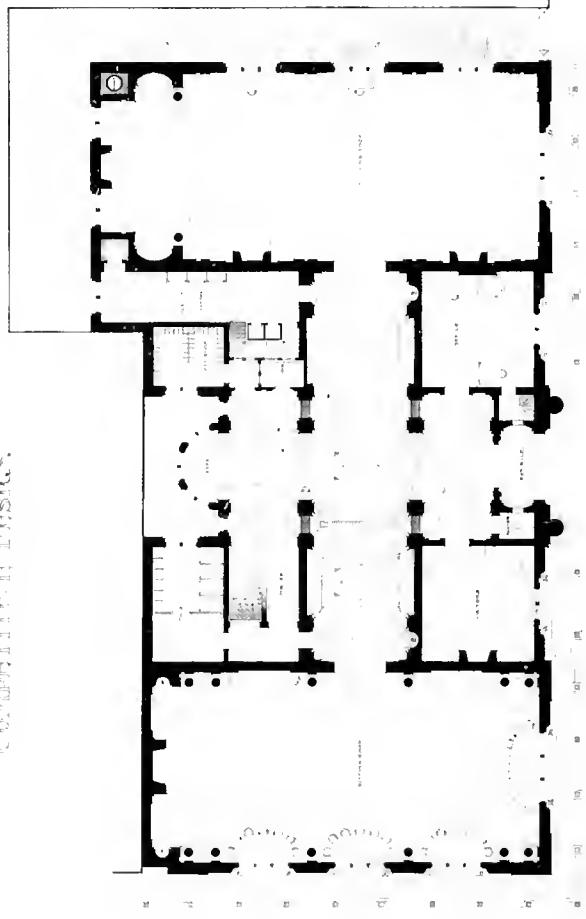


VALE MEMORIAL HALL—ACCEPTED COMPETITIVE DESIGN—PLAN  
CARRER & HASTINGS, Architects, New York

## COMPETITIVE DESIGN FOR UNION CLUB HOUSE—PLAN

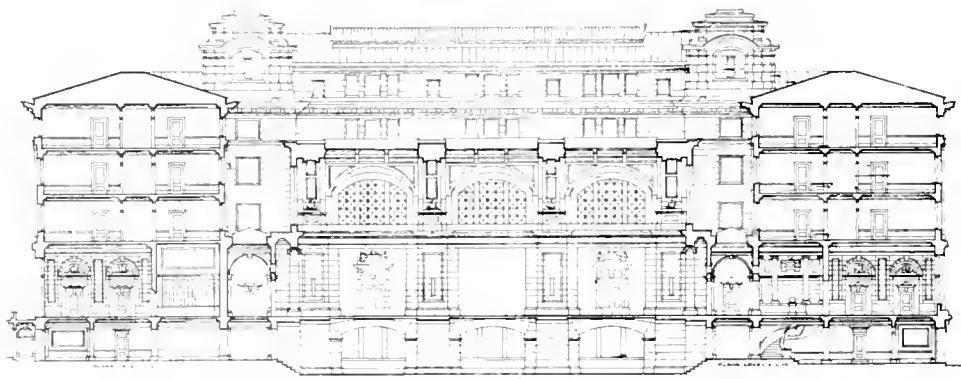
L. HENRY MORGAN, Architect, New York

UNION CLUB  
COMPETITIVE DESIGN

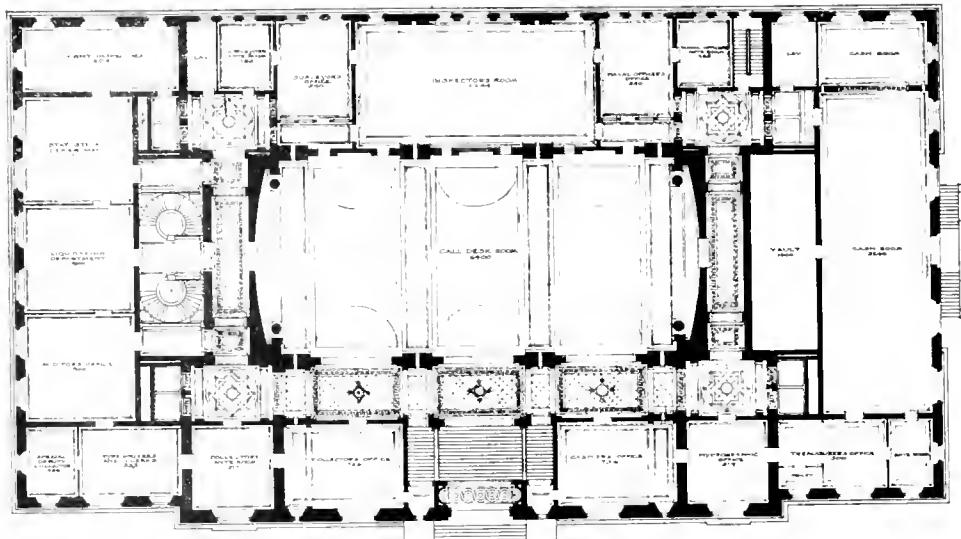


UNION CLUB  
COMPETITIVE DESIGN  
L. HENRY MORGAN, Architect, New York

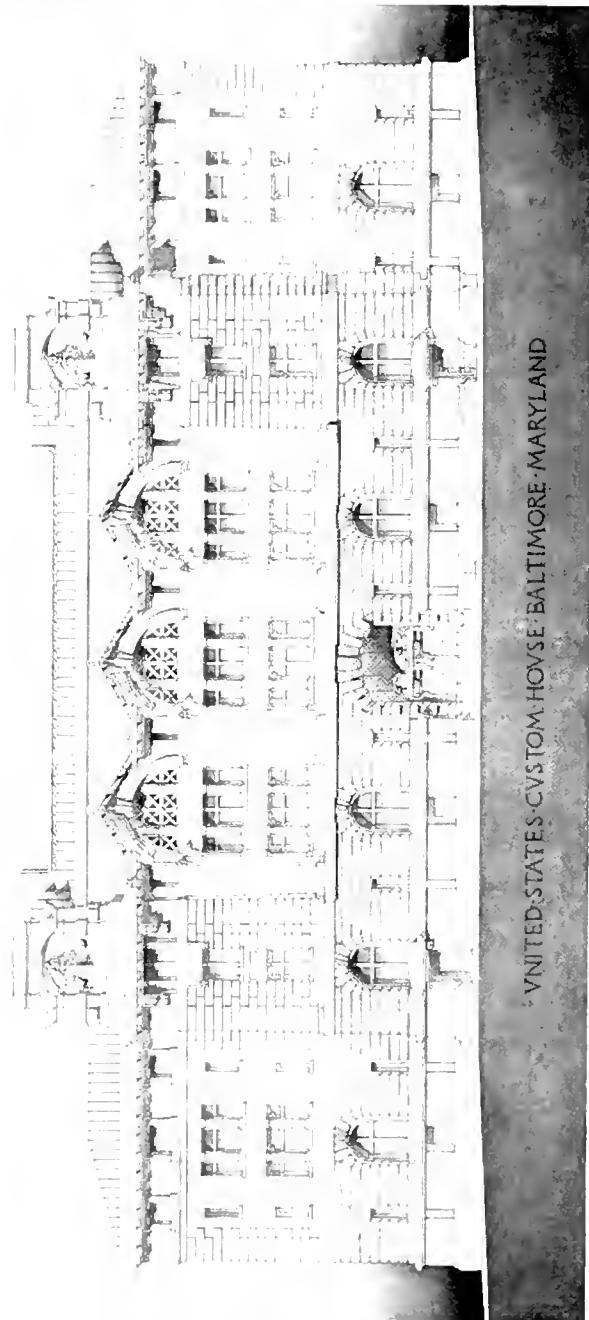
COMPETITIVE DESIGN FOR UNION CLUB HOUSE—SECTION  
L. HENRY MORGAN, Architect, New York



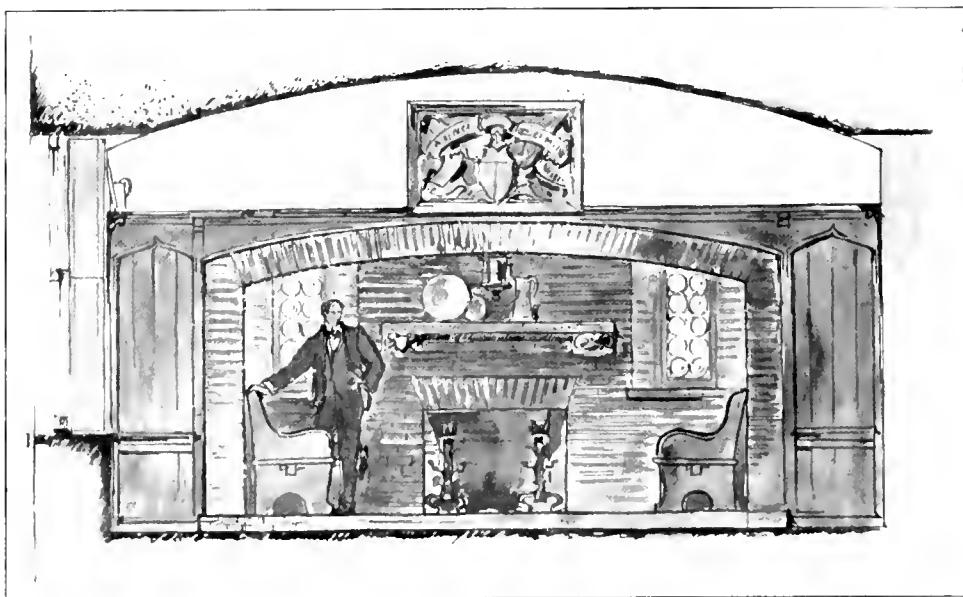
BALTIMORE CUSTOM HOUSE COMPETITION—SECTION  
FRANK MILES DAY & BROTHER, Architects, Philadelphia



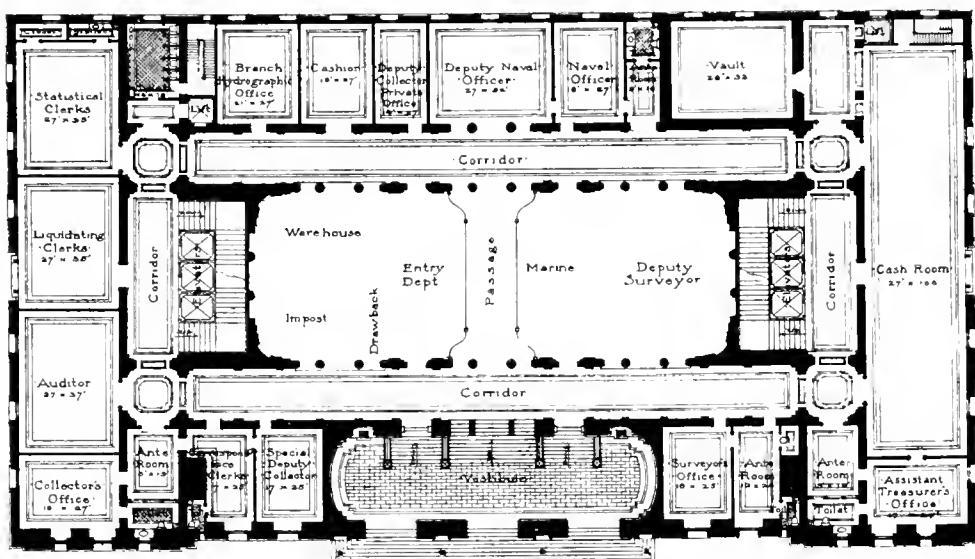
BALTIMORE CUSTOM HOUSE COMPETITION—PLAN  
FRANK MILES DAY & BROTHER, Architects, Philadelphia



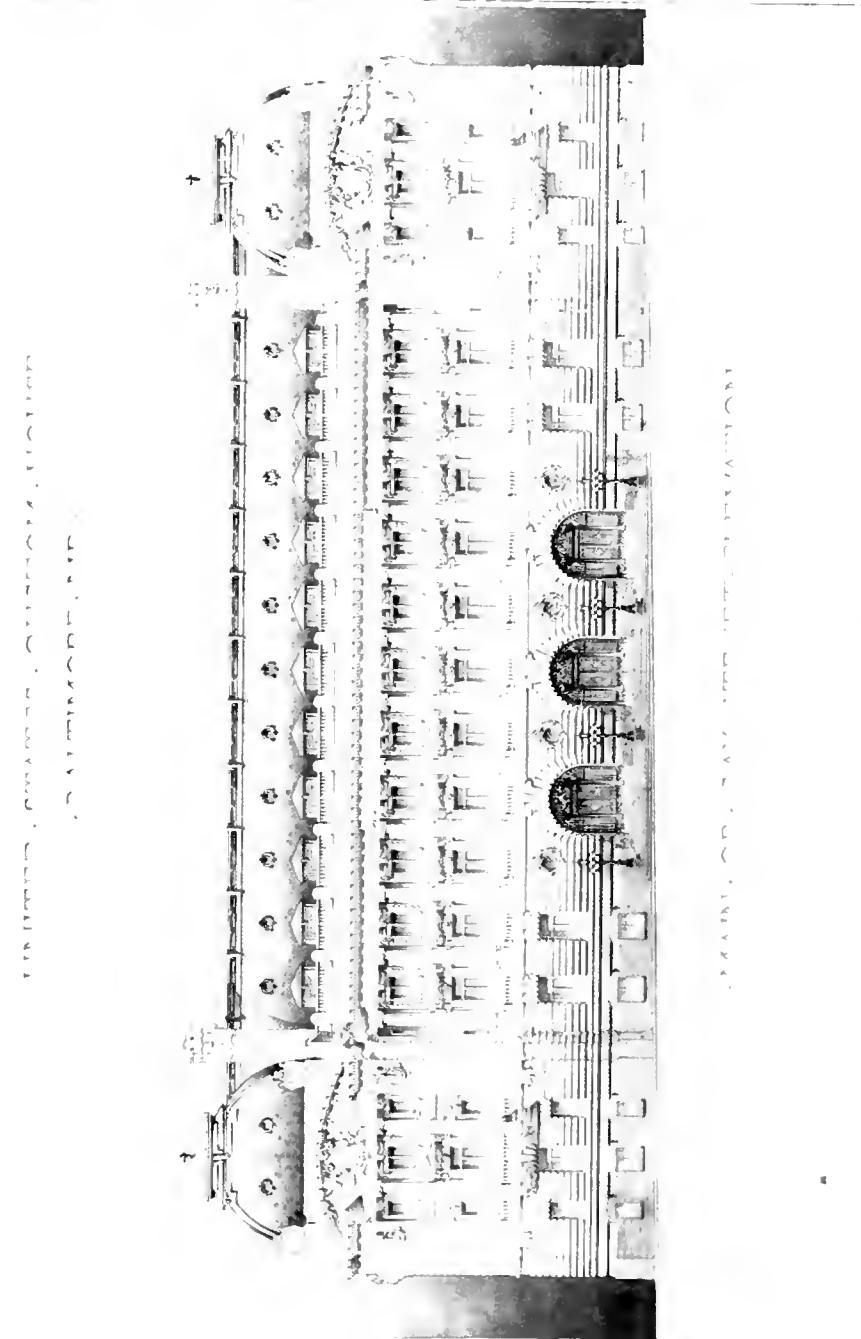
BALTIMORE CUSTOM HOUSE COMPETITION ELEVATION  
FRANK MILLS DAY & BROTHMAN Architects Philadelphia



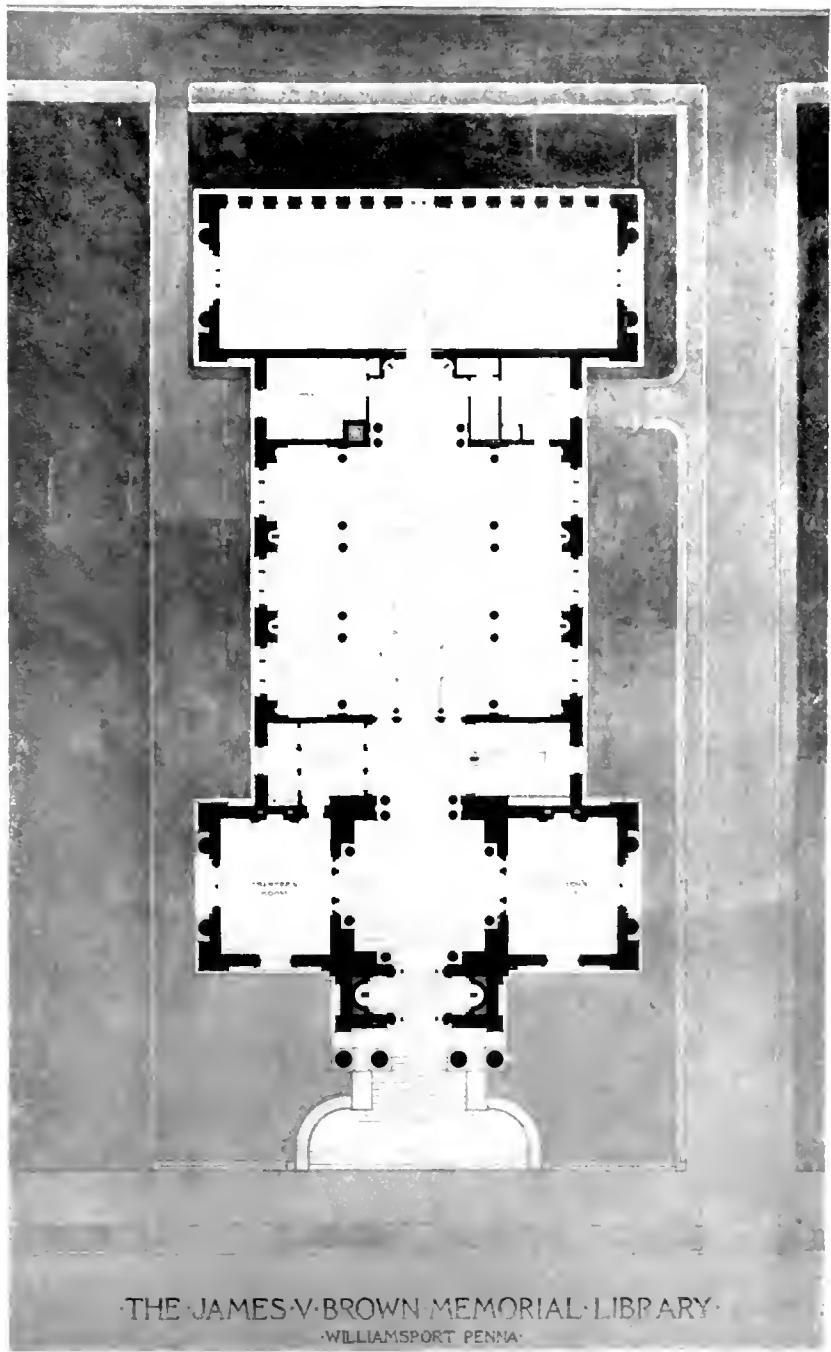
FIREPLACE IN BILLIARD ROOM AT BRYN MAWR  
WILSON EYRE, JR., Architect, Philadelphia



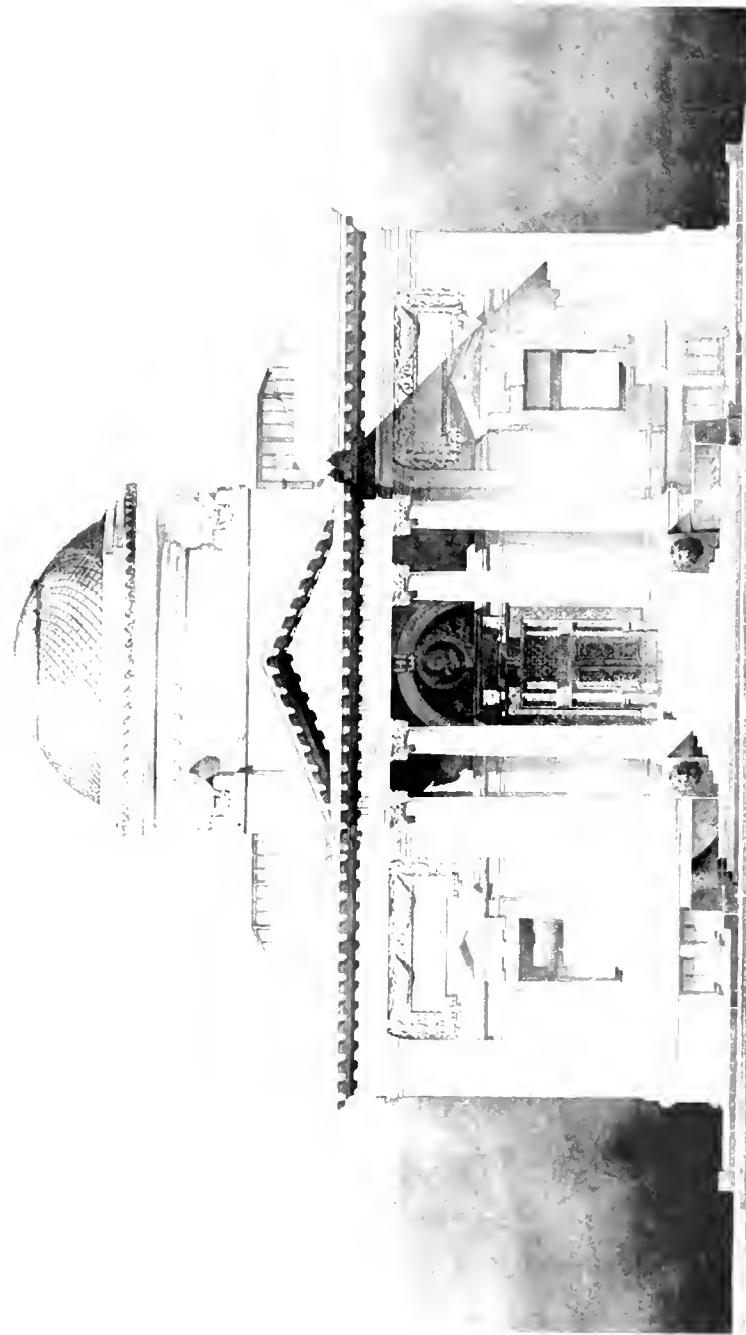
BALTIMORE CUSTOM HOUSE COMPETITION—PLAN  
ERNEST FLAGG, Architect, New York



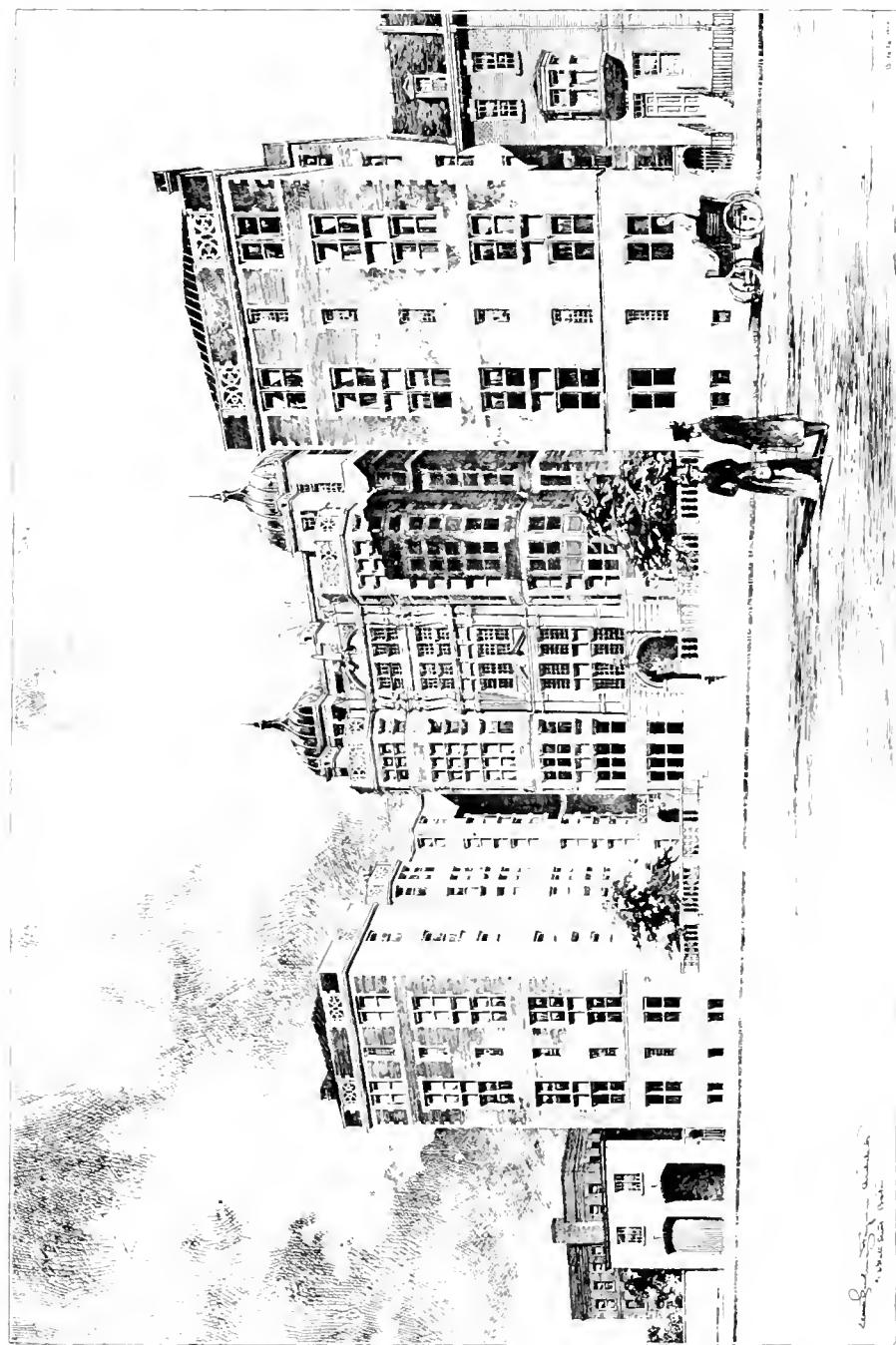
BALTIMORE CUSTOM HOUSE COMPETITION—ELEVATION  
ERNEST FLAGG, Architect, New York



THE JAMES V. BROWN MEMORIAL LIBRARY, WILLIAMSPORT, PA.—PLAN  
EDGAR V. SELLER, Architect, Philadelphia



THE JAMES V. BROWN MEMORIAL LIBRARY, WILLIAMSPORT, PA.—FRONT ELEVATION  
EDGAR V. SPRAGUE, Architect, Philadelphia



AN APARTMENT HOUSE.  
CRAM, GOODRICH & FARRINGTON, Architects, Boston

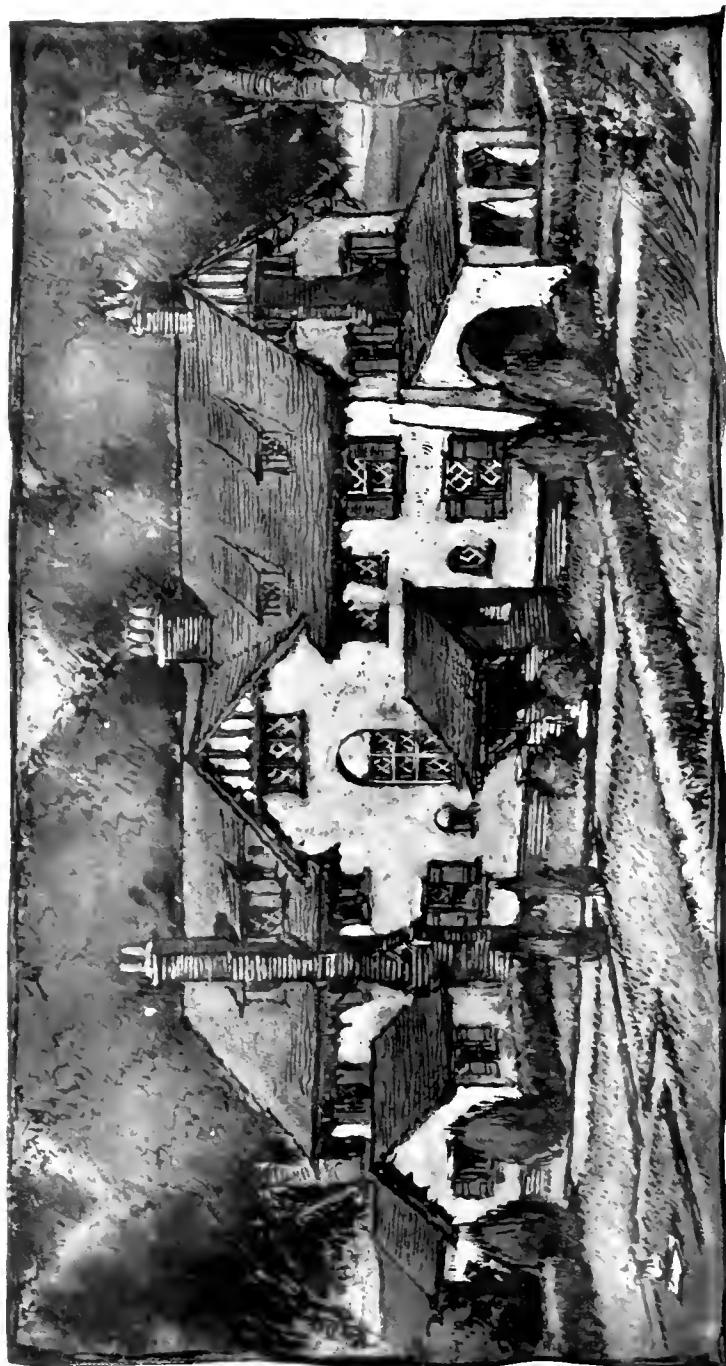


Lloyd Titus.

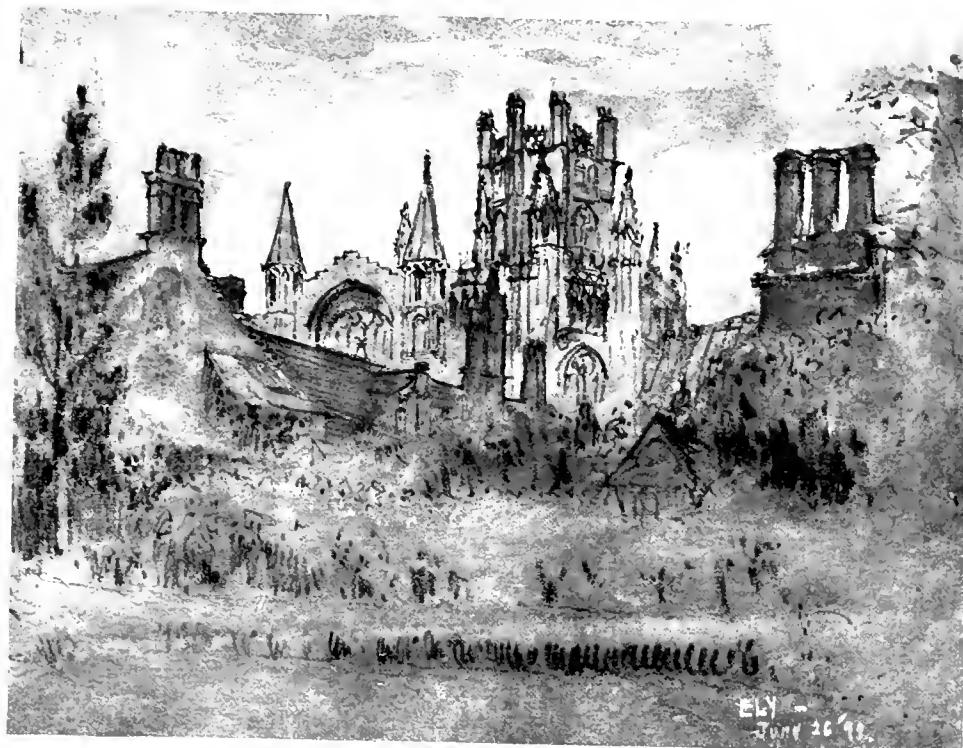
BRIDES' DOORWAY, ST. THEOBALD'S, NUREMBERG

LLOYD TITUS, Philadelphia

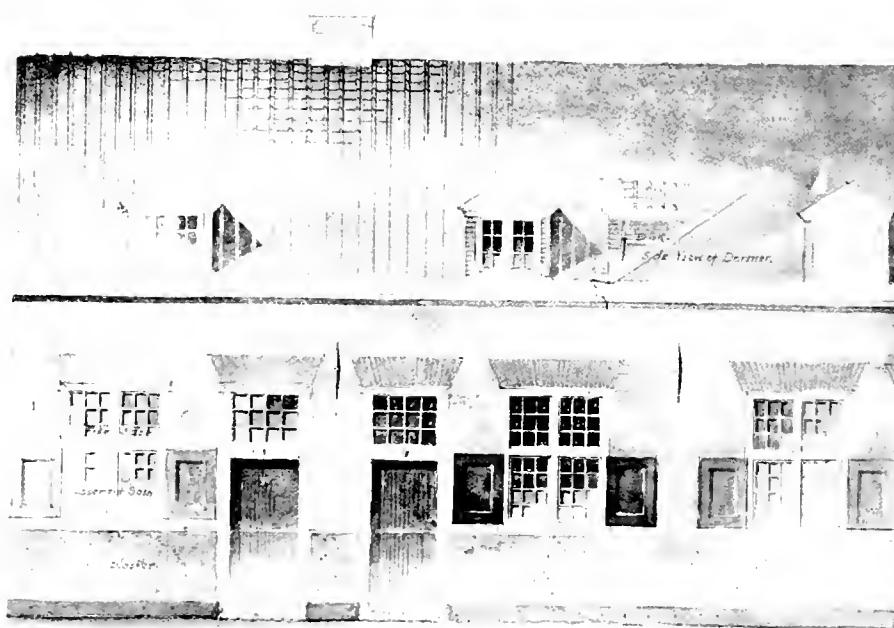
FIRST HOLDER—T SQUARE CLUB TRAVELING SCHOLARSHIP



RESIDENCE AT TORRESDALE, PHILADELPHIA, FOR MR. NEILSON BROWN  
WILSON EYRE, JR., Architect, Philadelphia



SKETCH OF ELY



WORKINGMEN'S HOUSES, Utrecht

ARTHUR HOWELL BROCKIE Philadelphia

THIRD HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP



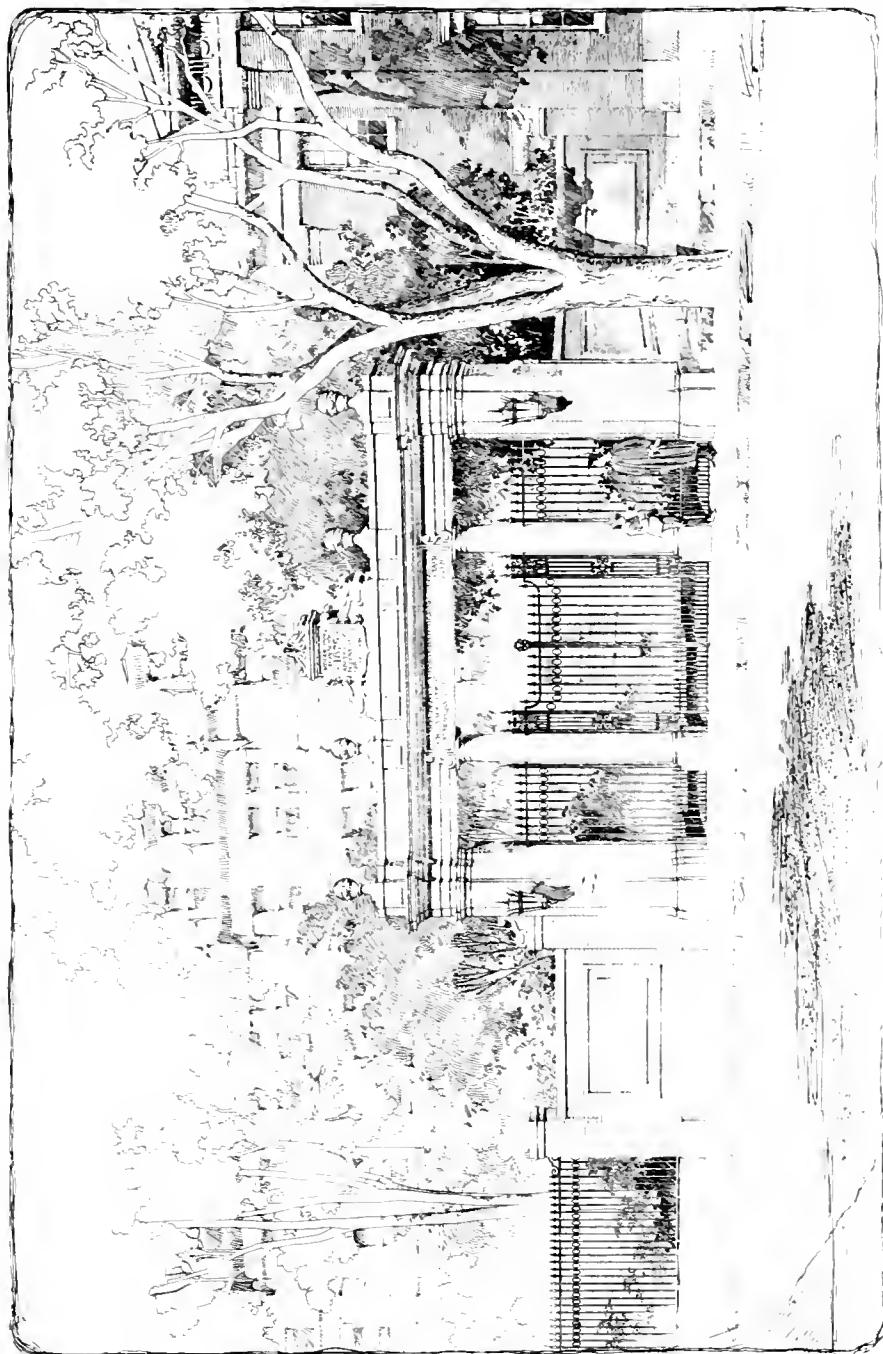
KING ARTHUR, FROM MAXIMILIAN'S TOMB, INNSBRÜCK

LLOYD TITUS

FIRST HOLDER—T SQUARE CLUB TRAVELING SCHOLARSHIP



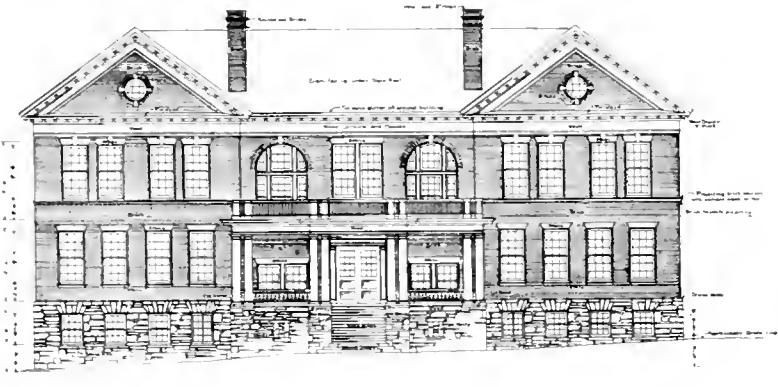
WASHINGTON UNIVERSITY, AT ST. LOUIS. BIRD'S EYE VIEW.  
COPE & STEWARTSON, Architects, Philadelphia.



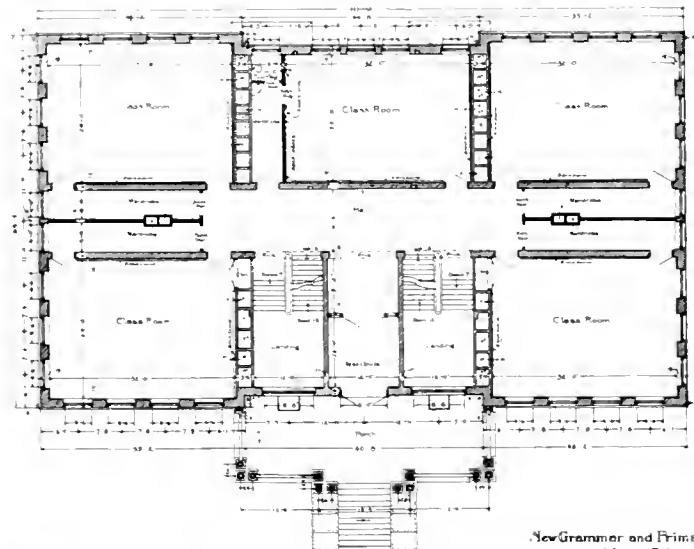
MEMORIAL GATES, CLASS OF 1875, HARVARD UNIVERSITY  
MCKIM, MEAD & WHITE, Architects, New York



A SEMI SUBURBAN PROPERTY  
T Square Club Scholarship Competition, 1939-1940  
ANDREW J. SAUER. Honorable Mention



FRONT ELEVATION



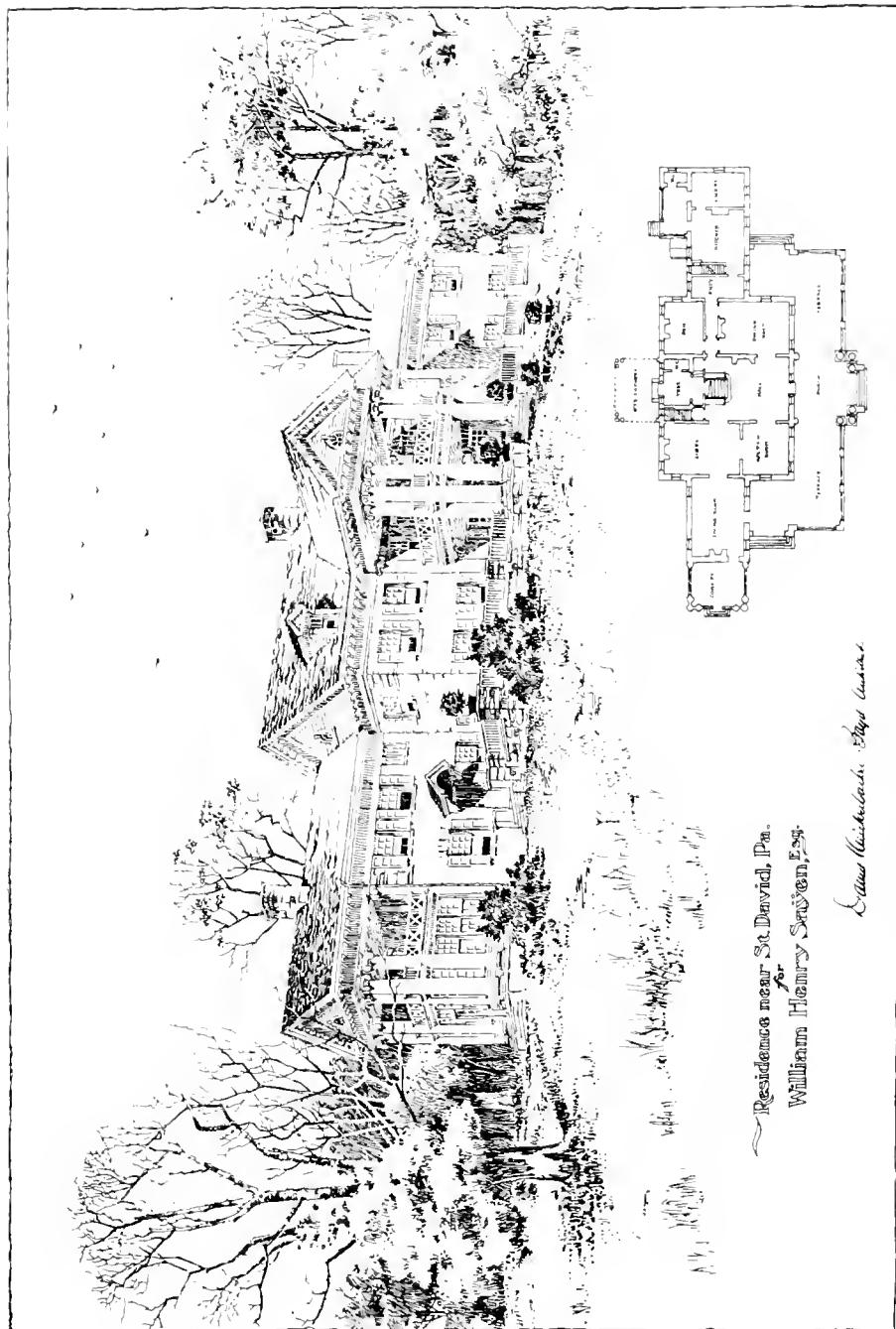
First Floor Plan

New Grammar and Primary School Building  
at Wayne, Delaware County, Pa.  
in the  
Township of Rednor - Pennsylvania.

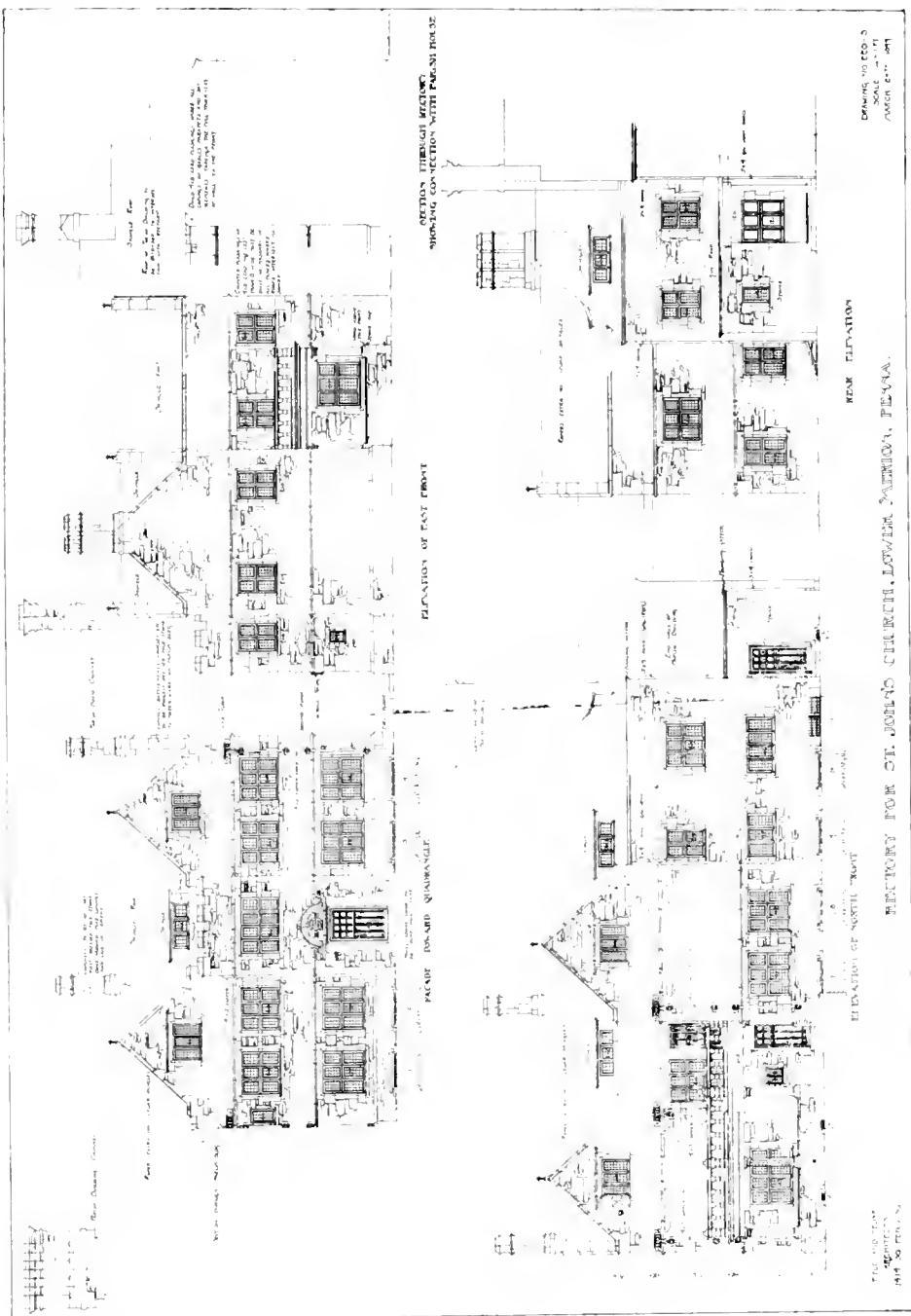
Scale 16 Inch = 1 Foot

David Knickerbacker Boyd  
Architect  
1616 Arch Street  
Philadelphia, Pa.

NEW SCHOOL BUILDING AT WAYNE, PA.  
DAVID KNICKERBACKER BOYD, Architect, Philadelphia



RESIDENCE NEAR ST. DAVID'S, PA., FOR WILLIAM HENRY SAYRE, ESQ.  
DAVID KNICKERBOCKER BOYLSTON, Architect, Philadelphia





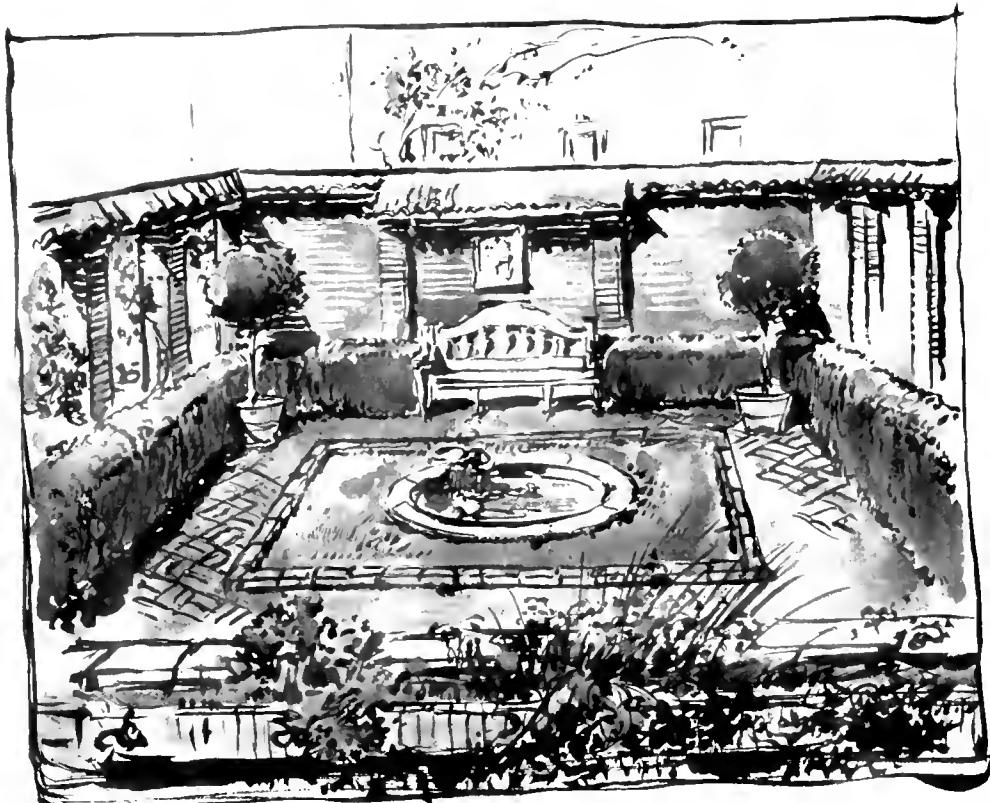
BUSCH LABORATORY OF CHEMISTRY, WASHINGTON UNIVERSITY, ST. LOUIS  
COPE & STEWARDSON, Architects, Philadelphia



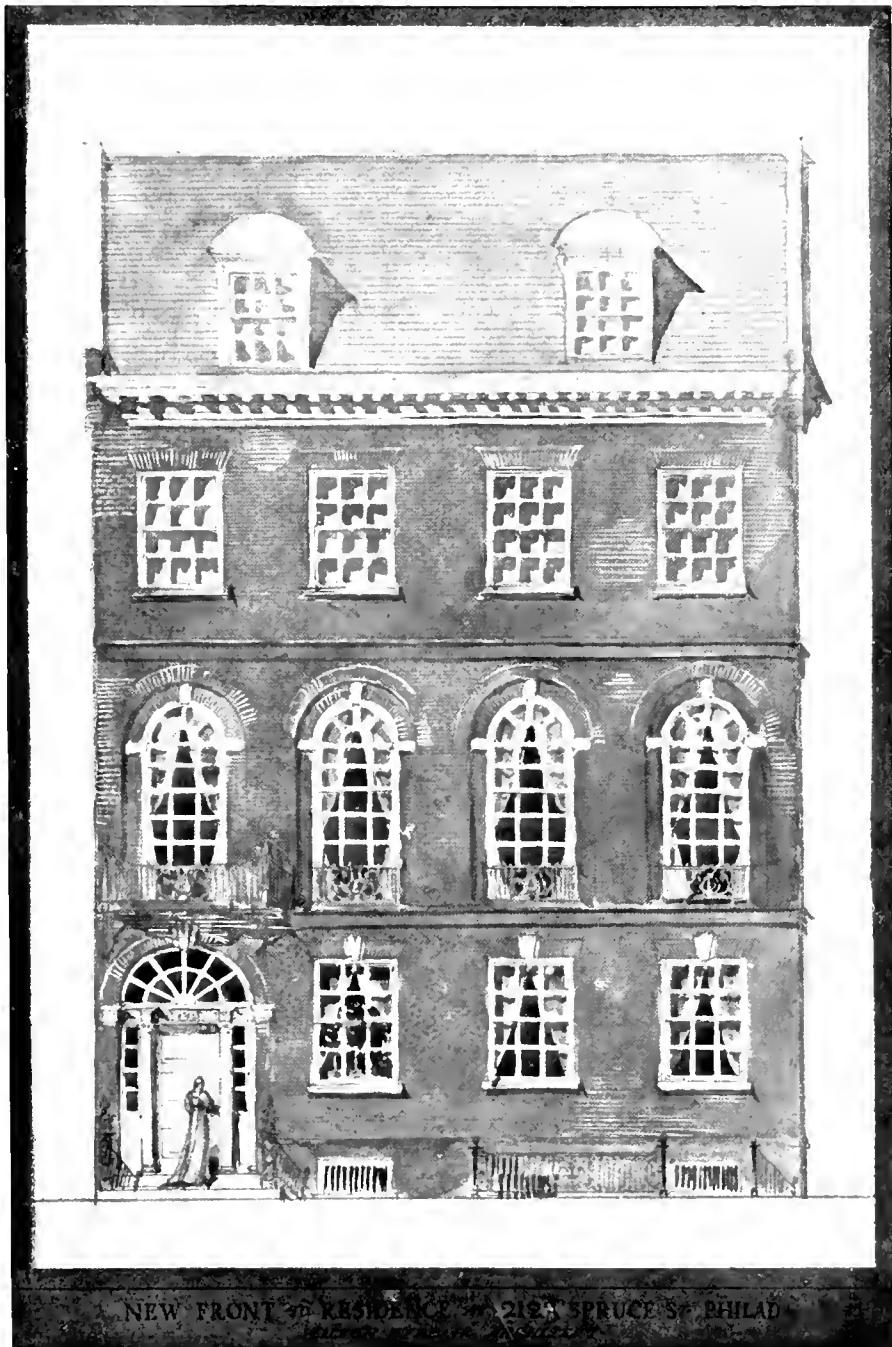
RECTORY OF ST. JOHN'S CHURCH, LOWER MERION, PA  
FIELD & MEDARY, Architects Philadelphia



HALL OF RESIDENCE AT 2123 SPRUCE STREET, PHILADELPHIA



SKETCH FOR A CITY GARDEN  
WILSON EYRE, JR., Architect, Philadelphia



NEW FRONT TO RESIDENCE AT 2123 SPRUCE ST. PHILAD.  
WILSON EYRE, JR., Architect, Philadelphia



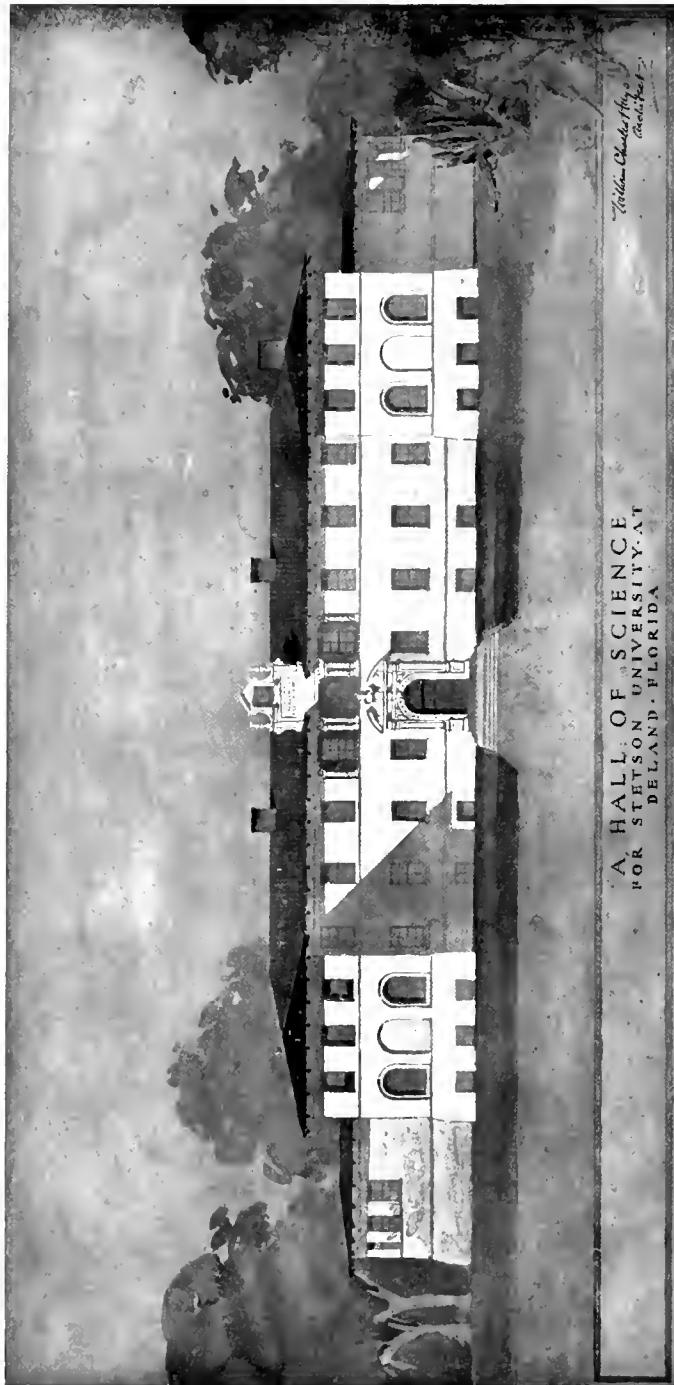
TEMPLE OF CASTOR AND POLLUX GIRGENTI  
SETH J. TEMPLE, Urbana, Illinois



CLOISTERS OF THE LATERAN, ROME  
Measured Drawing by ARTHUR HOWELL BROCKIE  
THIRD HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP



STUDIO AND STABLE FOR C. LEDYARD BLAIR, ESQ.  
TROWBRIDGE & LIVINGSTON, Architects, New York



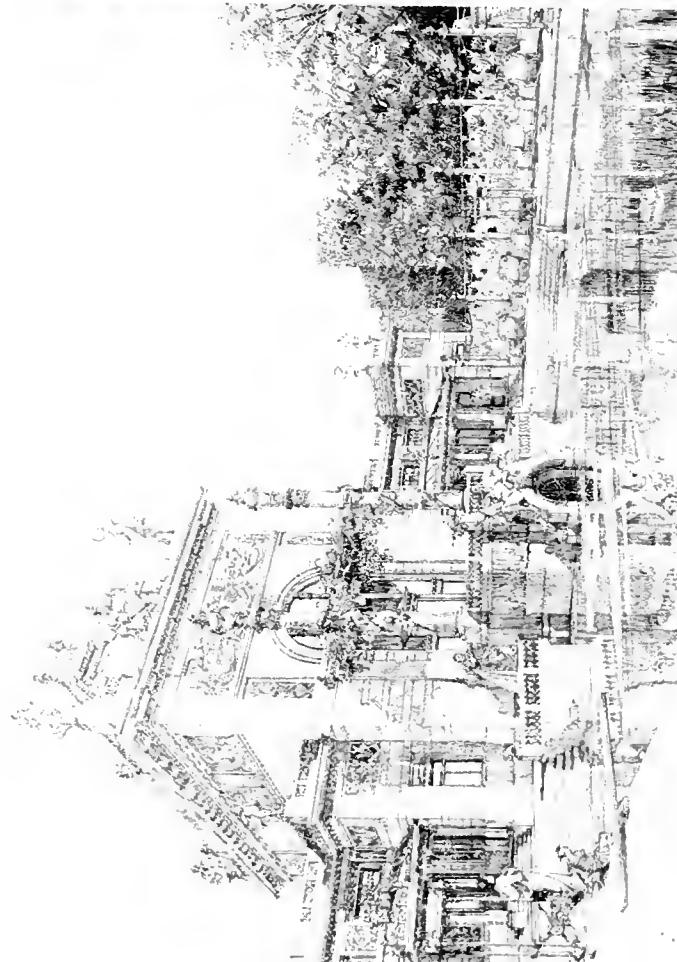
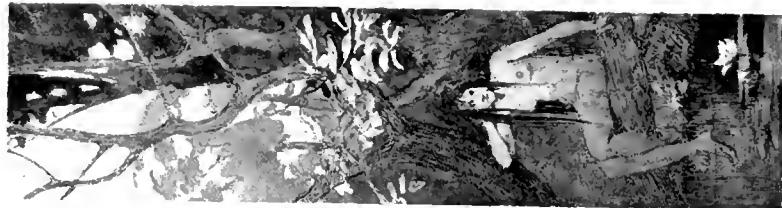
W. C. Hays  
Architect

A. HALL OF SCIENCE  
FOR STETSON UNIVERSITY AT  
DELAND, FLORIDA

HALL OF SCIENCE, STETSON UNIVERSITY—ELEVATION  
WILLIAM CHARLES HAYS, Architect, Philadelphia



A, CHURCH  
JAN KOTFRA, Architect, Prague



A BATHING ESTABLISHMENT  
JAN KOTERA, Architect, Prague

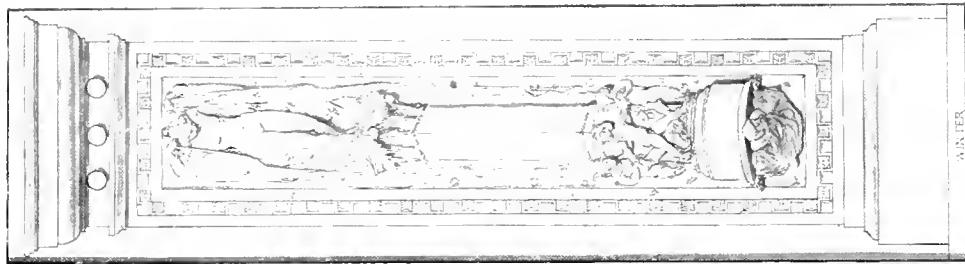
1906



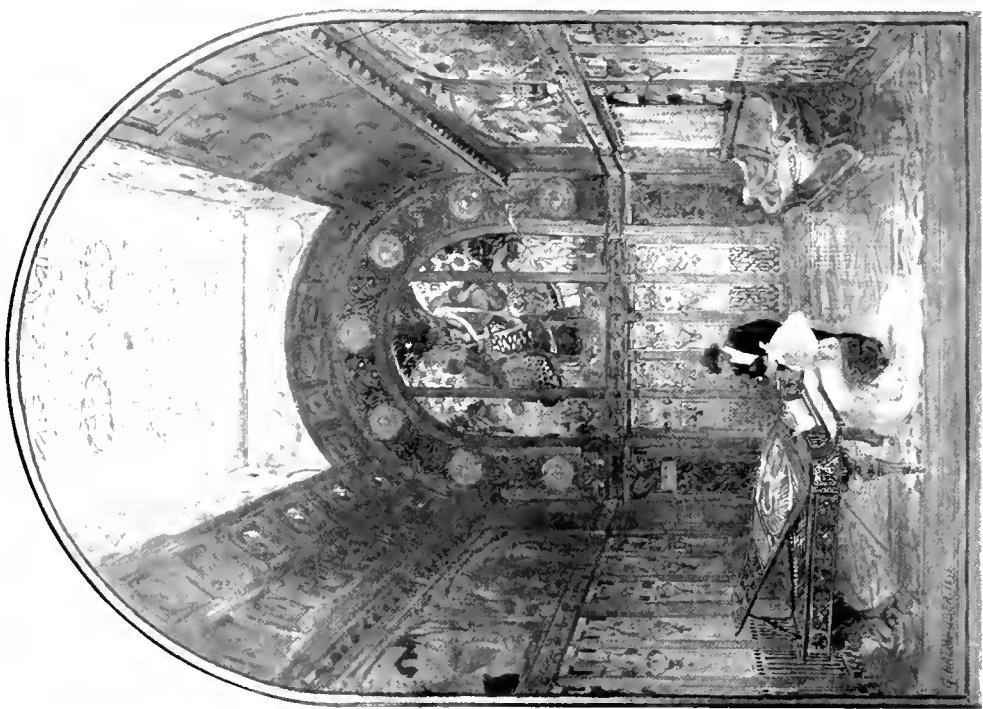
A CITY HALL, MENZIKEN

COMPETITION SKETCH—ROB. RITTMAYER, Professor, Architect, Winterthur, Germany

1. 11. 1901



MARBLE PLASTER—"WINTER"

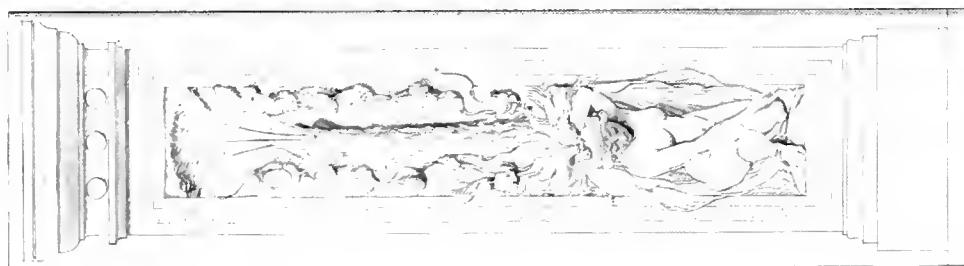


STUDY FOR A MUSIC ROOM—PARIS, 1900, (GRAND PRIX)

GUSTAV HALMHUBER, Professor, Stuttgart, Germany

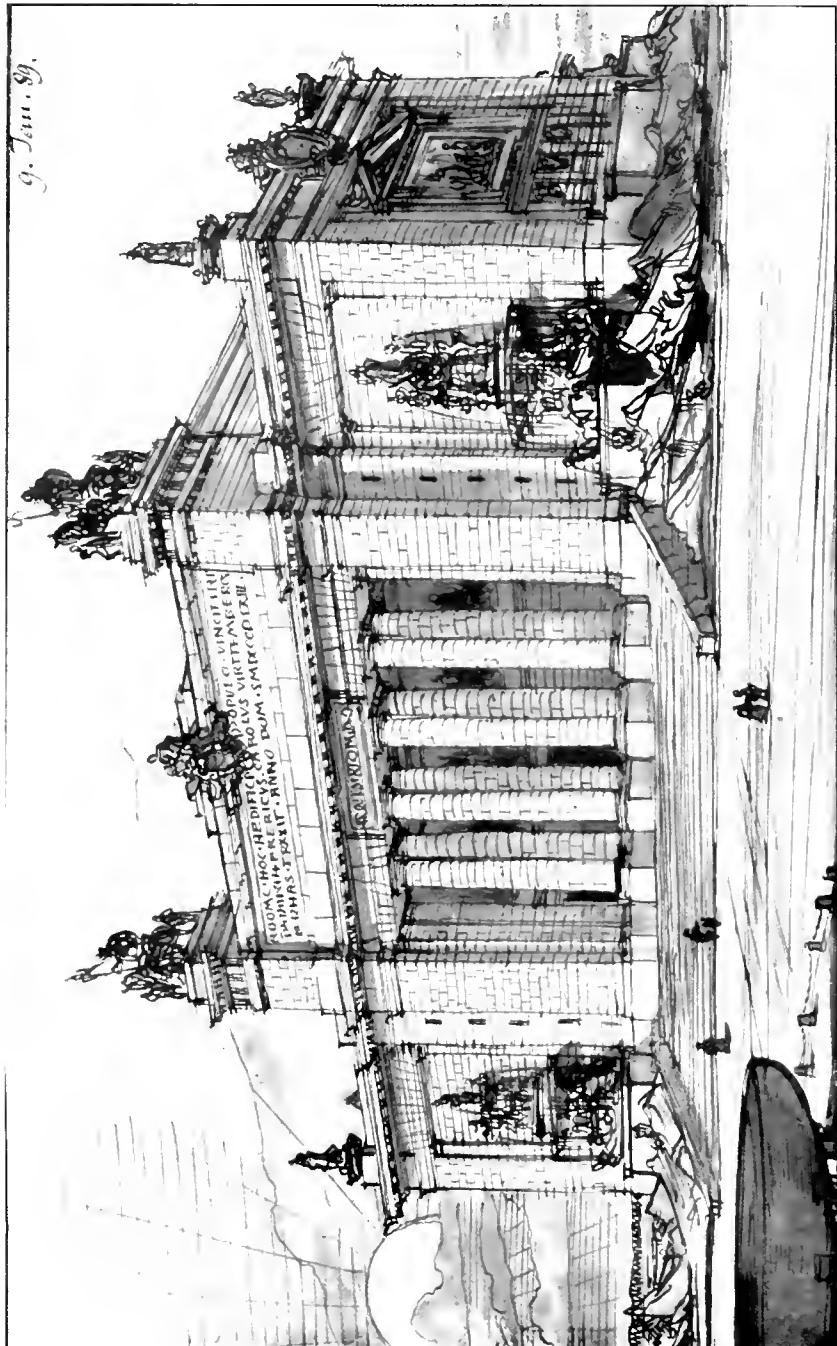
From G. Halmhuber, "Architectonic Gedanken"

Edited by Ernst Wasnuth, Berlin W. 8, Markgrafenstr. 35  
50 plates, gr. 40°, 20 marks



MARBLE PLASTER—"SUMMER"

g. Jan. 89.



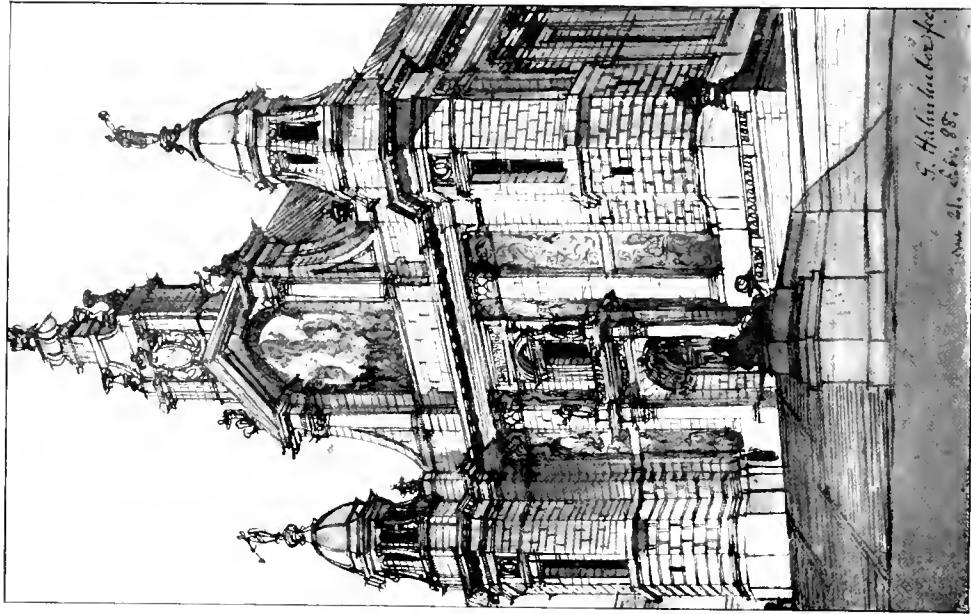
MUSEUM, WITH TWO FOUNTAINS

GISSLAV HALMTHUR, Professor, Stuttgart, Germany

From G. Halmhuber, "Architectoniche Gedanken."

Edited by Ernst Wasmuth, Berlin, W. S. Markgrafenstr. 35

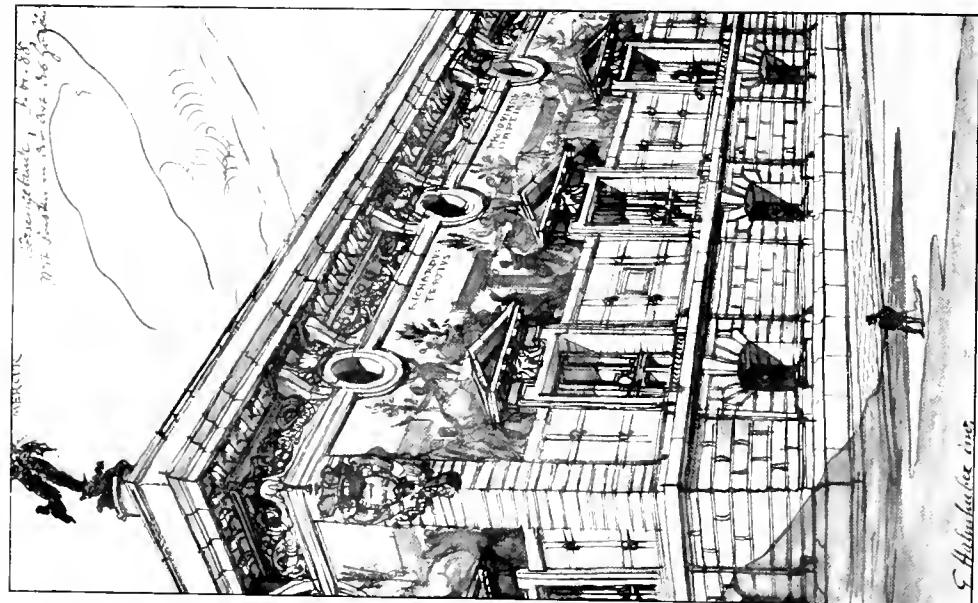
so plates, gr. 40. 20 marks



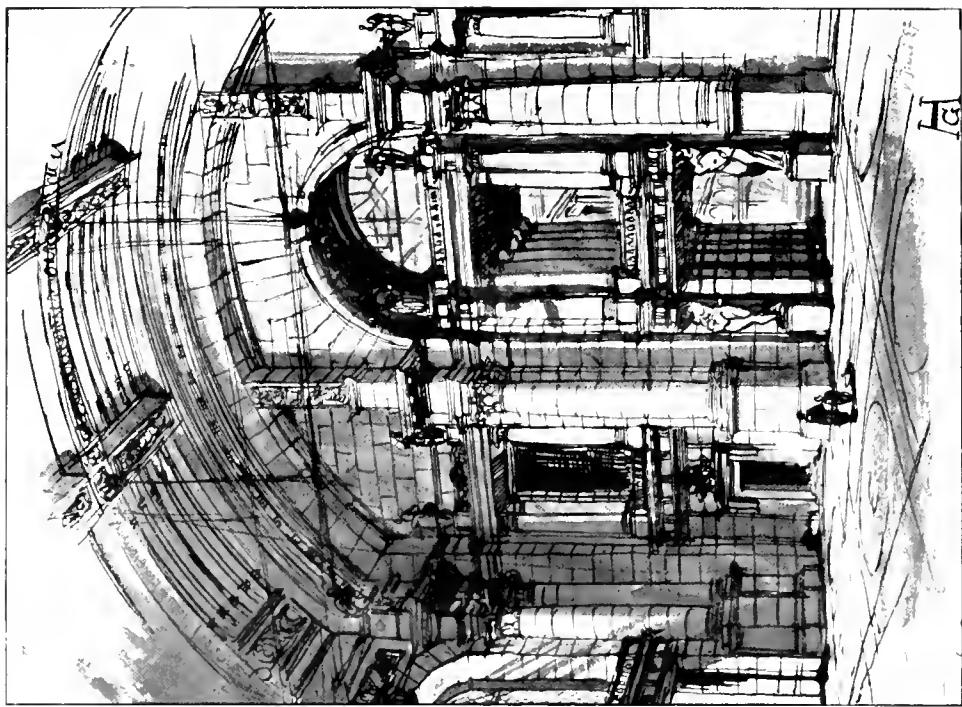
A PROTESTANT CHURCH

GUSTAV HAHNLEBNER, Professor, Stuttgart, Germany

From G. Hahnlebner, "Architectonische Gedanken."  
Edited by Ernst Wasmuth, Berlin, W. S. Markgrafenstr., 35  
50 plates, gr. 10 20 marks



A BOUTIQUE



CIRCULAR ENTRANCE HALL

GUSTAV HALMHUBER, Professor, Stuttgart, Germany

From

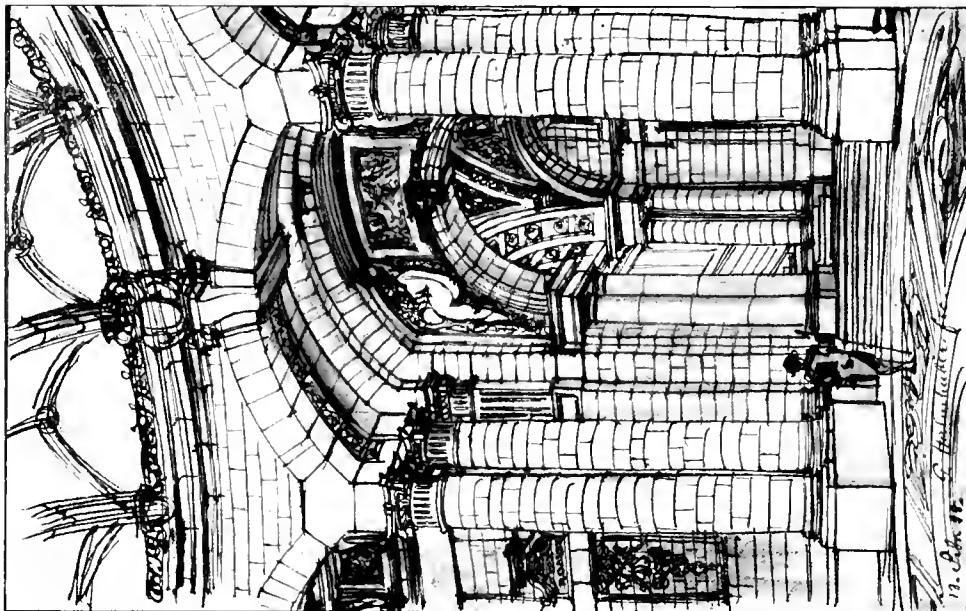
"

Gedanken

"

Edited by Ernst Wasmann, Berlin, W. S. Maukgrafenstr. 35

50 plates, gr. 40. 20 marks



STUDY—THE INTERIOR OF A RAILWAY STATION

GUSTAV HALMHUBER, Professor, Stuttgart, Germany

From

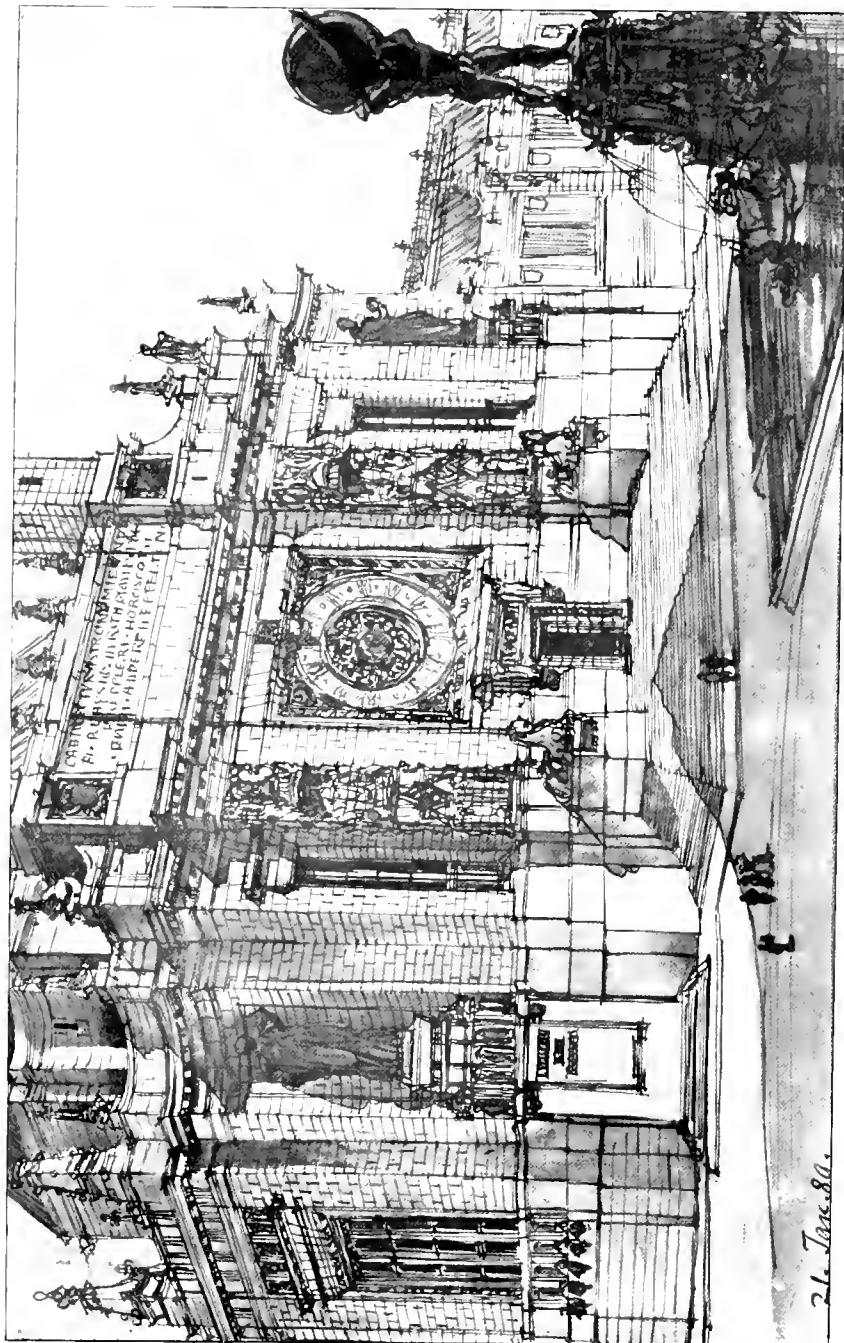
"

Gedanken

"

Edited by Ernst Wasmann, Berlin, W. S. Maukgrafenstr. 35

50 plates, gr. 40. 20 marks

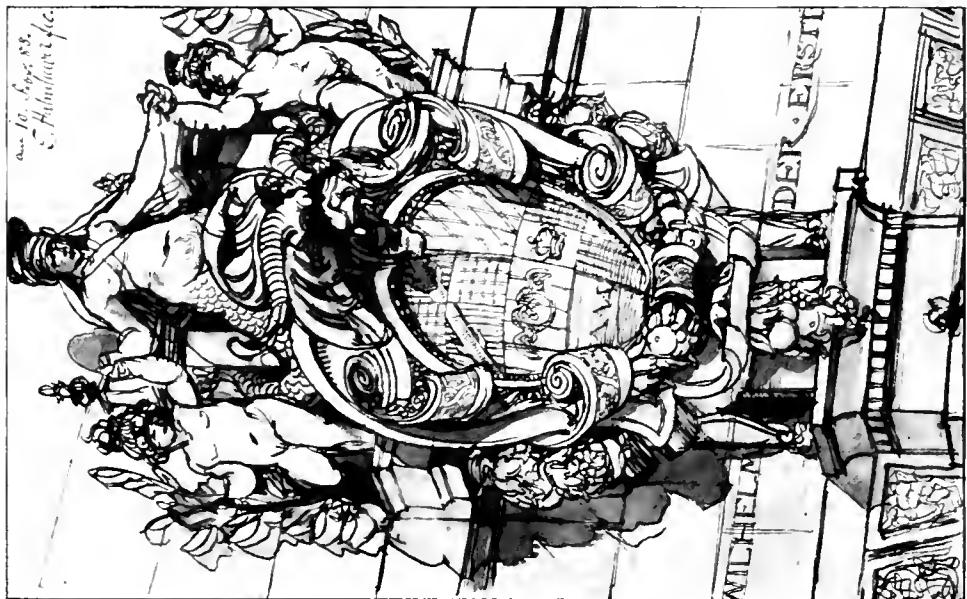


BUILDING FOR AN ASTRONOMICAL EXHIBITION  
GUSTAV HAHNTHALER Professor, Stuttgart, Germany  
From G. Hahnthaler, "Architectoniche Gedanken"  
Edited by Ernst Wasmuth, Berlin, W. S. Markgrafstr. 35  
80 plates, gr. 10. 20 marks



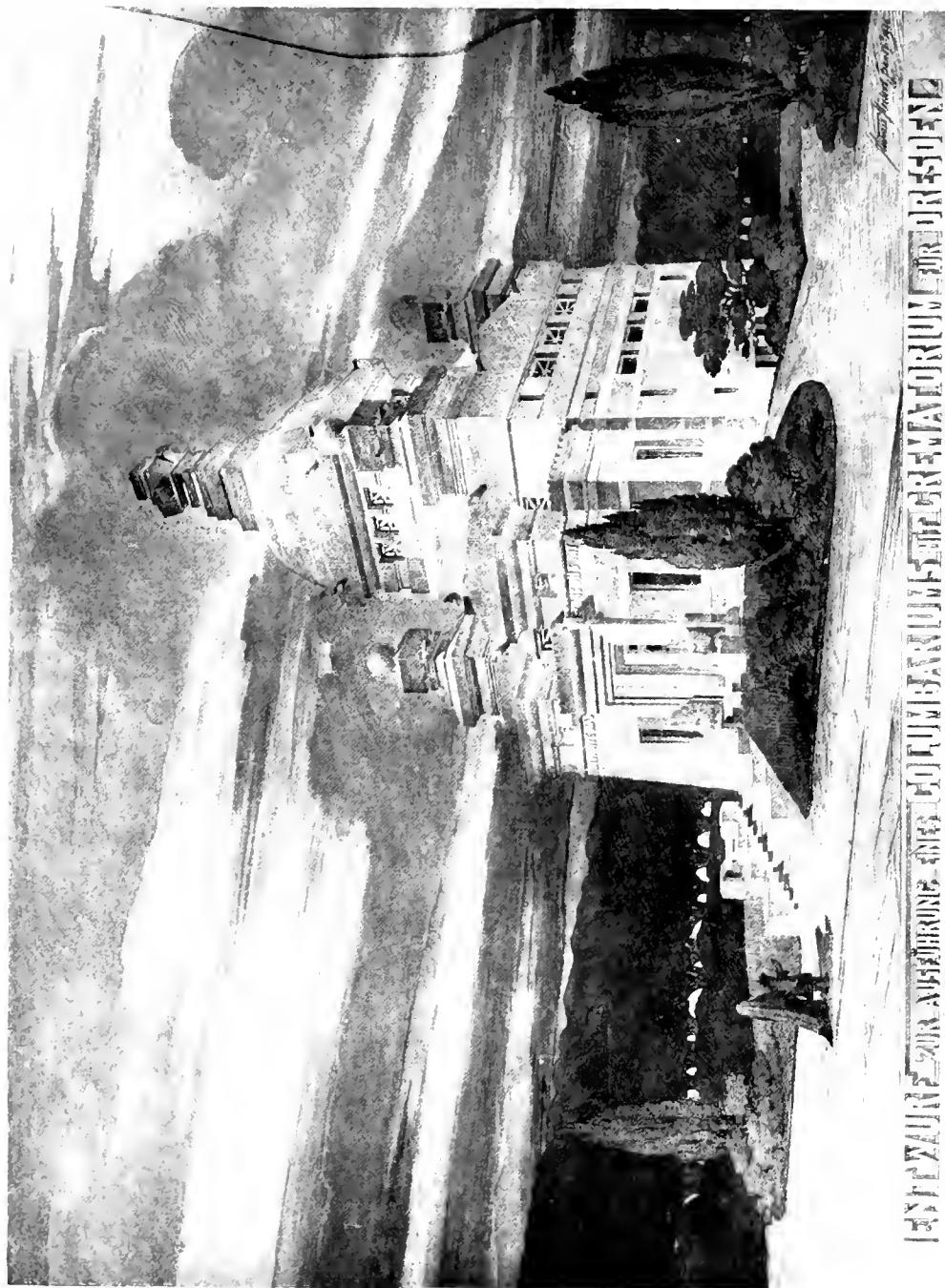
A KEYSTONE

25. M. 1911



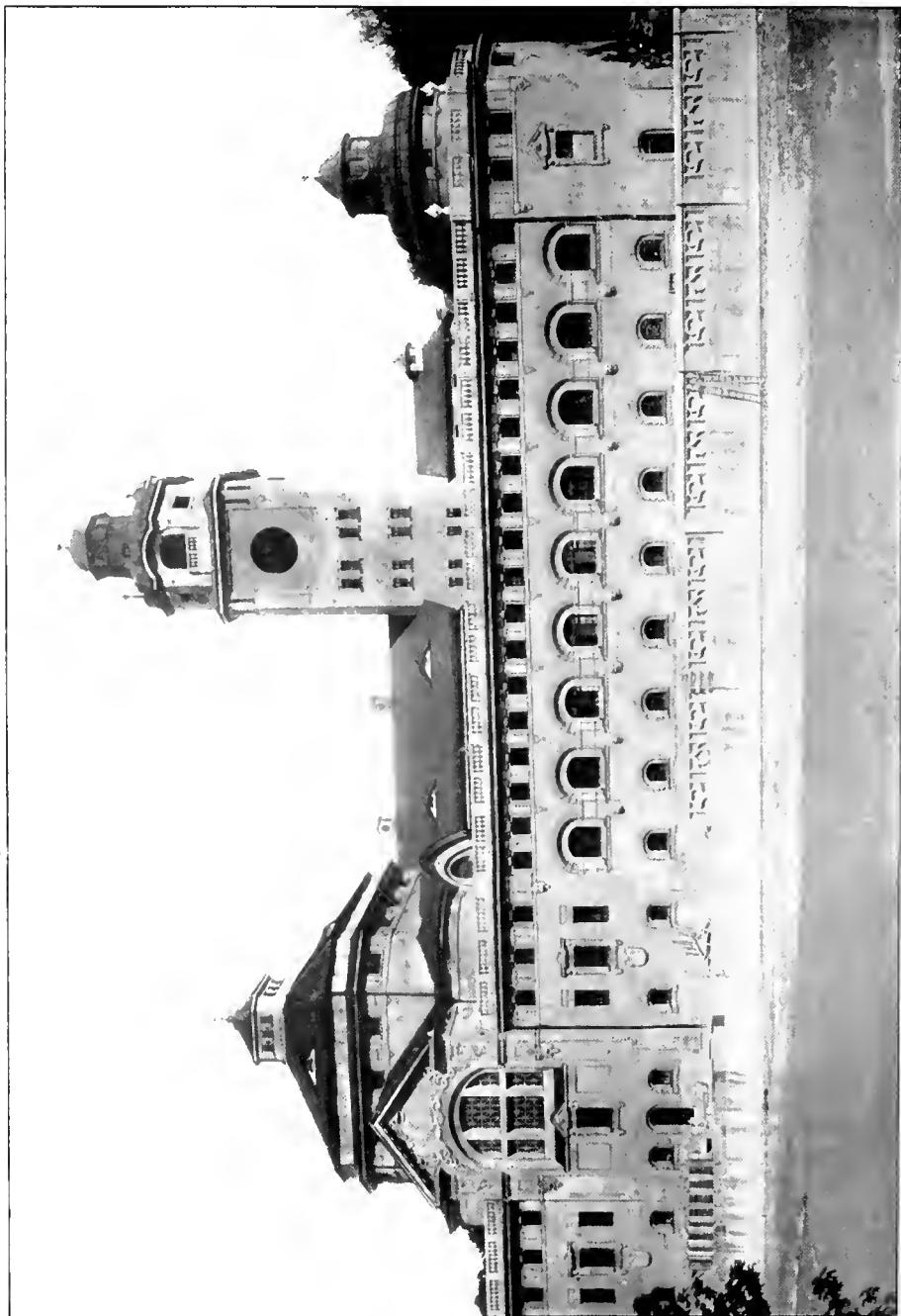
A CARTOUCHE

From G. Halmhuber, "Architectonic Gedanken",  
Edited by Ernst Wasnich, Berlin, W. S. Markgrafenstr. 35  
so plates, gr. 40. 20 marks



COLMARIUM AND CREMATORIUM FOR DRESDEN

RICHARD MICHEL, KGL. OBERLEHERR, Architect, Frankfurt a. Oder



EXTERIOR OF MULLER'S "VOLKSBAUD"  
C. HOCHDER, Professor, Architect, Munich

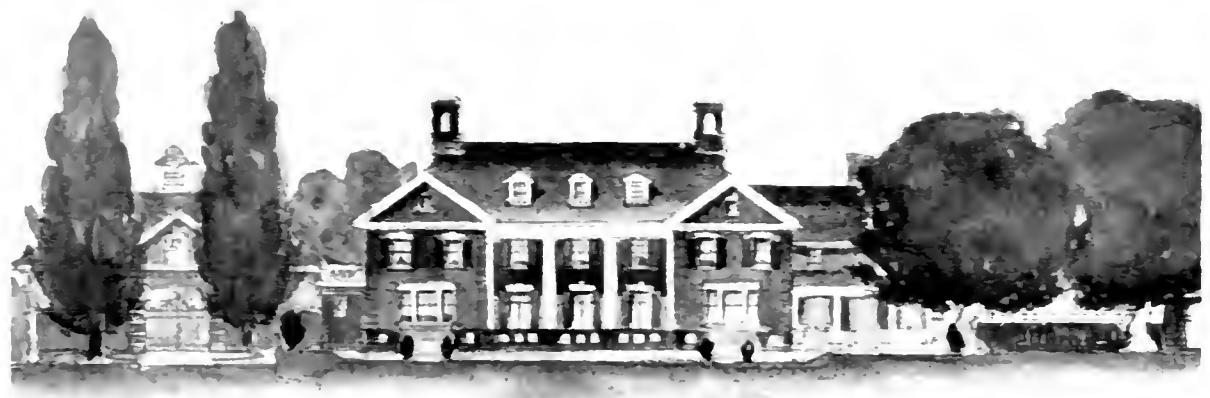


INTERIOR OF MULLER'S "VOLKSBAD"

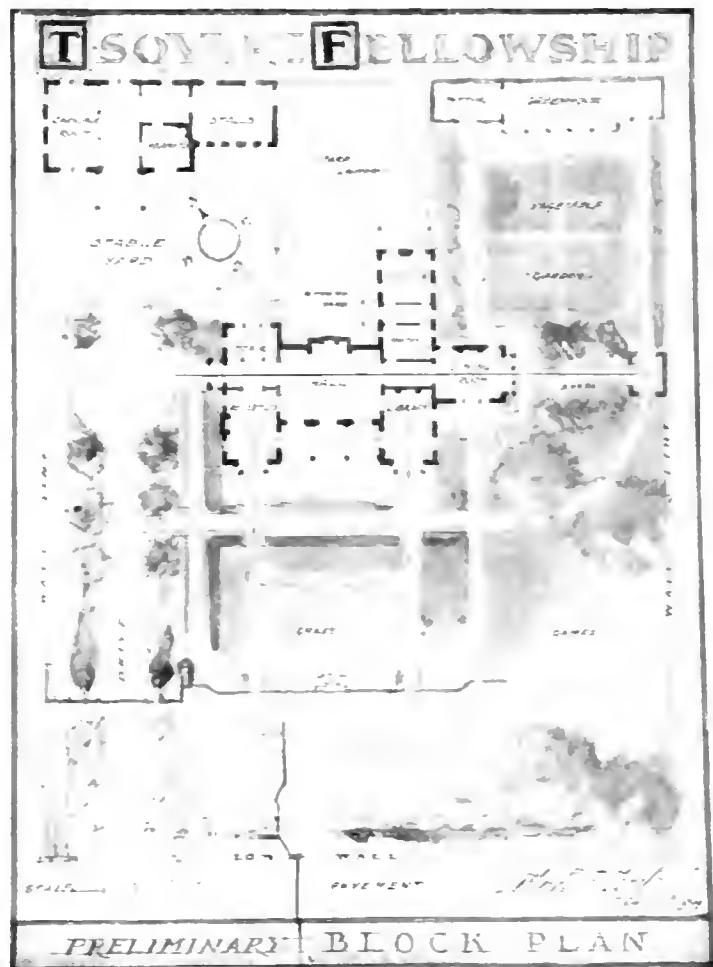


GREAT POOL OF MULLER'S "VOLKSBAD"

C. HOCHEDER, Professor, Architect, Munich



ILLUSTRATION



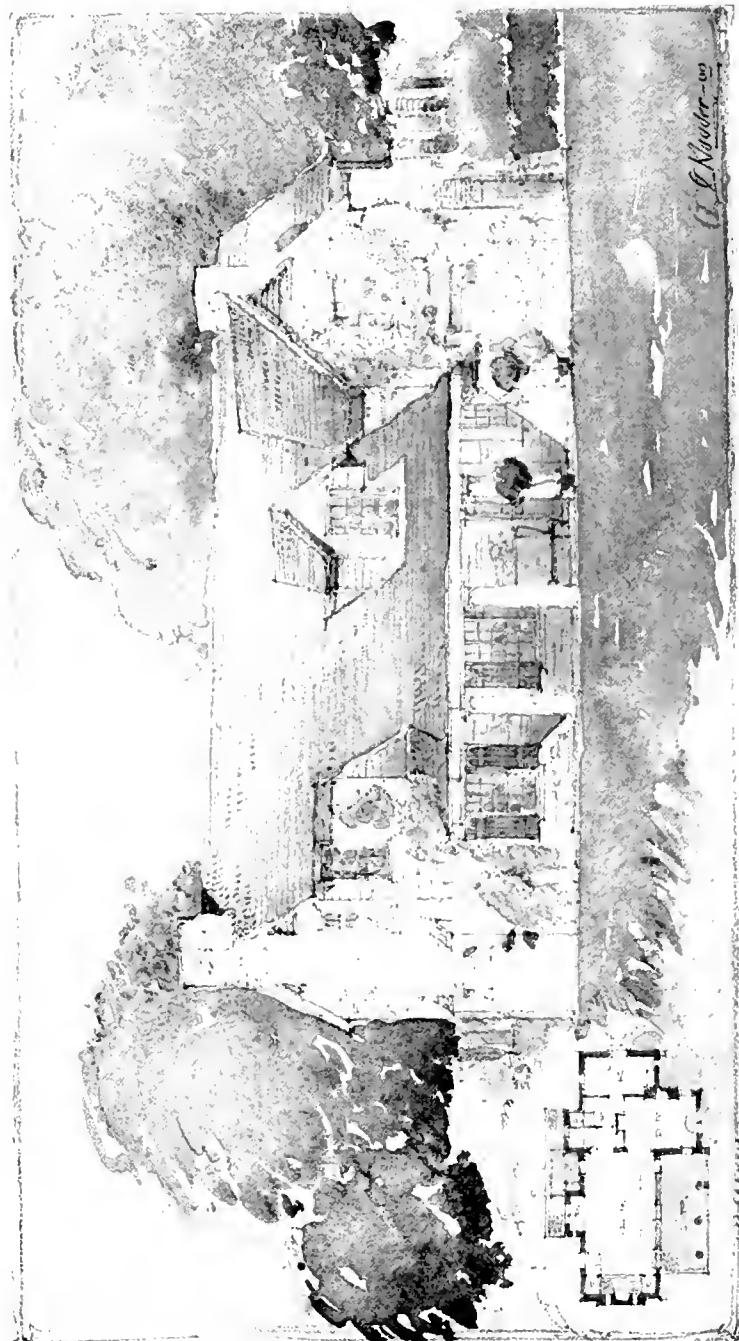
PLAN  
A SEMI SUBURBAN PROPERTY  
WETHERILL P. TRACT, Philadelphia



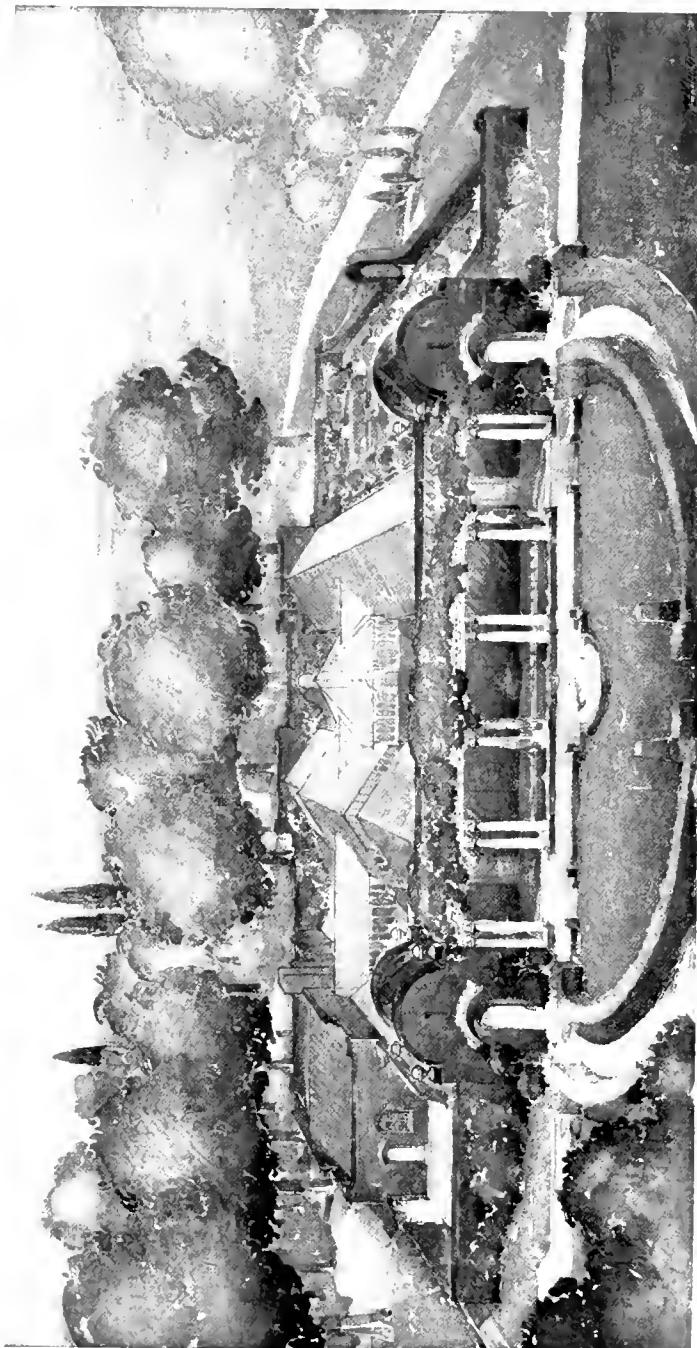
SKETCH AT ANNAPOLIS, MD.



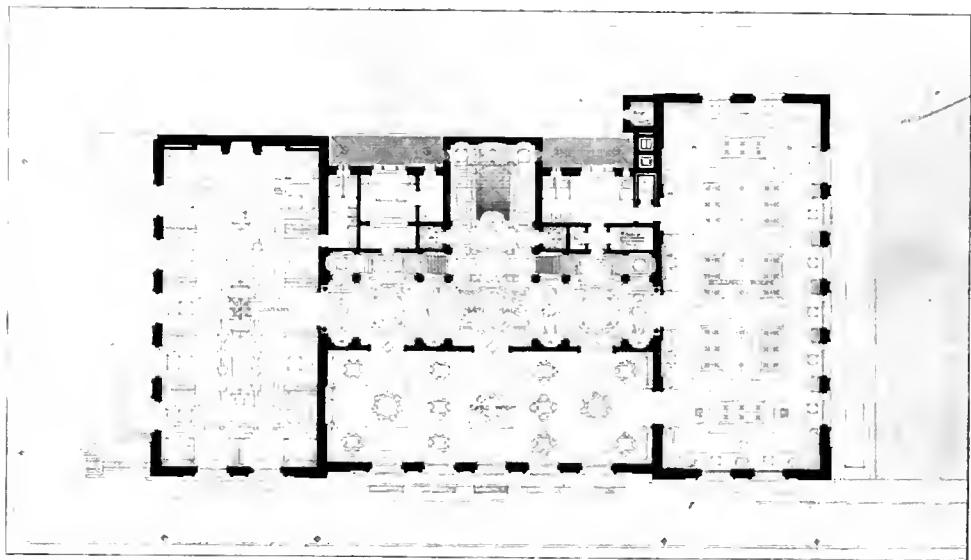
SKETCH AT DARBY  
L. MORRIS LEISENRING, Philadelphia



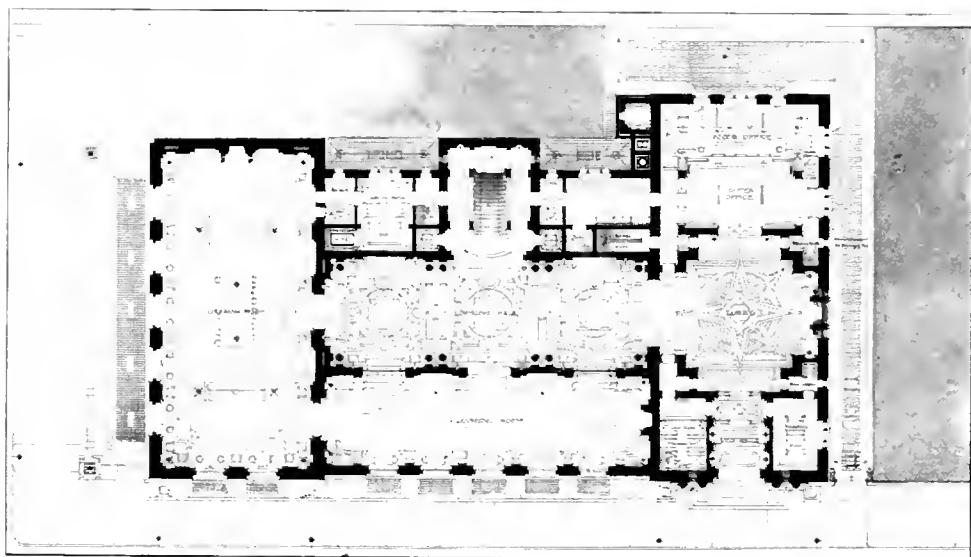
A COUNTRY HOUSE  
CHARLES Z. KLAUDER, Architect, Philadelphia



GREENHOUSES IN MONTGOMERY COUNTY, PA.  
FRANK MILES DAY & BROTHER, Architects, Philadelphia



SECOND FLOOR PLAN

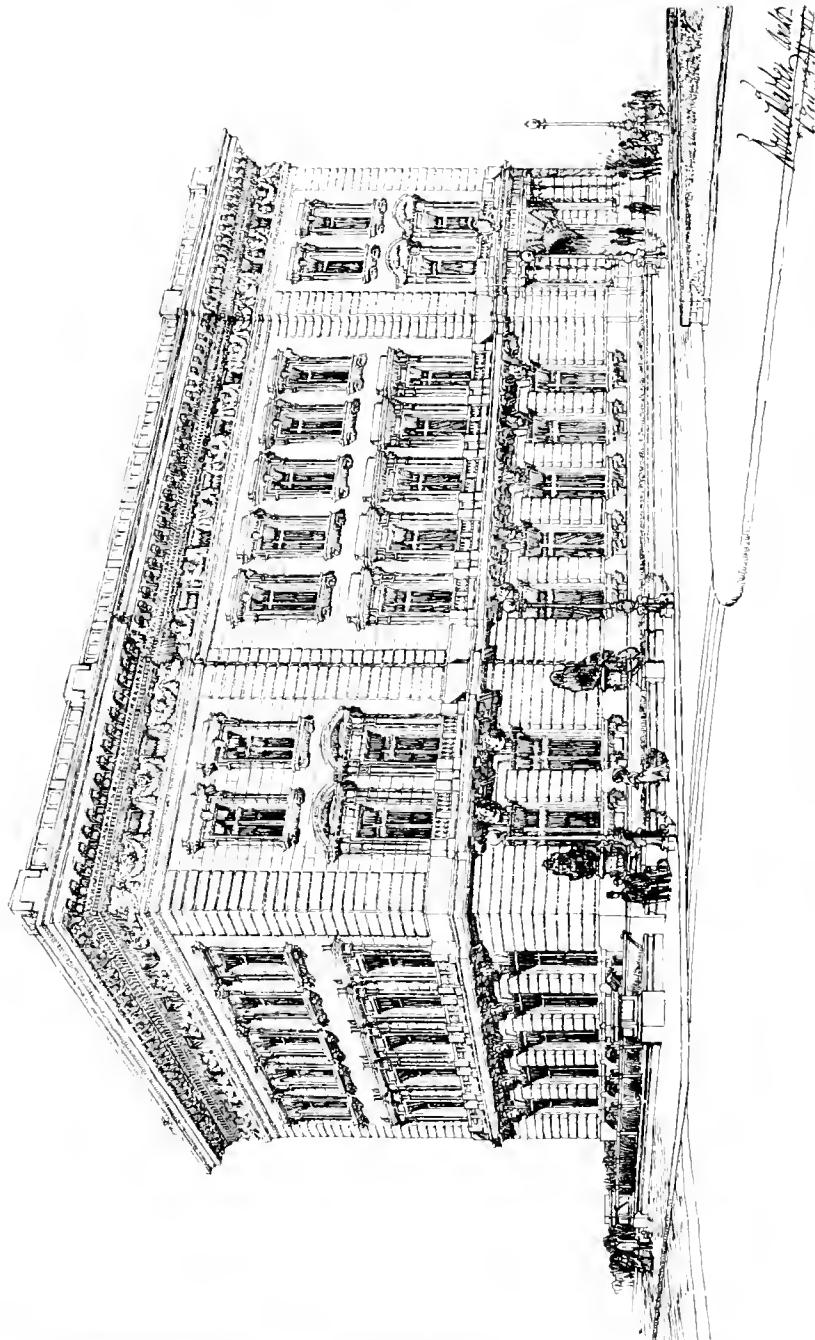


FIRST FLOOR PLAN

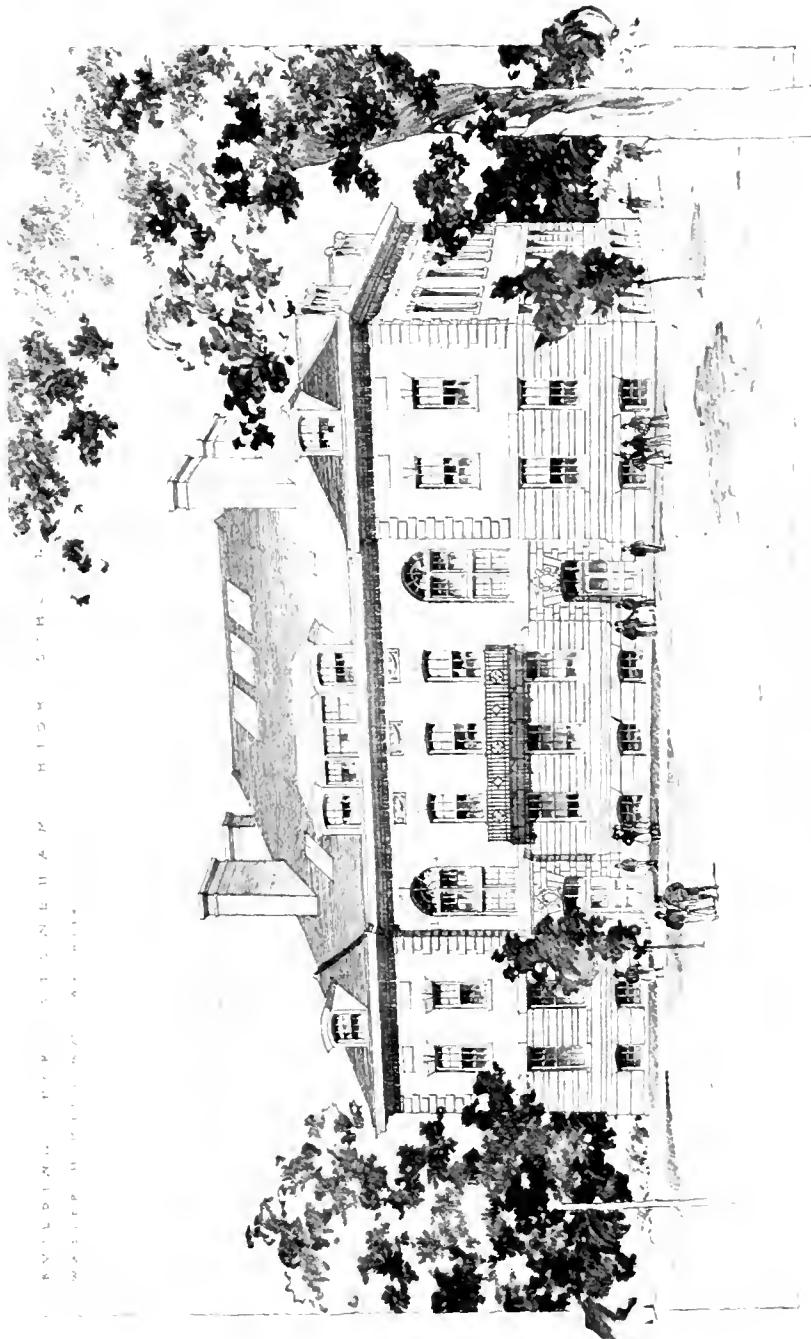
COMPETITIVE DESIGN FOR UNION CLUB HOUSE, NEW YORK

JOHN S. BARBER, Architect, New York.

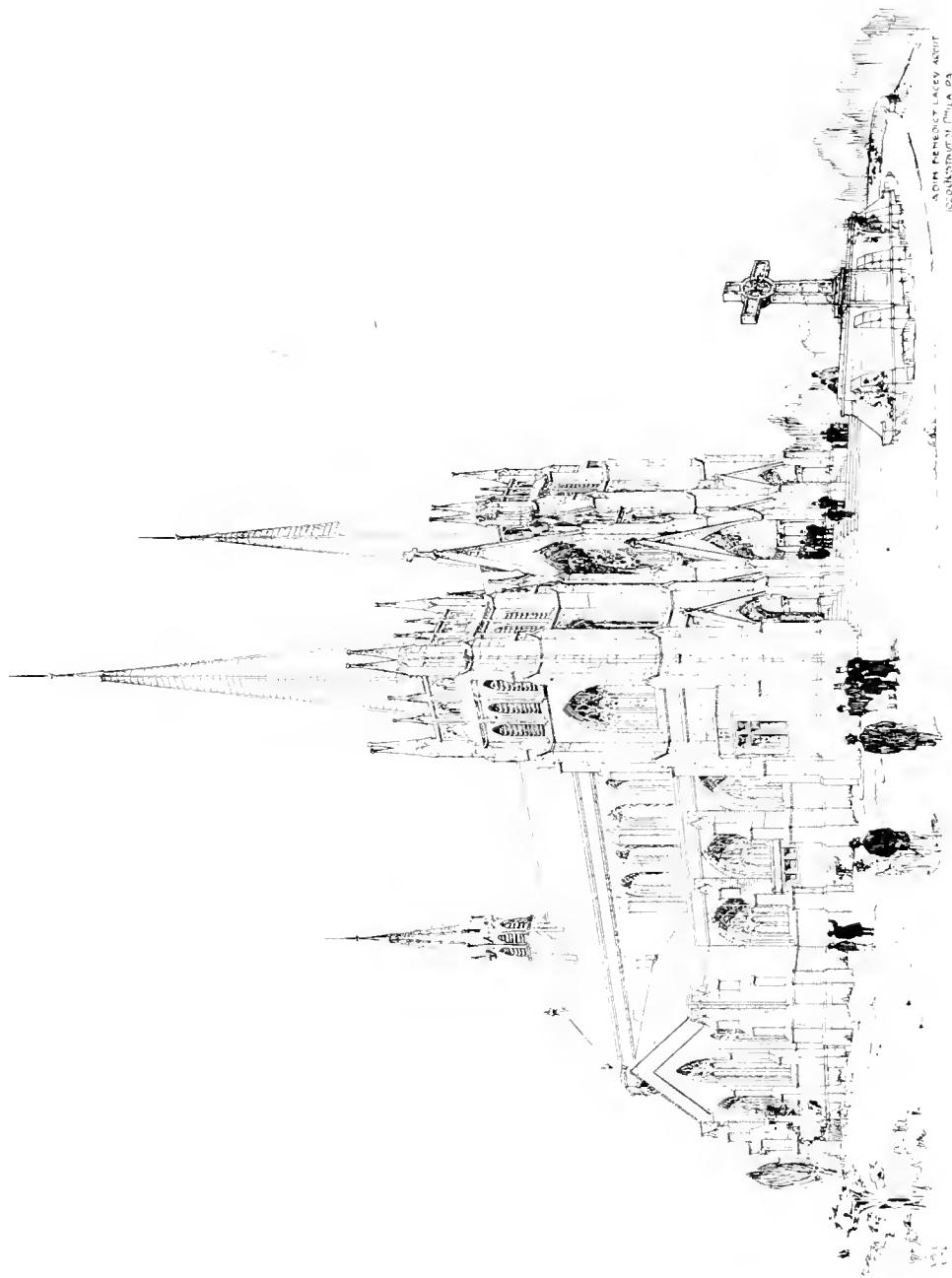
COMPETITIVE DESIGN FOR NEW UNION CLUB-HOUSE ~  
FIFTIETH AVENUE, AND FIFTY-FIRST STREET, N.Y. ~



COMPETITIVE DESIGN FOR UNION CLUB HOUSE,  
DONN BAYER, Architect, New York



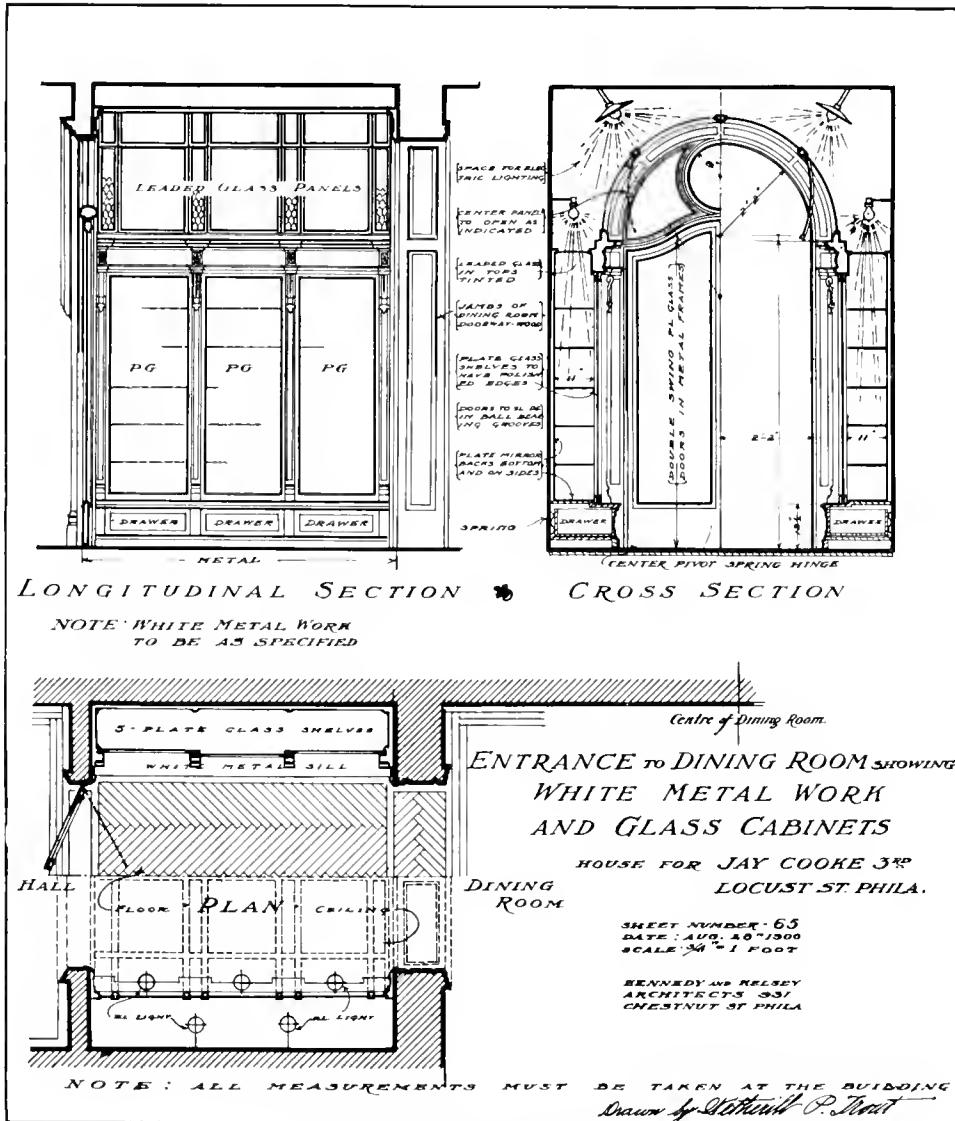
BUILDING FOR STONEHAM HIGH SCHOOL.  
WALTER H. KILHAM, Architect, Boston



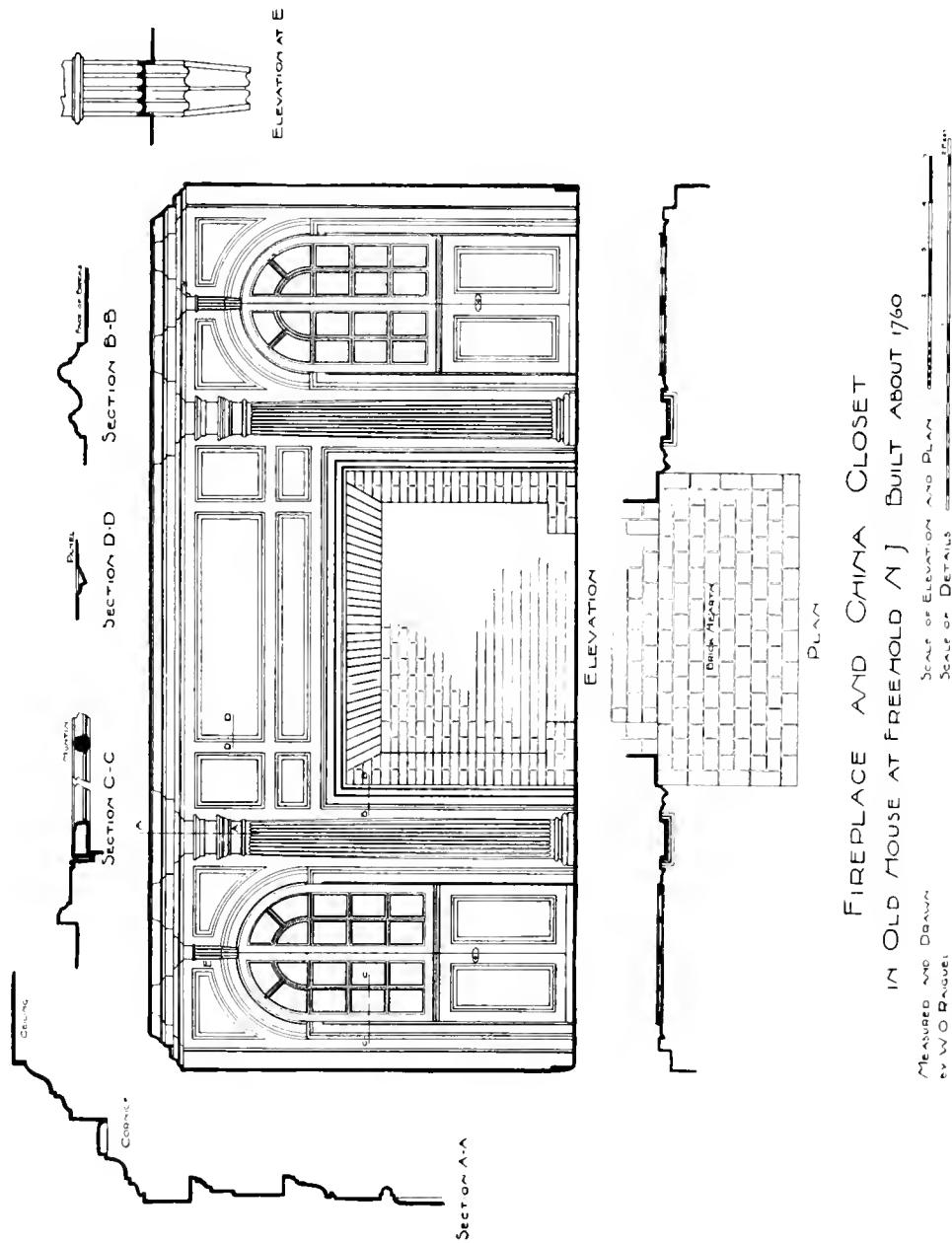
DESIGN FOR A CHURCH IN ROANOKE

ANN B. LACY, Architect Philadelphia

ANN B. LACY, Architect  
Philadelphia



ENTRANCE TO A DINING ROOM



FIREPLACE AND CHINA CLOSET  
IN OLD HOUSE AT FREEHOLD N.J. BUILT ABOUT 1760

Measured and Drawn  
by W. O. Rarguel

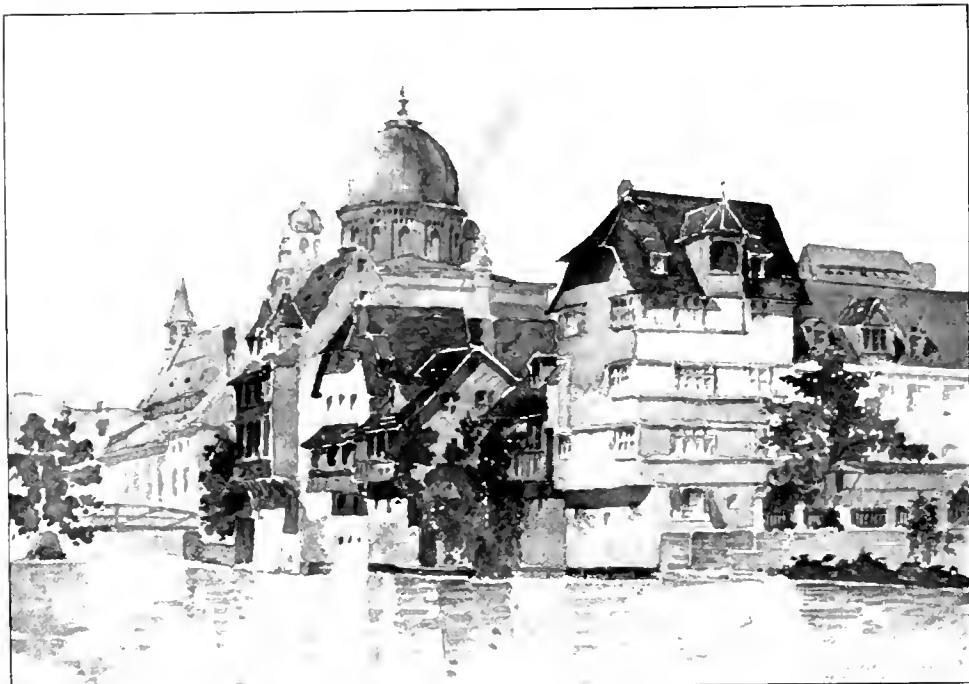
OLD FIREPLACE AND CHINA CLOSET—MEASURED DRAWING

W. O. RARGUEL, Philadelphia



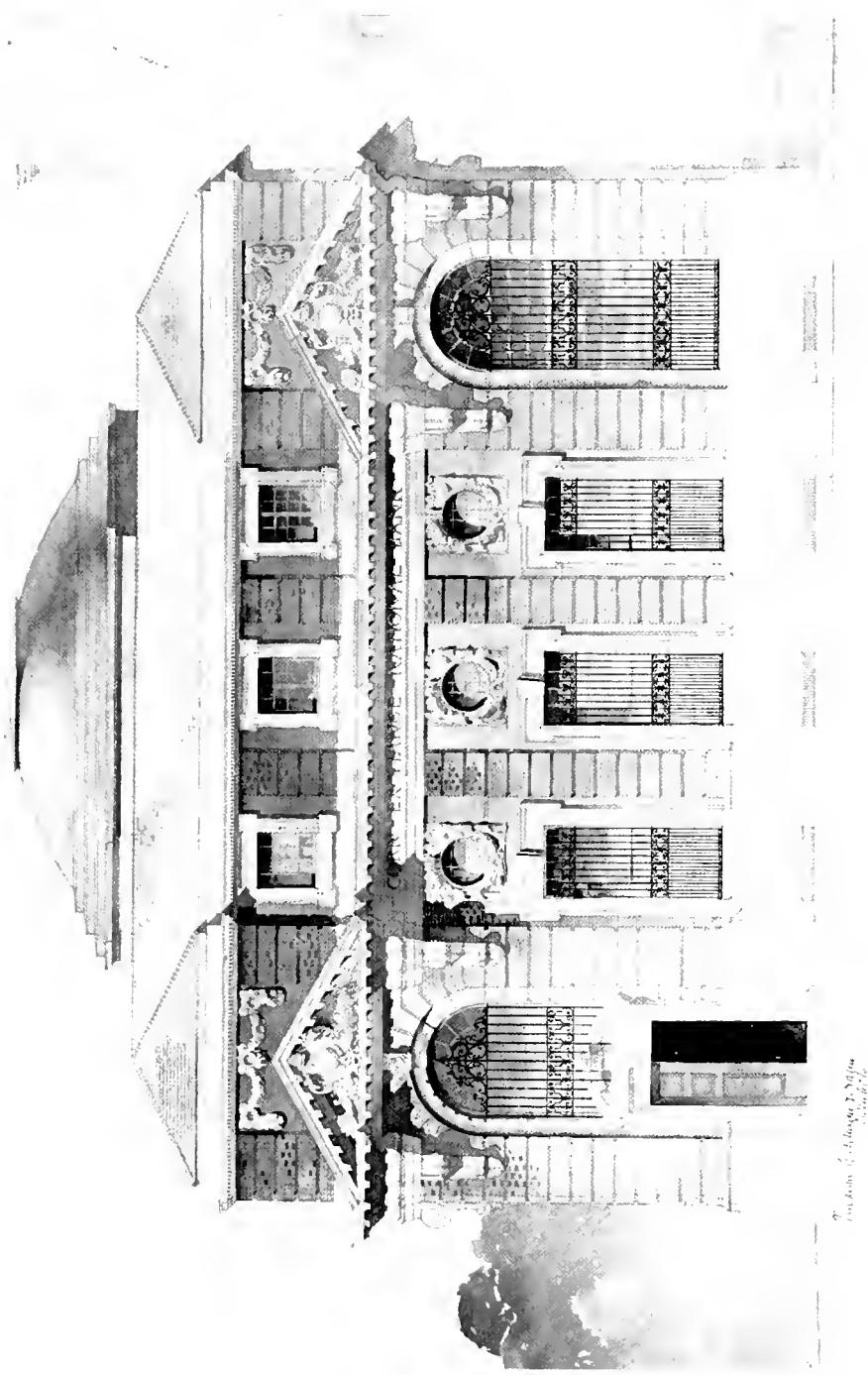
DETENTION HOSPITAL, NEW YORK

J. H. FREEDLANDER, Architect, New York



SKETCH AT NUERMBERG

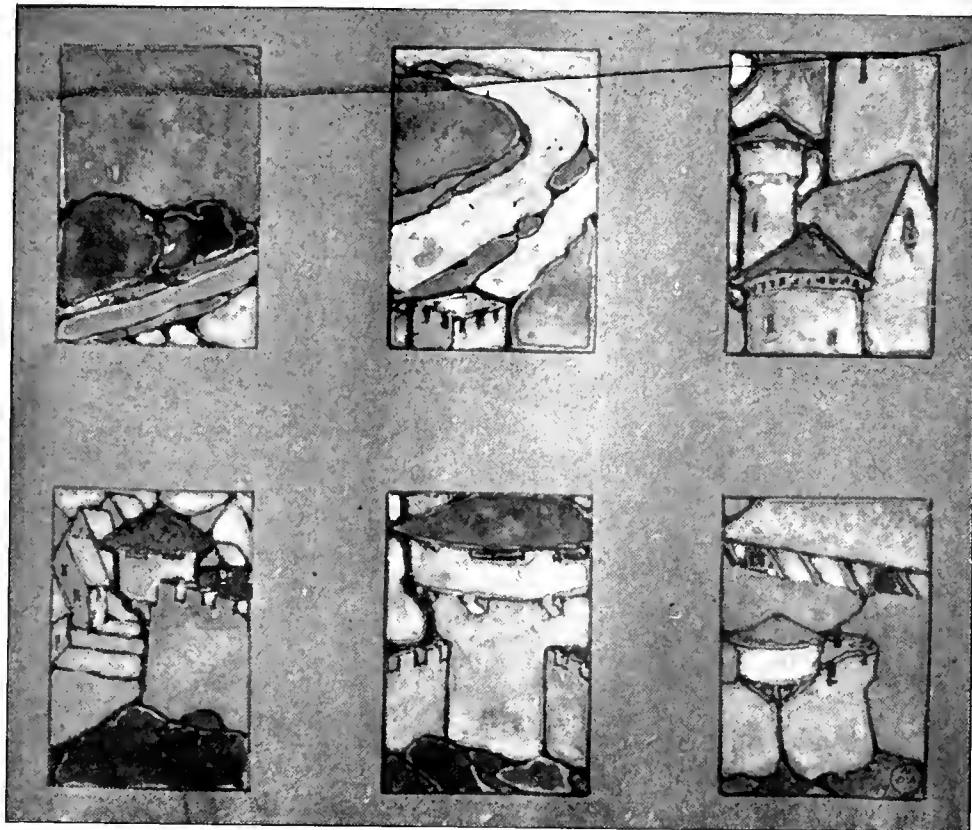
MAURICE M. FEUSTMANN, Philadelphia



CORN EXCHANGE NATIONAL BANK  
NEWMAN, WOODMAN & HARRIS, Architects, Philadelphia



WINDOW FOR ST. JOHN'S CHURCH, LOWER MERION  
NICOLA D'ASCENZO, Philadelphia



RECTORY WINDOW, ST. JOHN'S CHURCH, LOWER MERION  
NICOLA D'ASCENZO



BRONZE MEMORIAL TABLET  
ALBERT JAEGERS, Sculptor, New York



EXTERIOR VIEW



INTERIOR VIEW

SUMMER HOUSE FOR MR. HERBERT UNDERWOOD, FOX POINT, WIS.  
ELMER GREY, Architect, Milwaukee



EXTERIOR DETAIL, VIEW

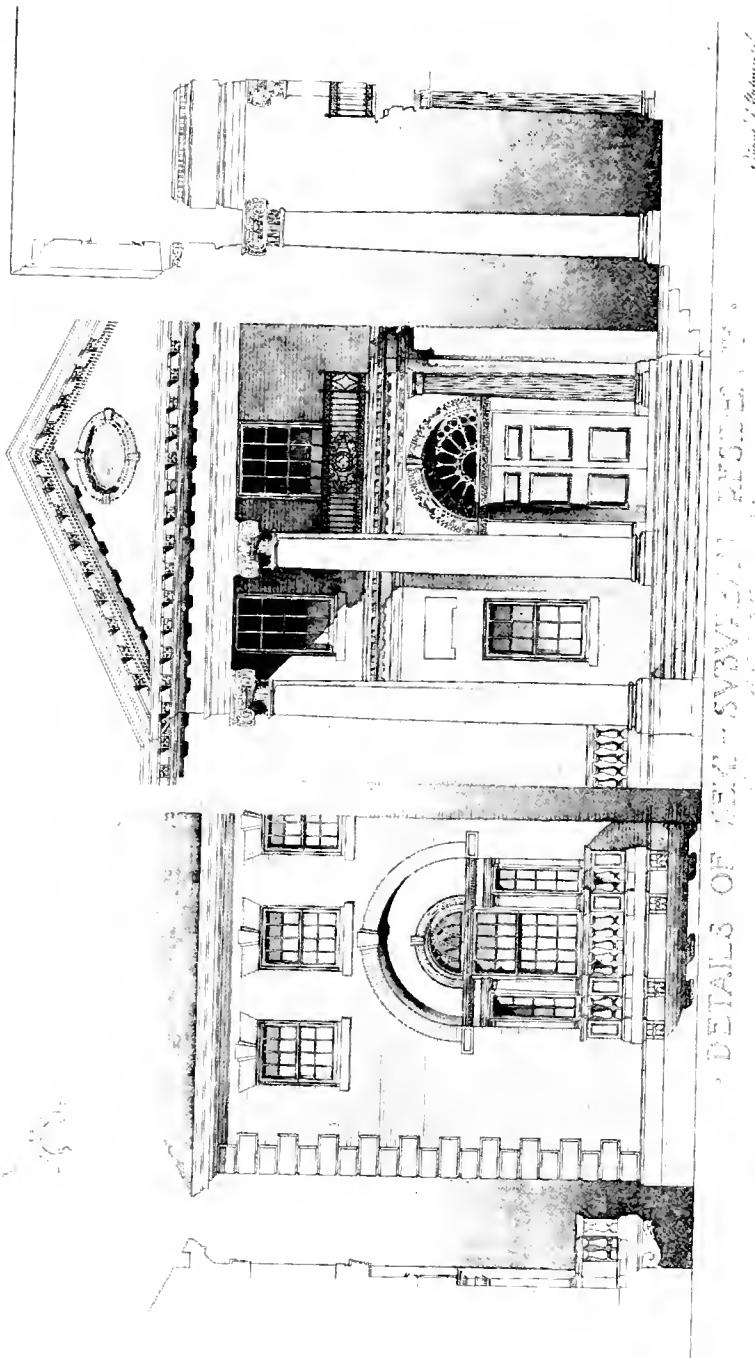
SUMMER HOUSE FOR MR. HERBERT UNDERWOOD, FOX POINT, WIS.  
ELMER GREN, Architect, Milwaukee



A SEMI SUBURBAN HOUSE  
Honorable Mention—T Square Club Scholarship  
RICHARD L. WATMOUGH, Philadelphia



IN THE COURTYARD OF THE PALAZZO CONTARINI, VENICE  
Sketch by MAURICE M. FEUSTMANN, Philadelphia



DETAILS OF SEMI SUBURBAN HOUSE.

RICHARD L. WATMOUGH, Philadelphia

HONORABLE MENTION—T-SQUARE CLUB SCHOLARSHIP, 1890-1900

THE STANGENWALD BUILDING,  
HONOLULU, HAWAII  
C. W. DICKEY, ARCHITECT

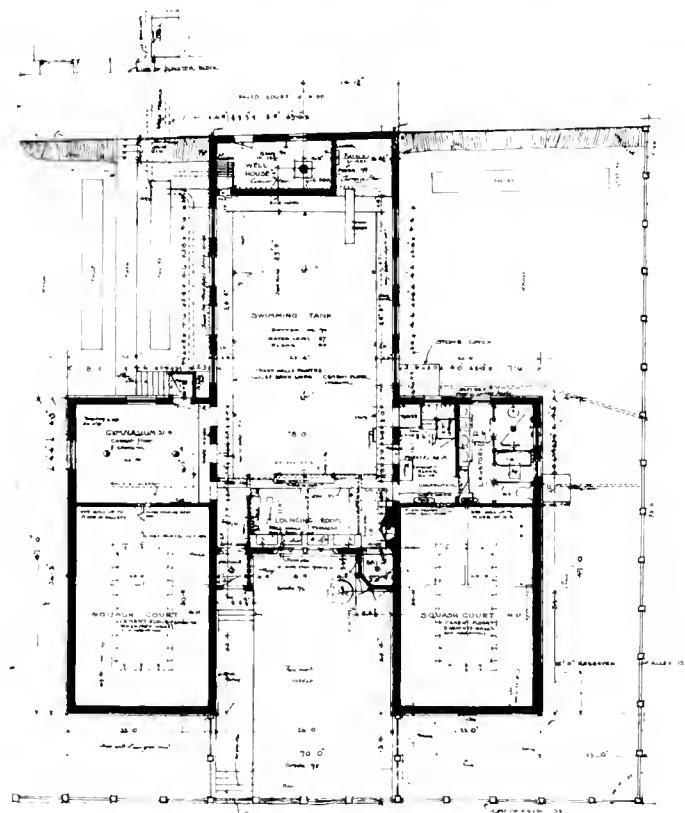


STANGENWALD BUILDING, HONOLULU  
C. W. DICKEY, Architect, Honolulu, H. I.



#### THE BIG TREE COURTS—ELEVATION

R. CLIPSTON STURGIS, Architect, Boston



#### THE BIG TREE COURTS—PLAN

R. CLIPSTON STURGIS, Architect, Boston



DETAILS FROM THE MONTGOMERY WARD BUILDING, CHICAGO  
RICHARD SCHMIDT, Architect, Chicago



THE BIG TREE COURTS—DETAIL  
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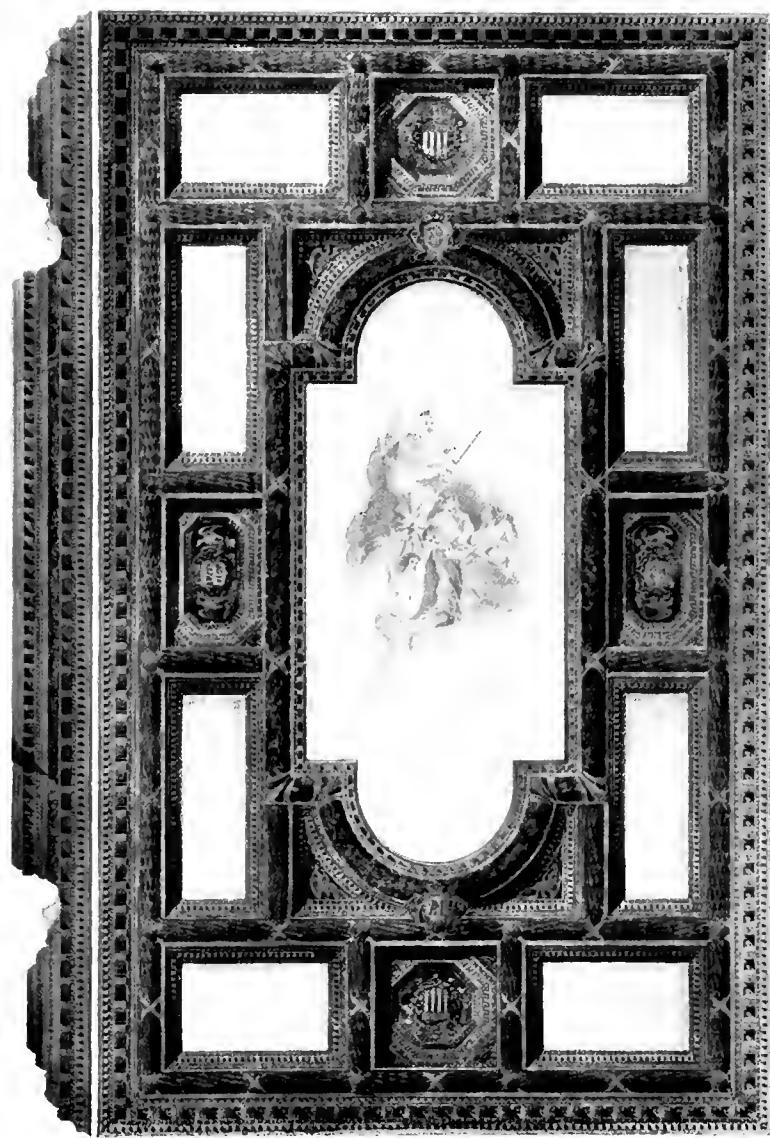


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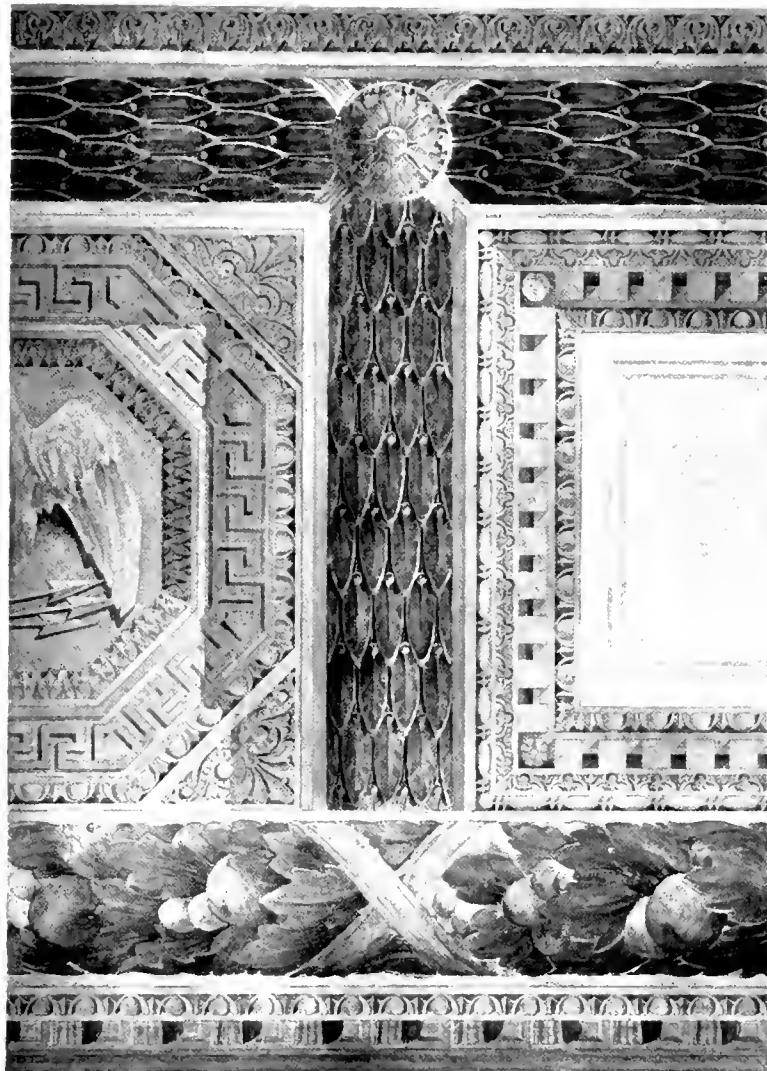
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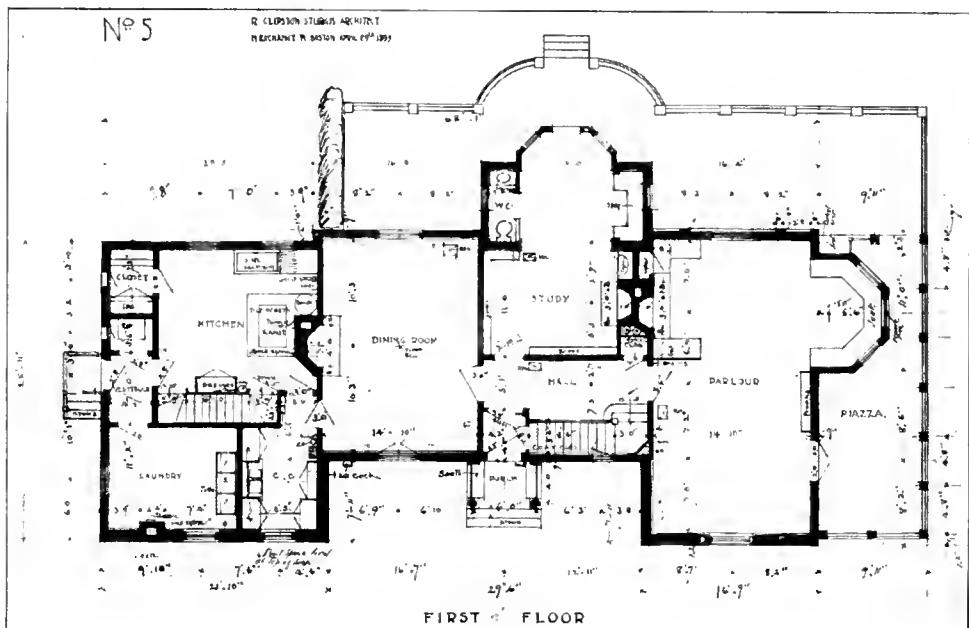


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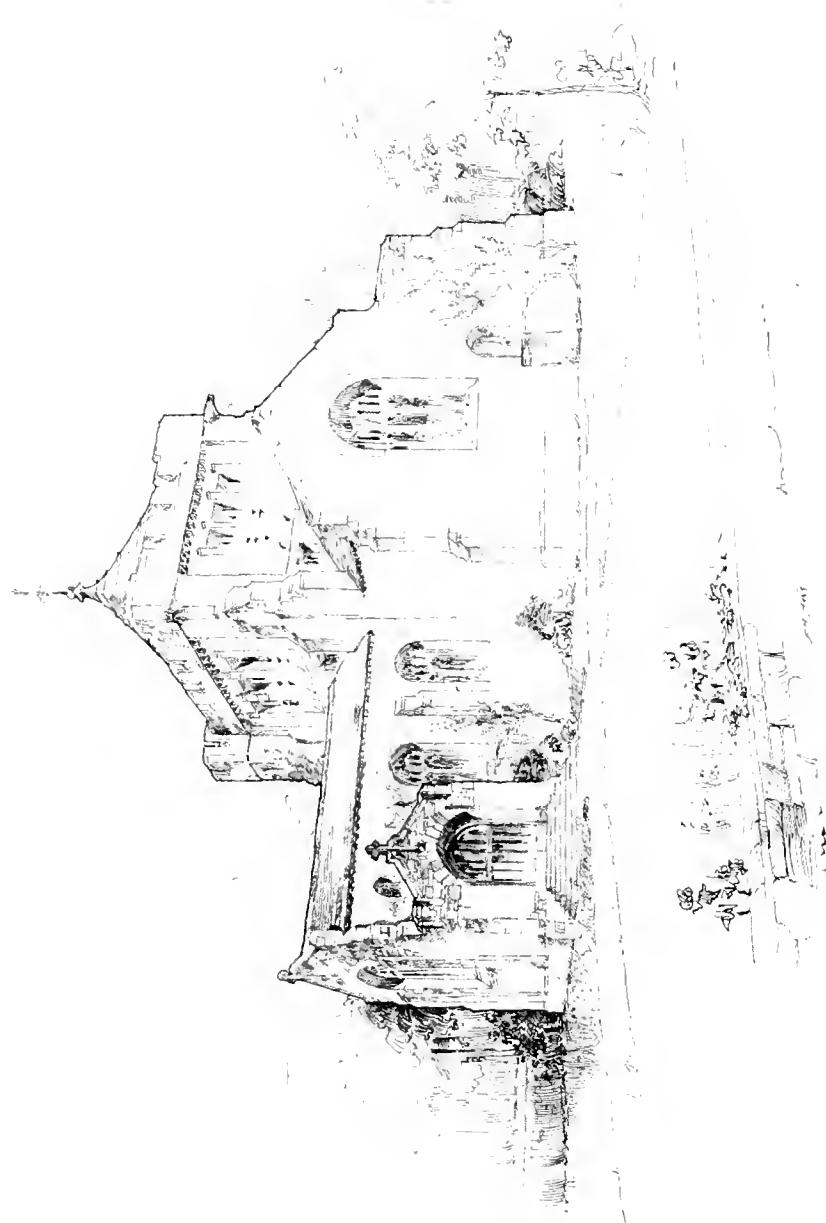
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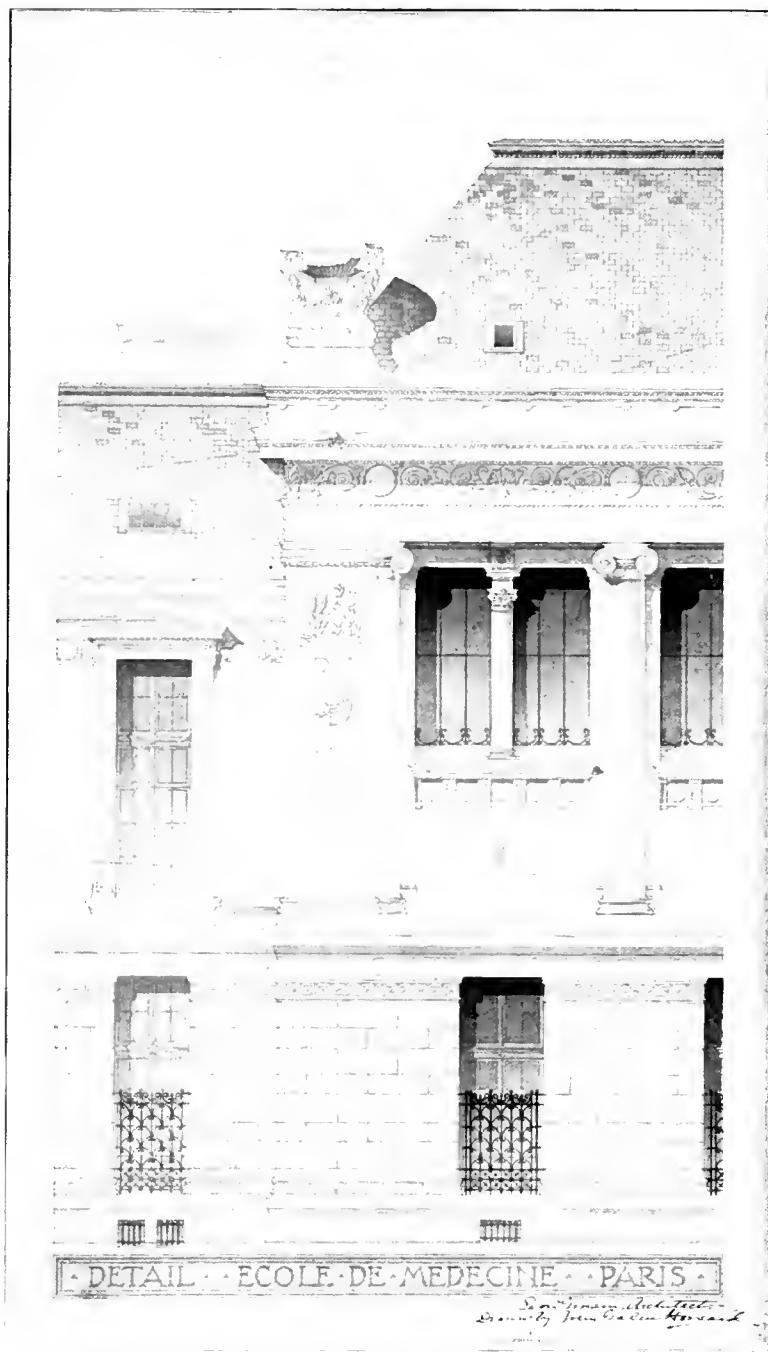
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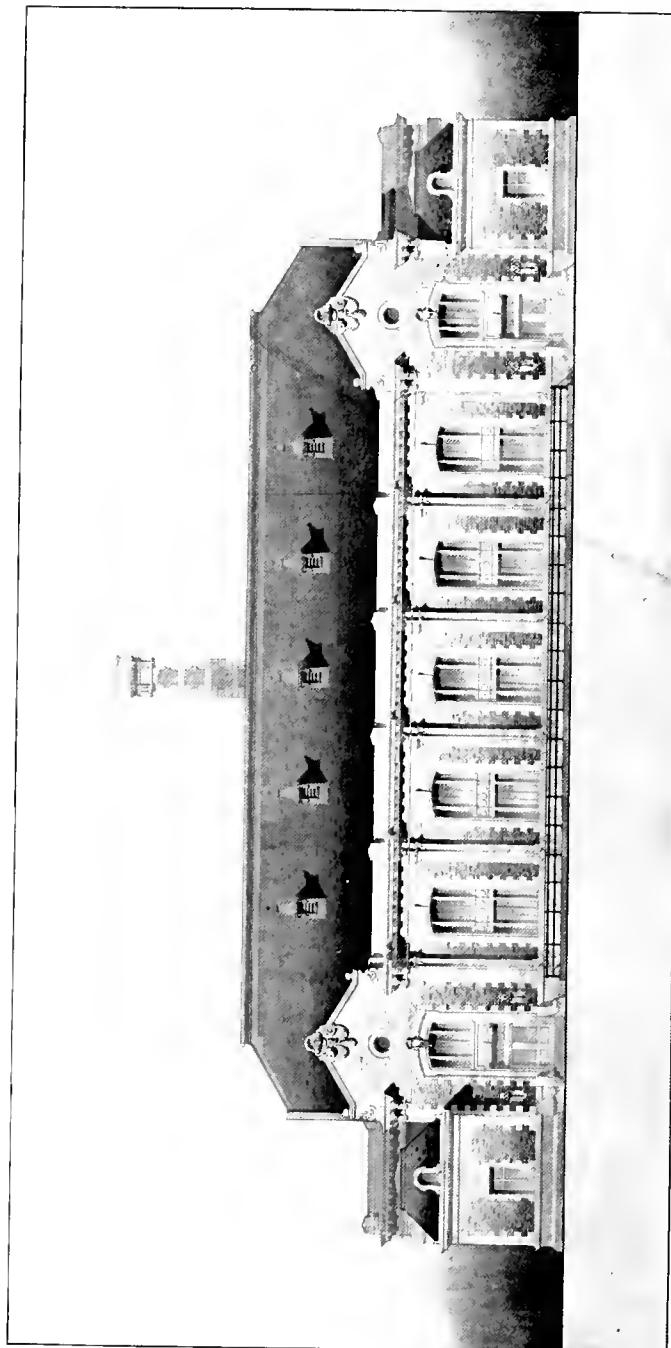
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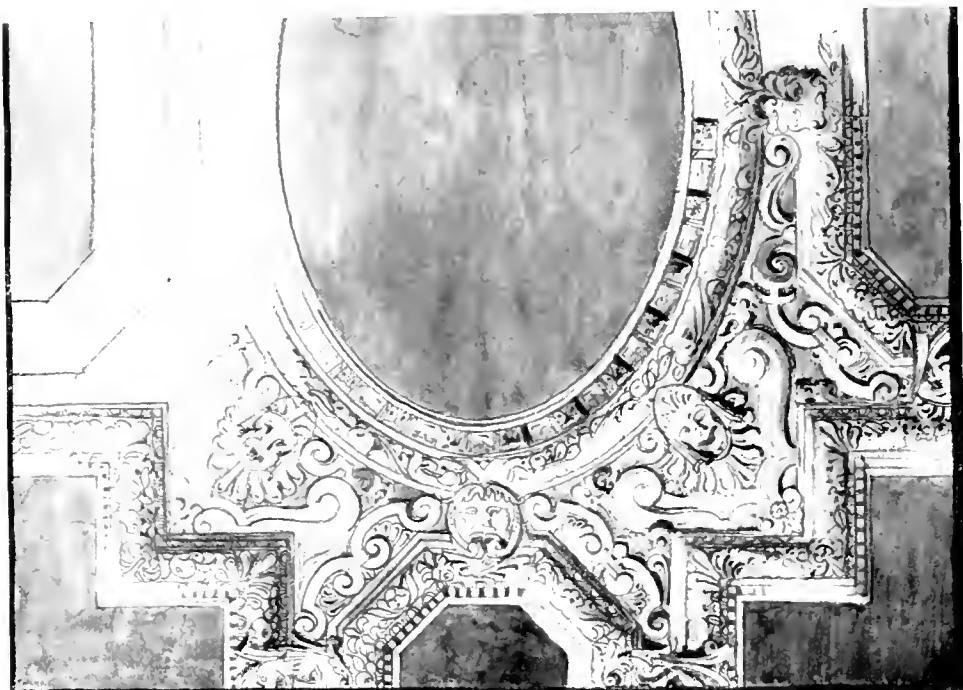
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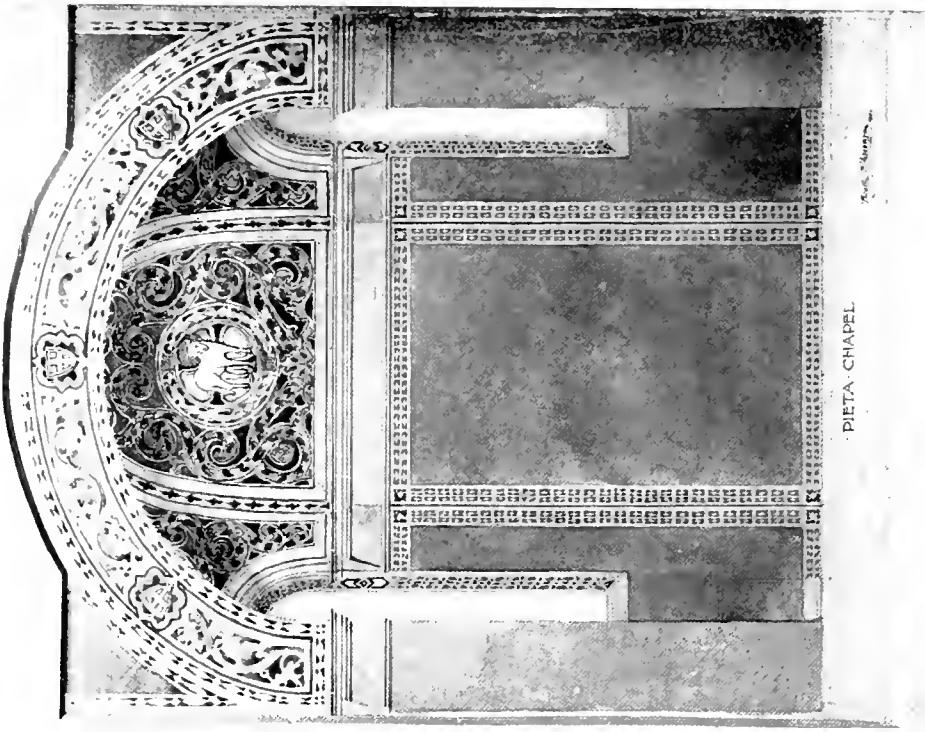
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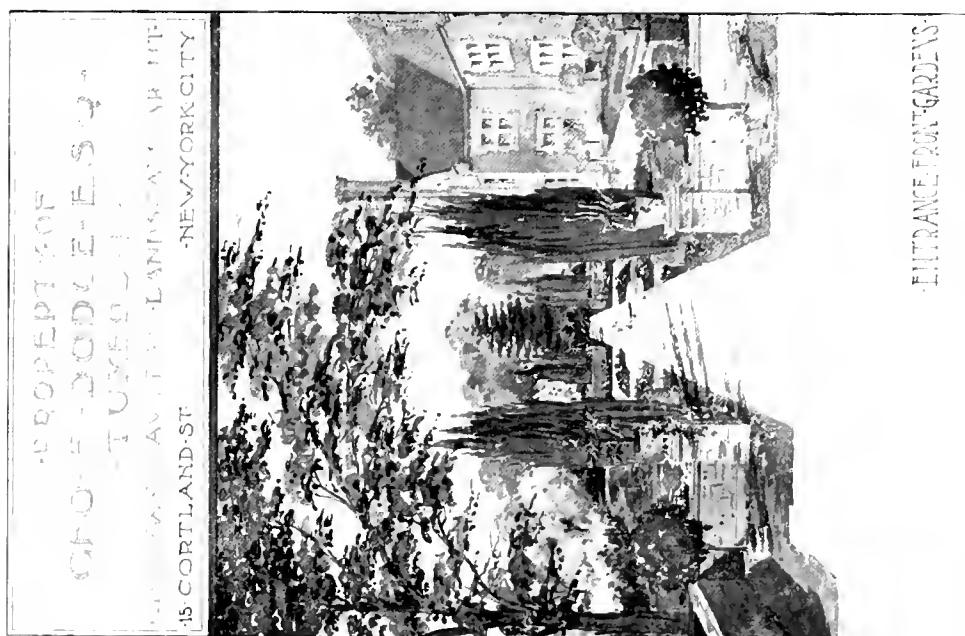
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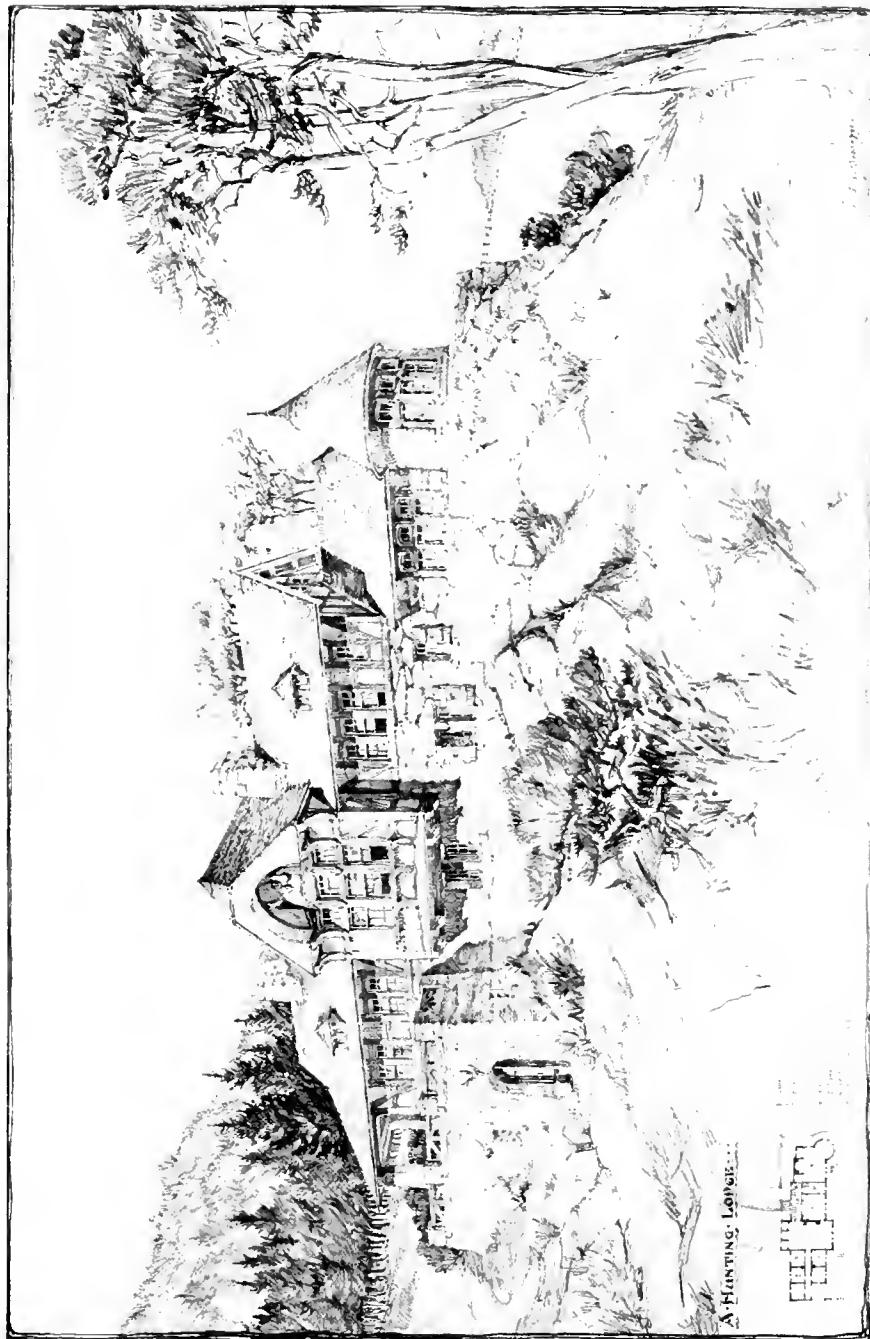


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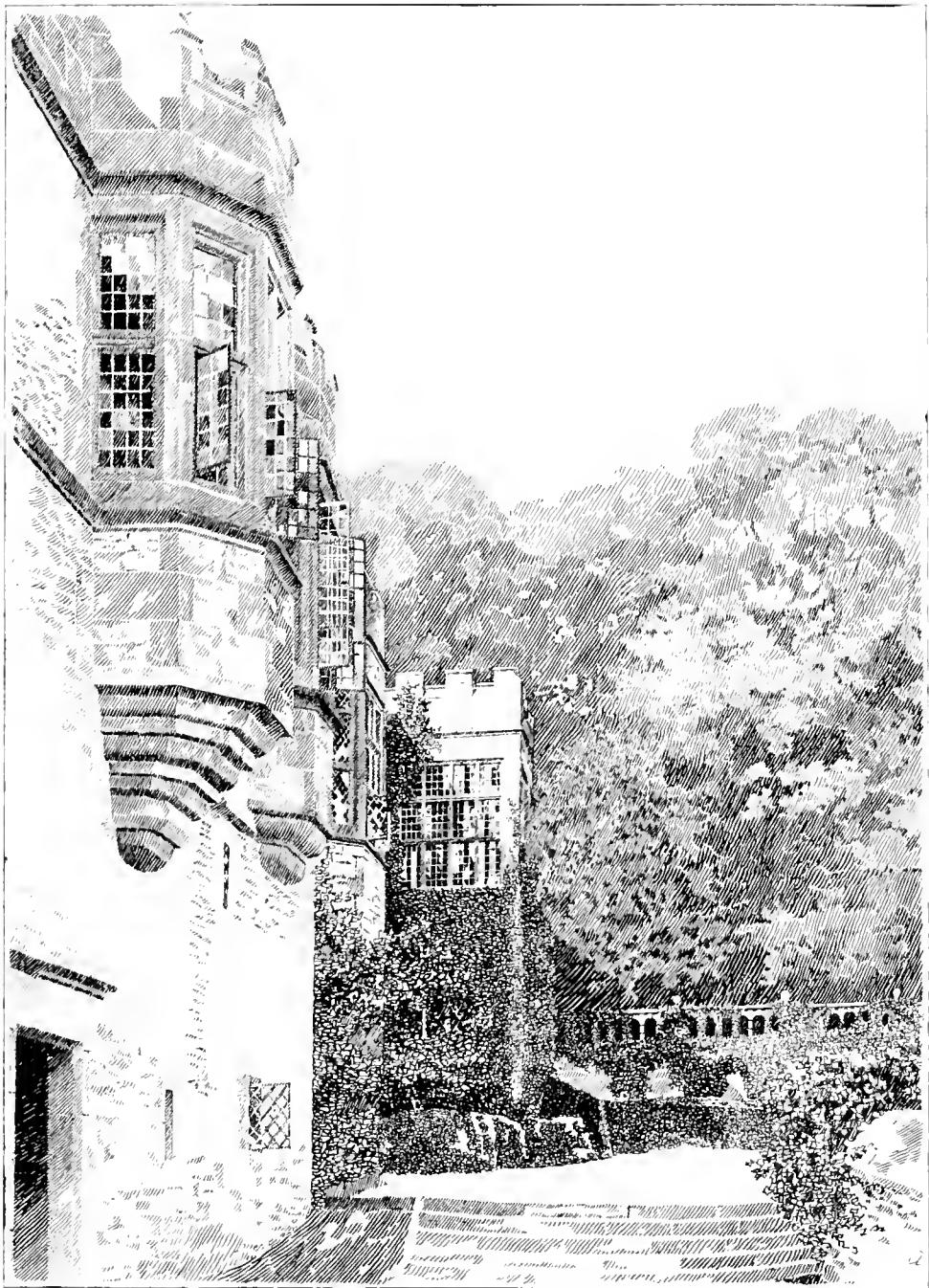


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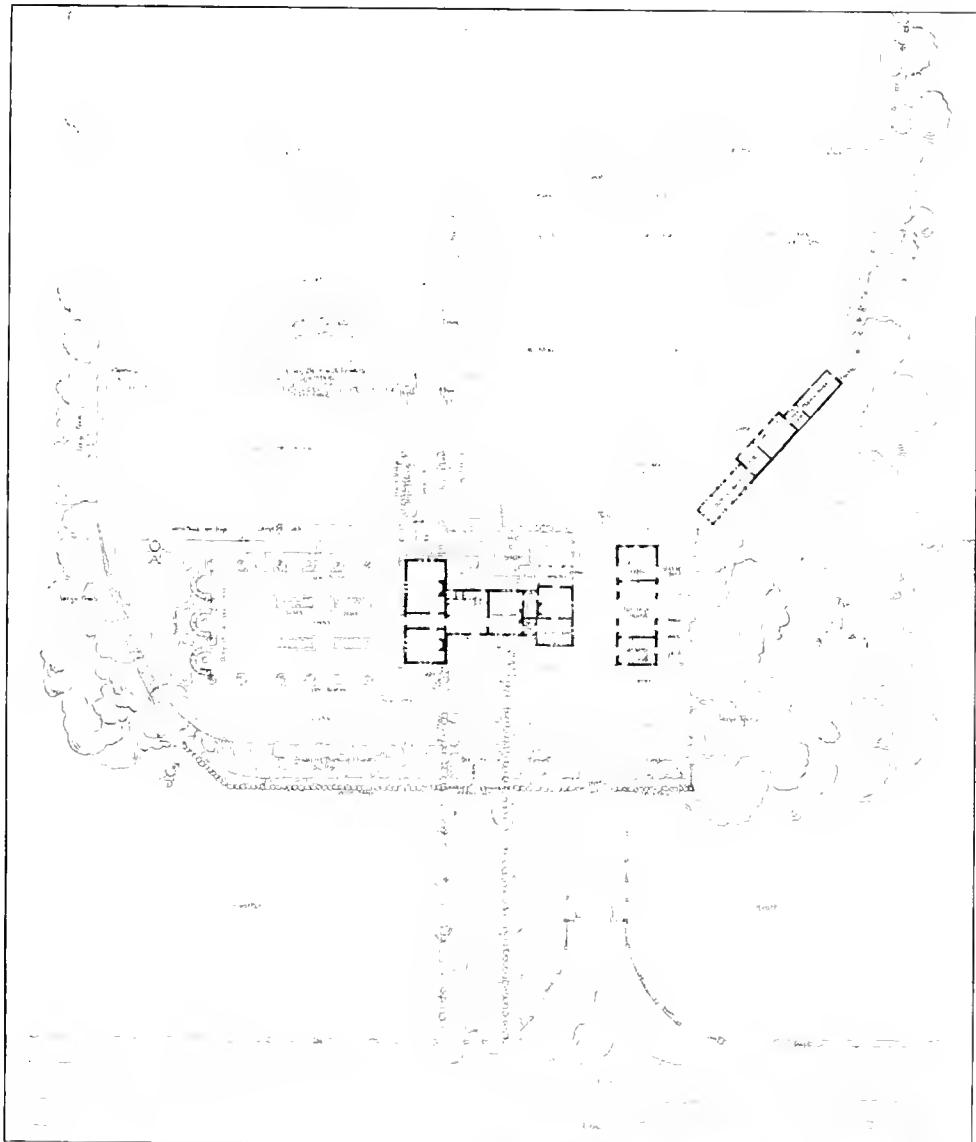


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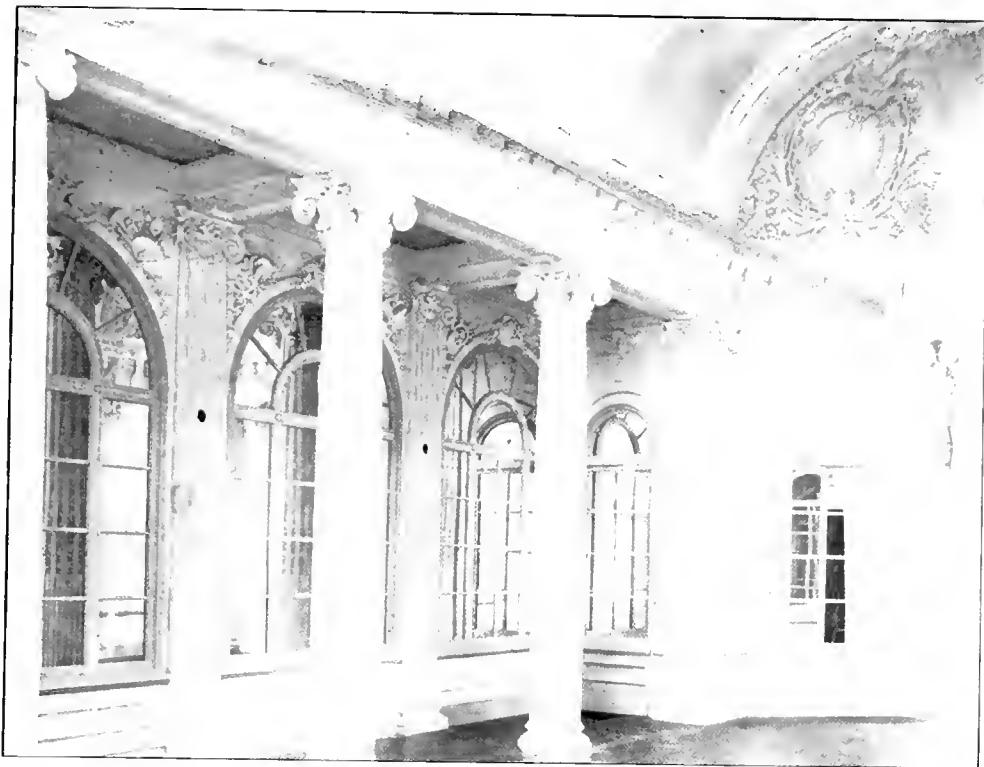


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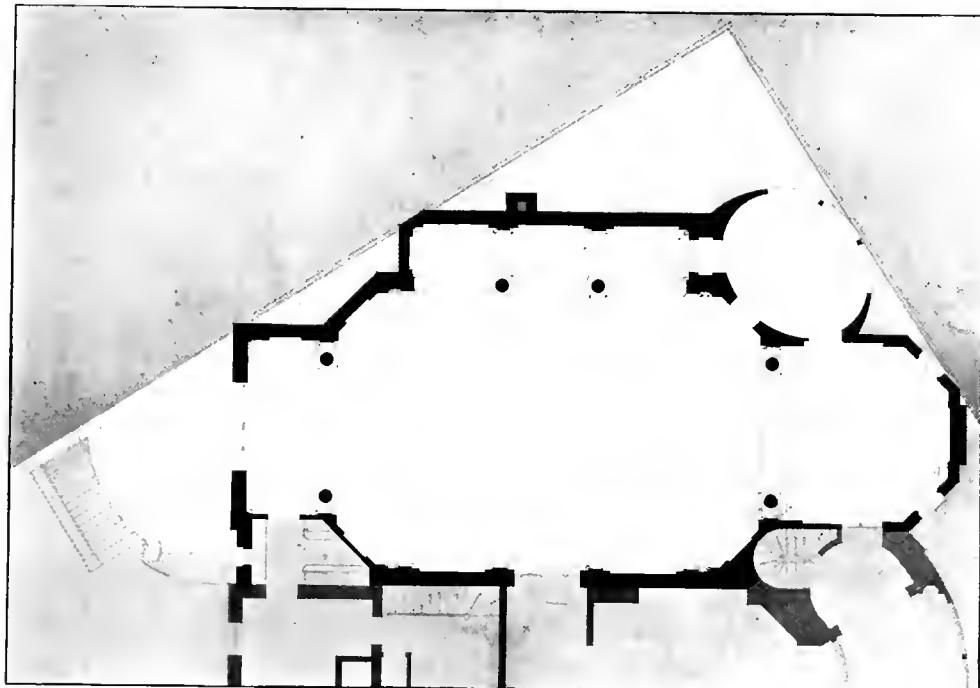


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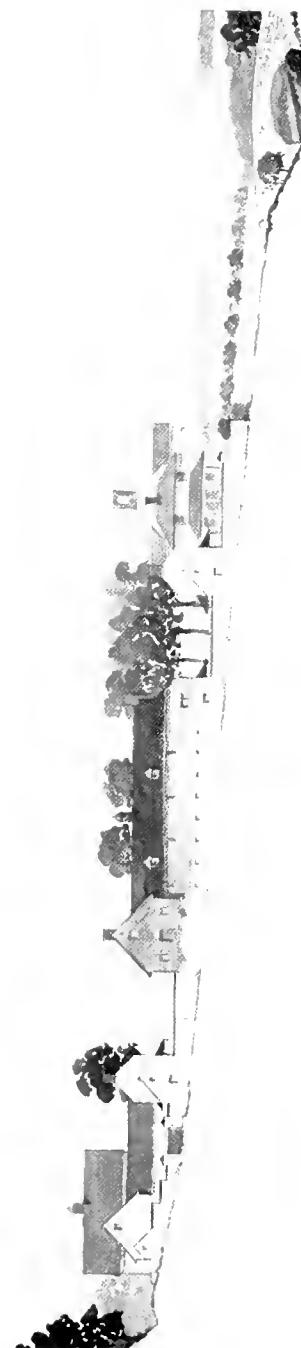
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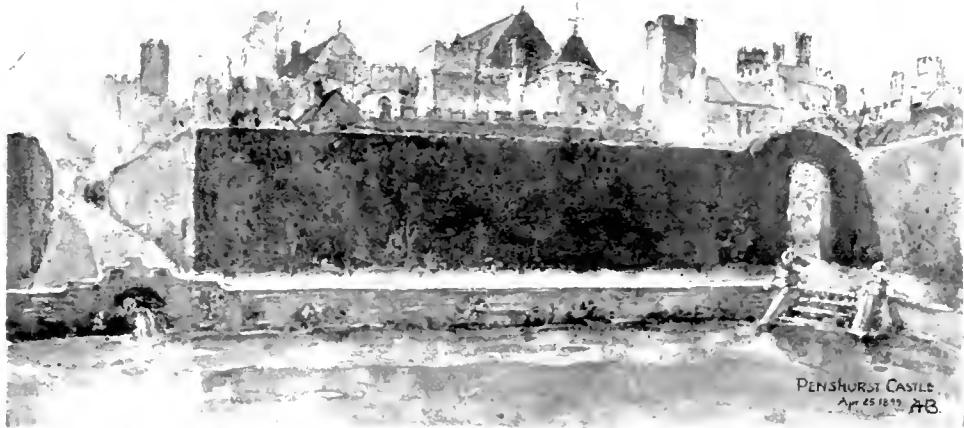
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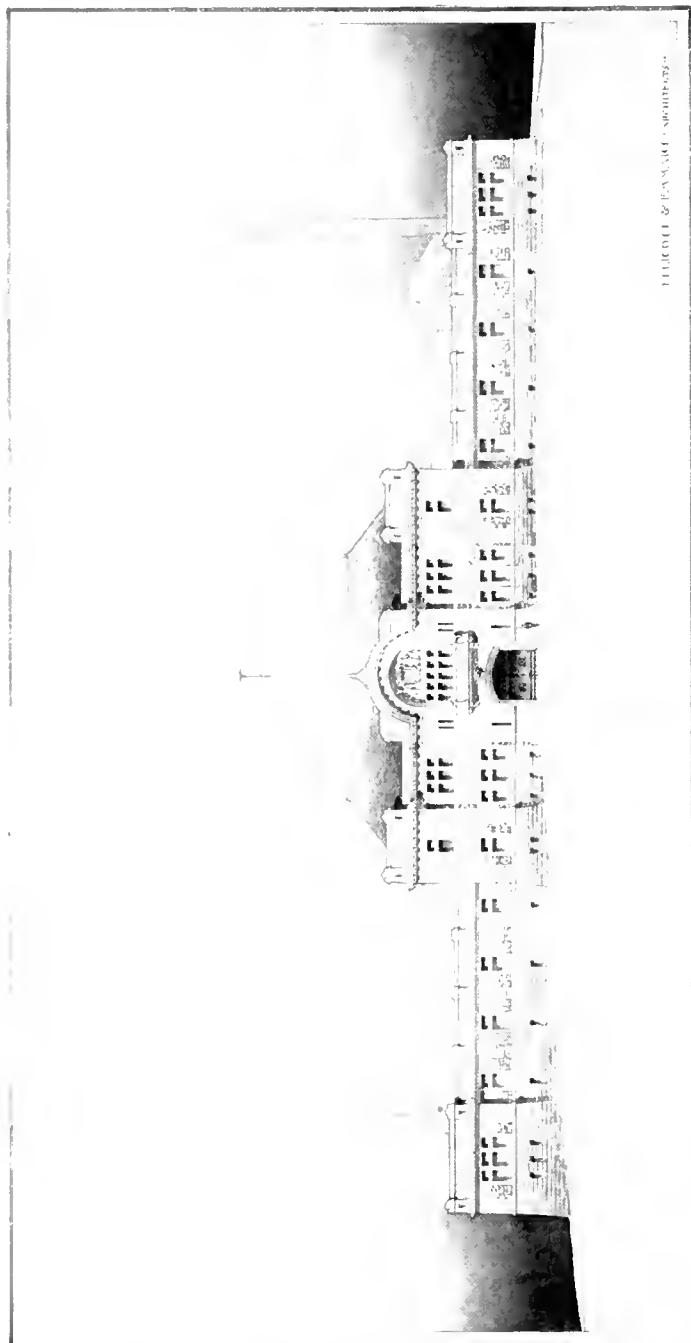
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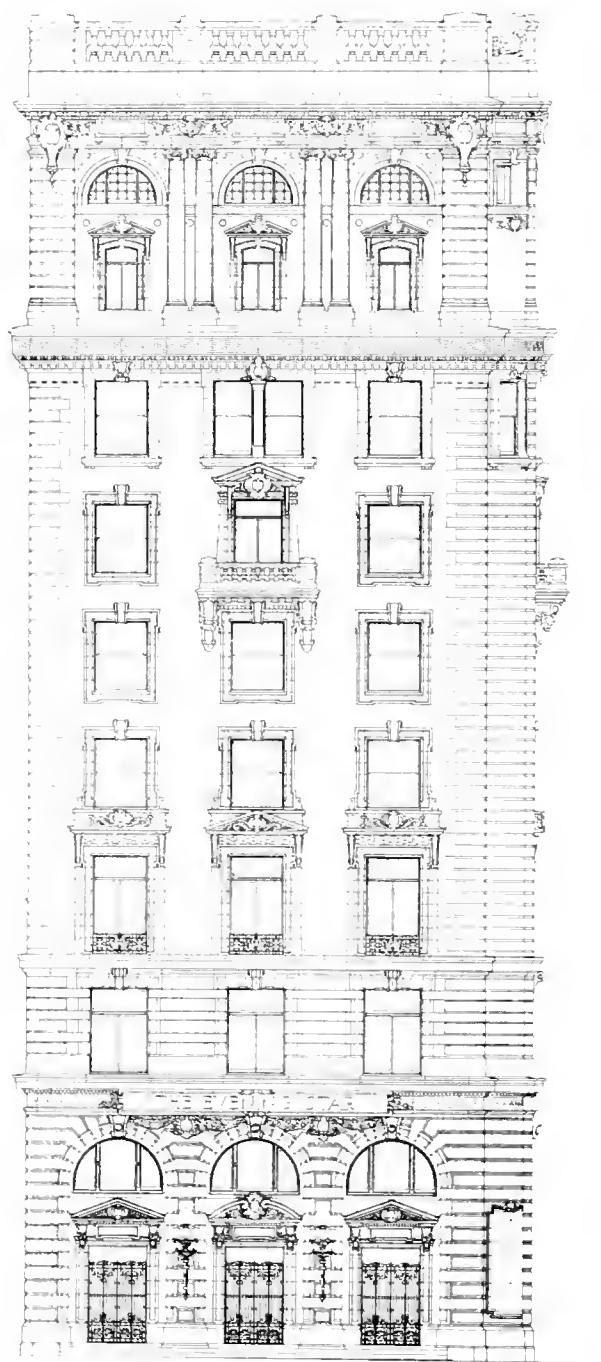


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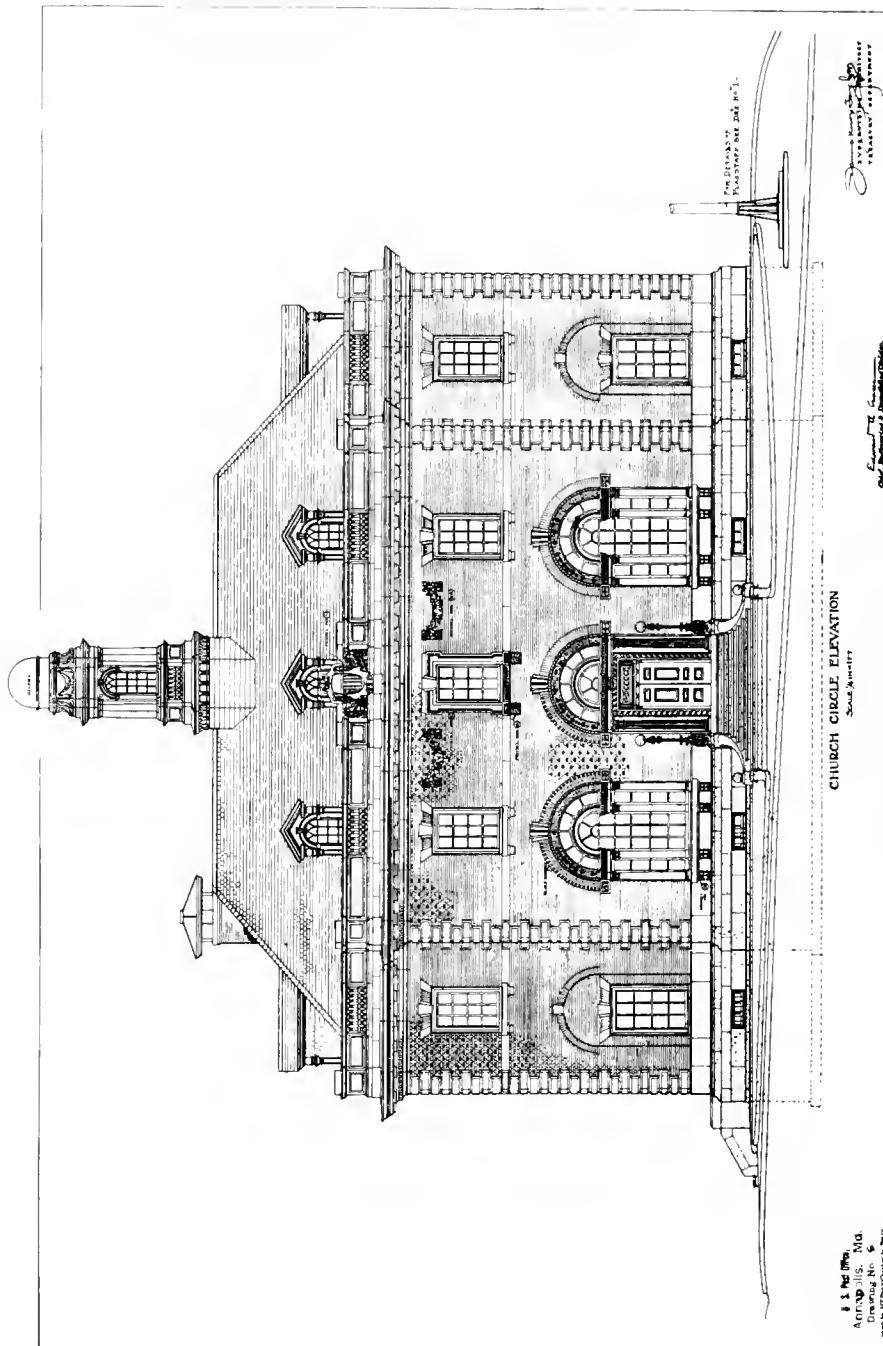


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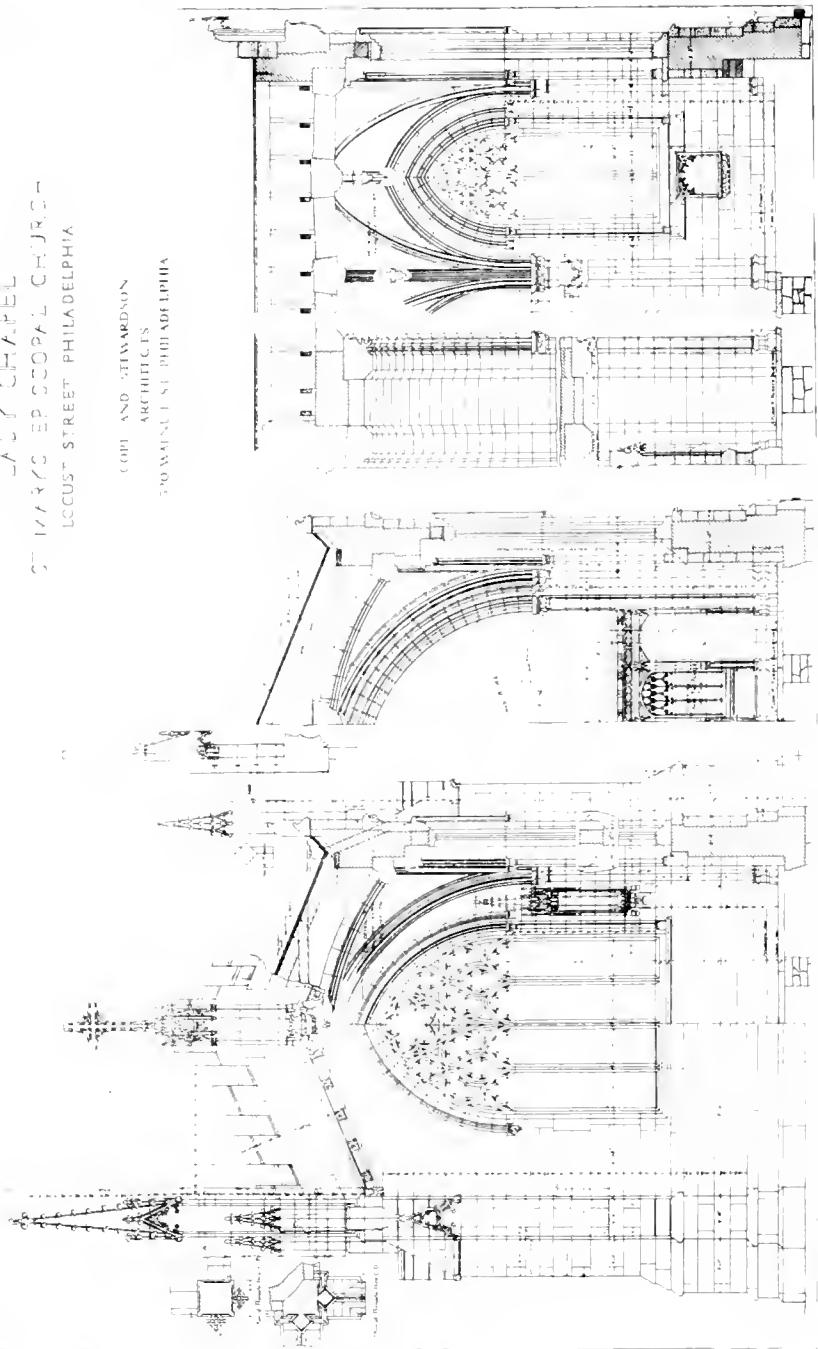


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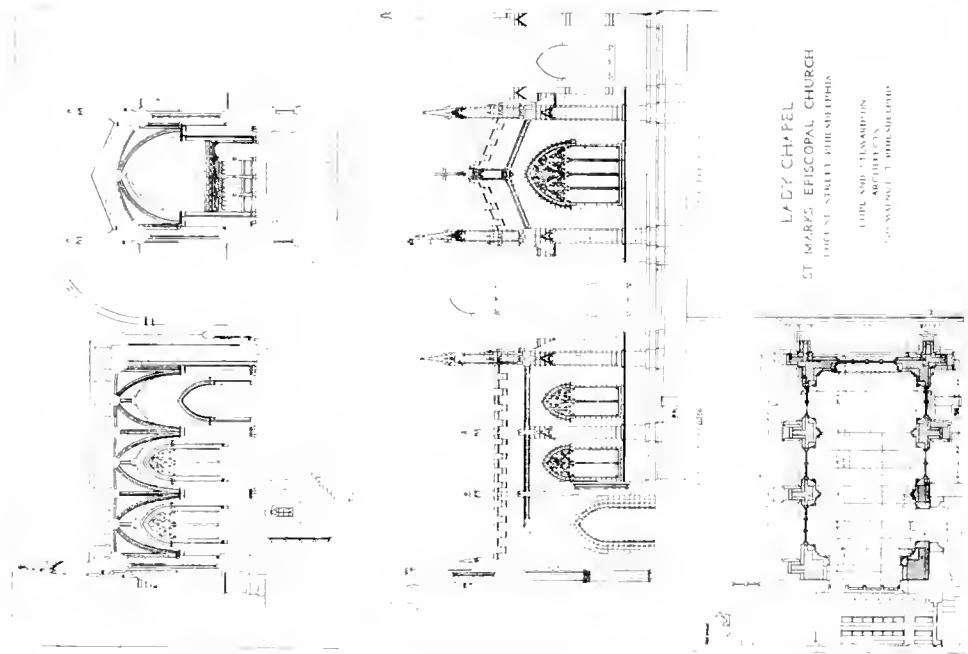


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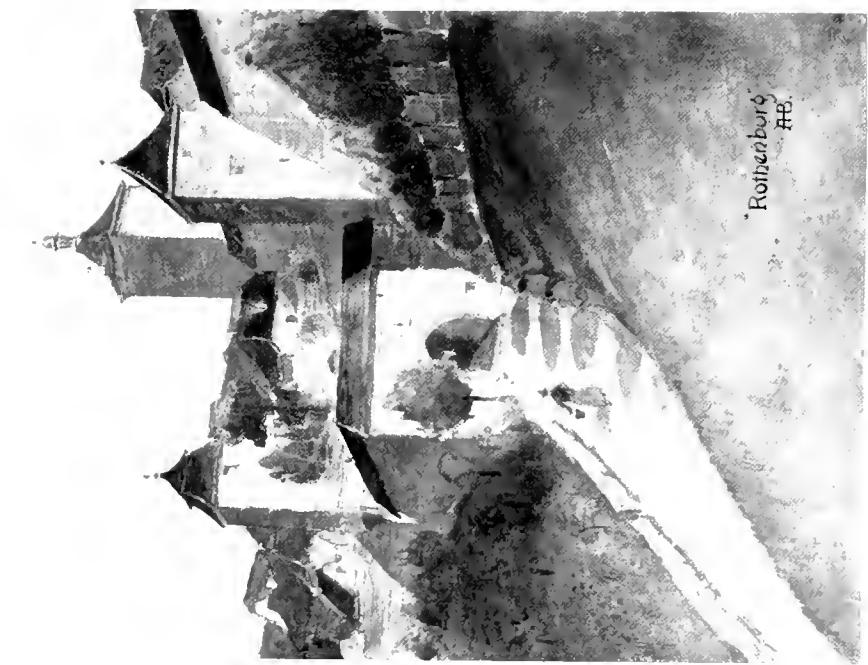
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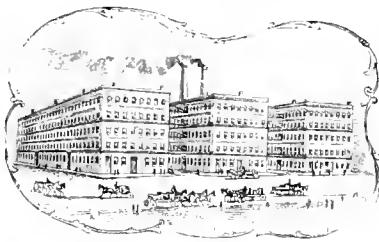
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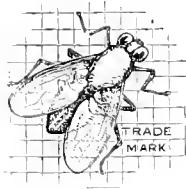
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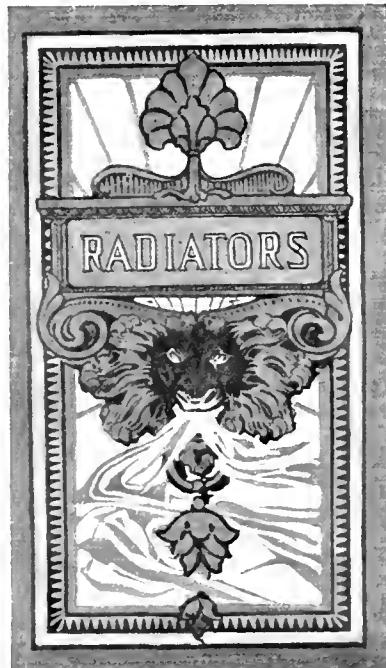
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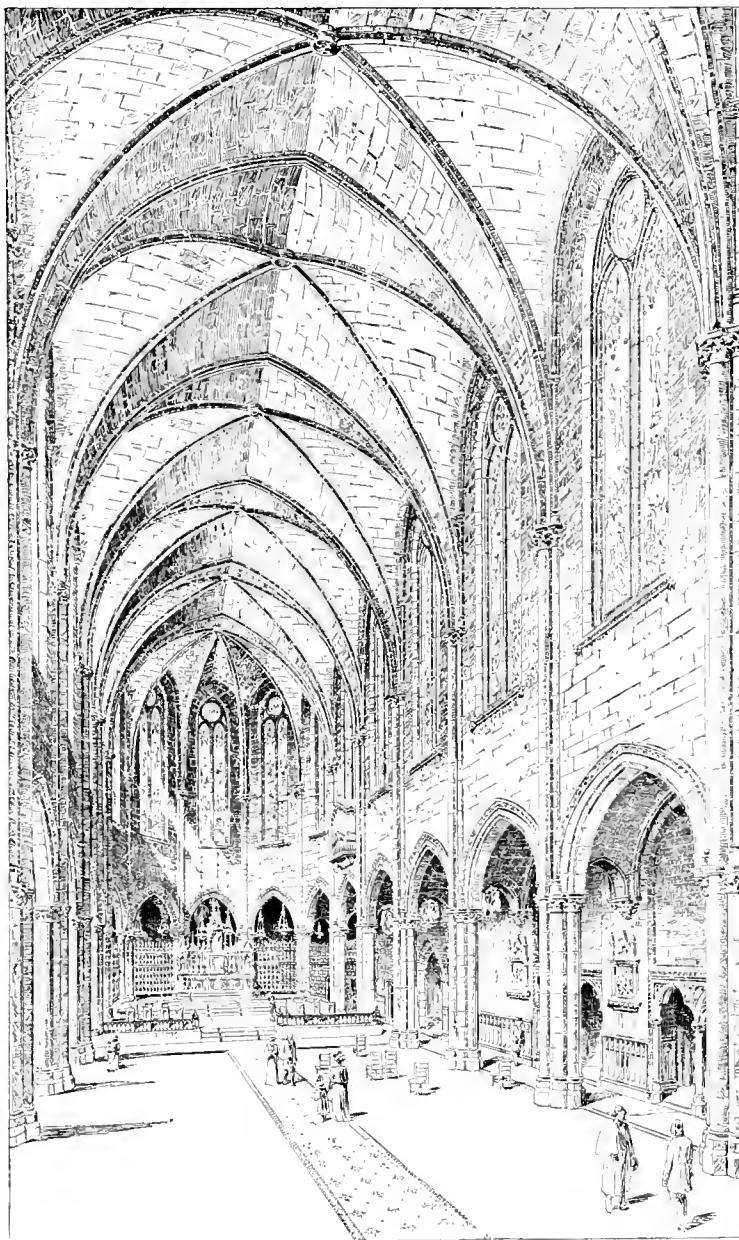
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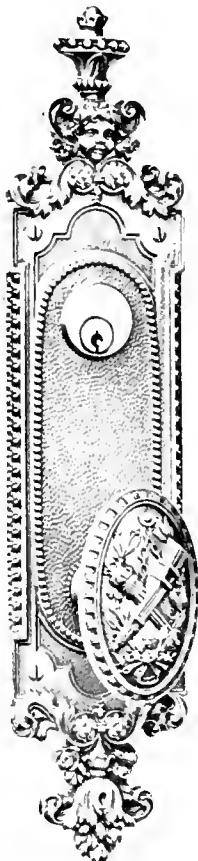
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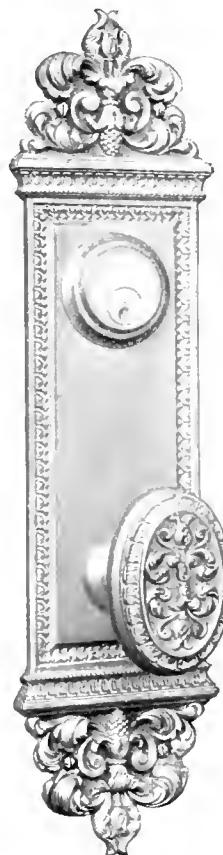


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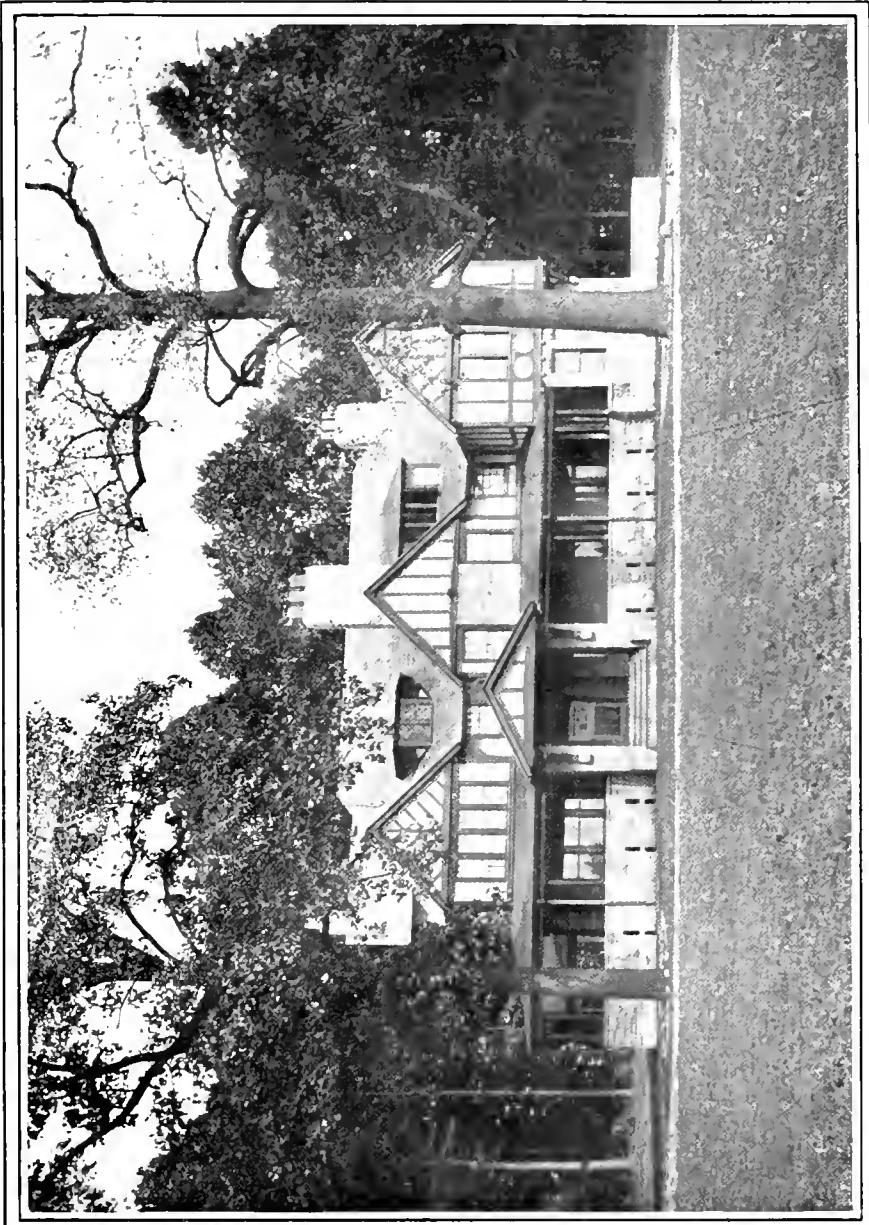
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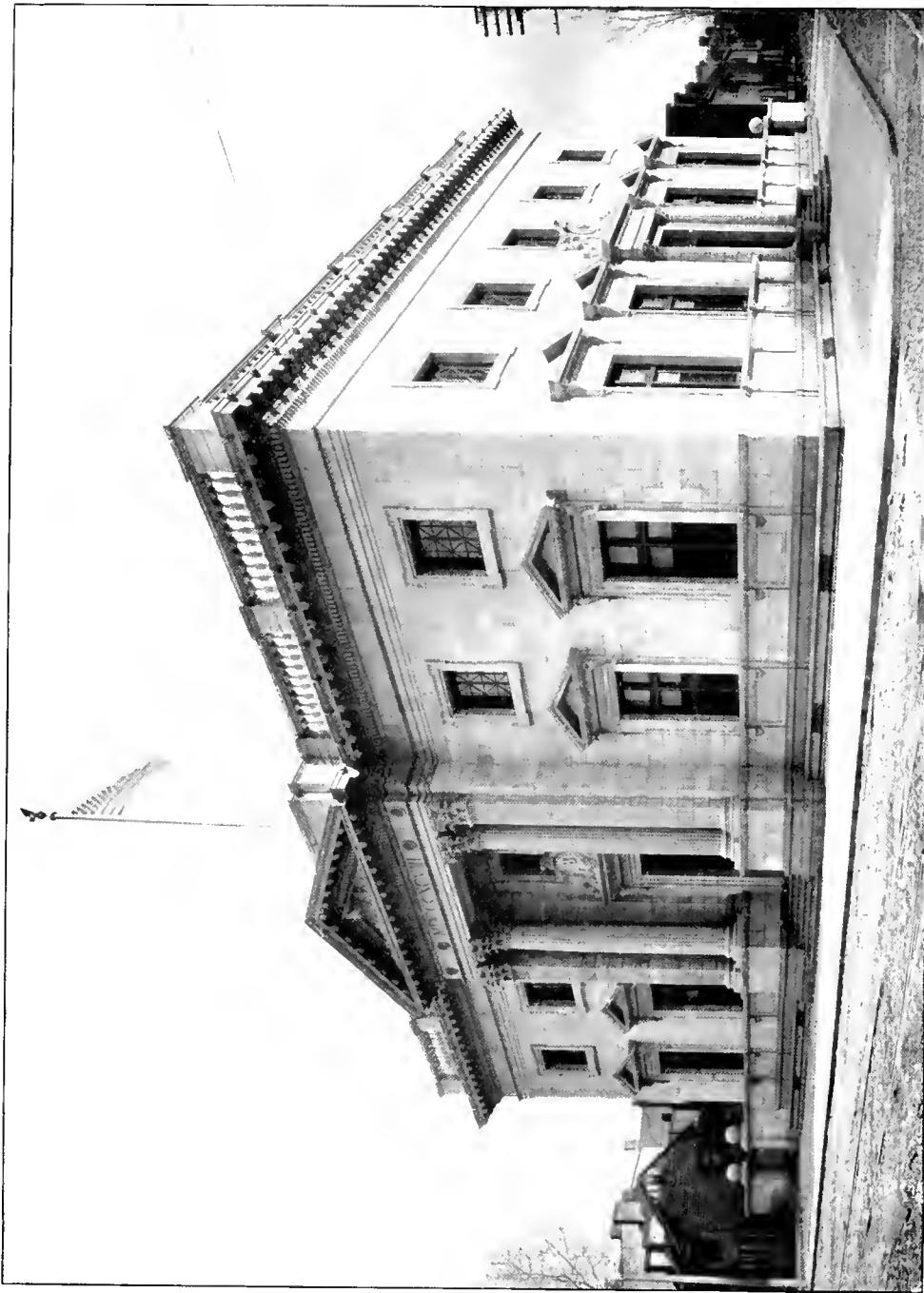
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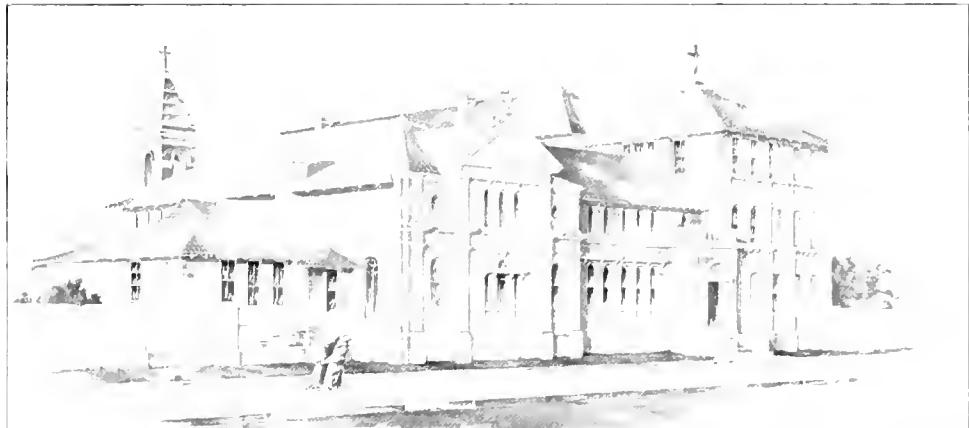
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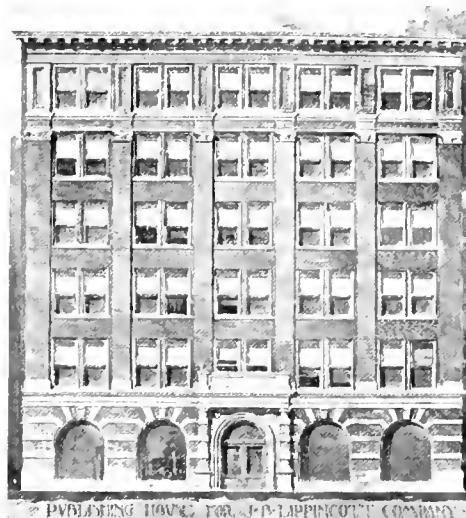
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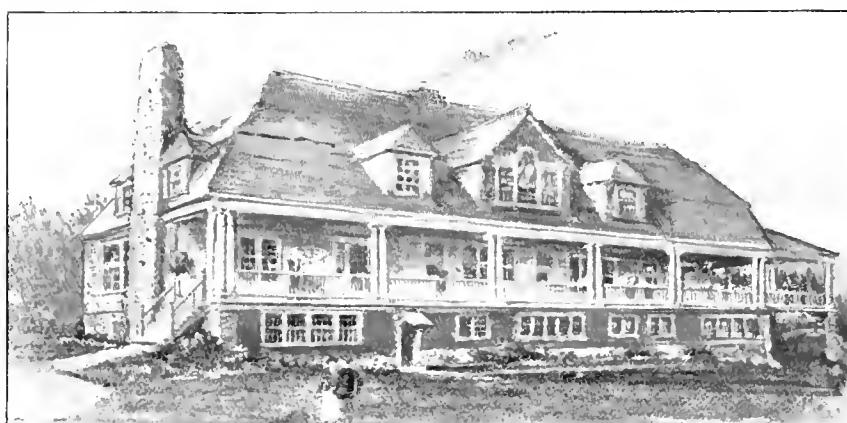
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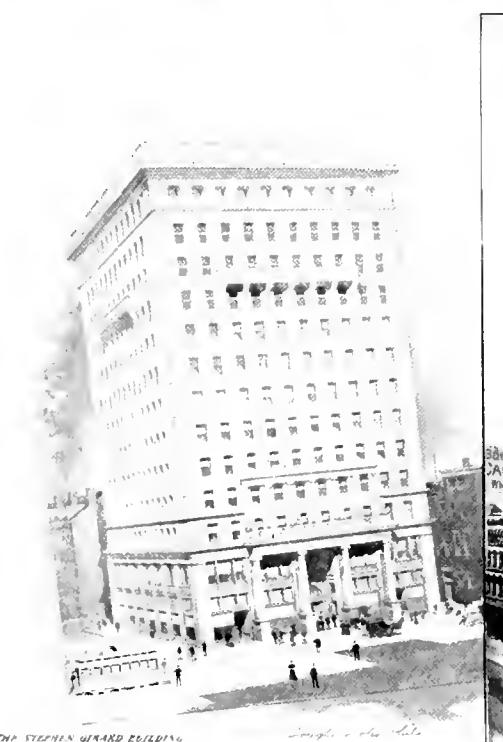
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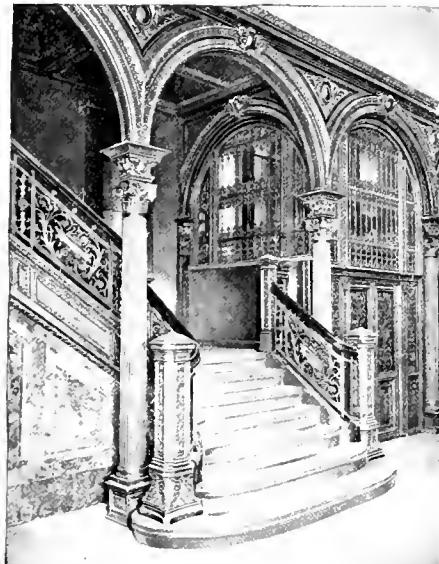


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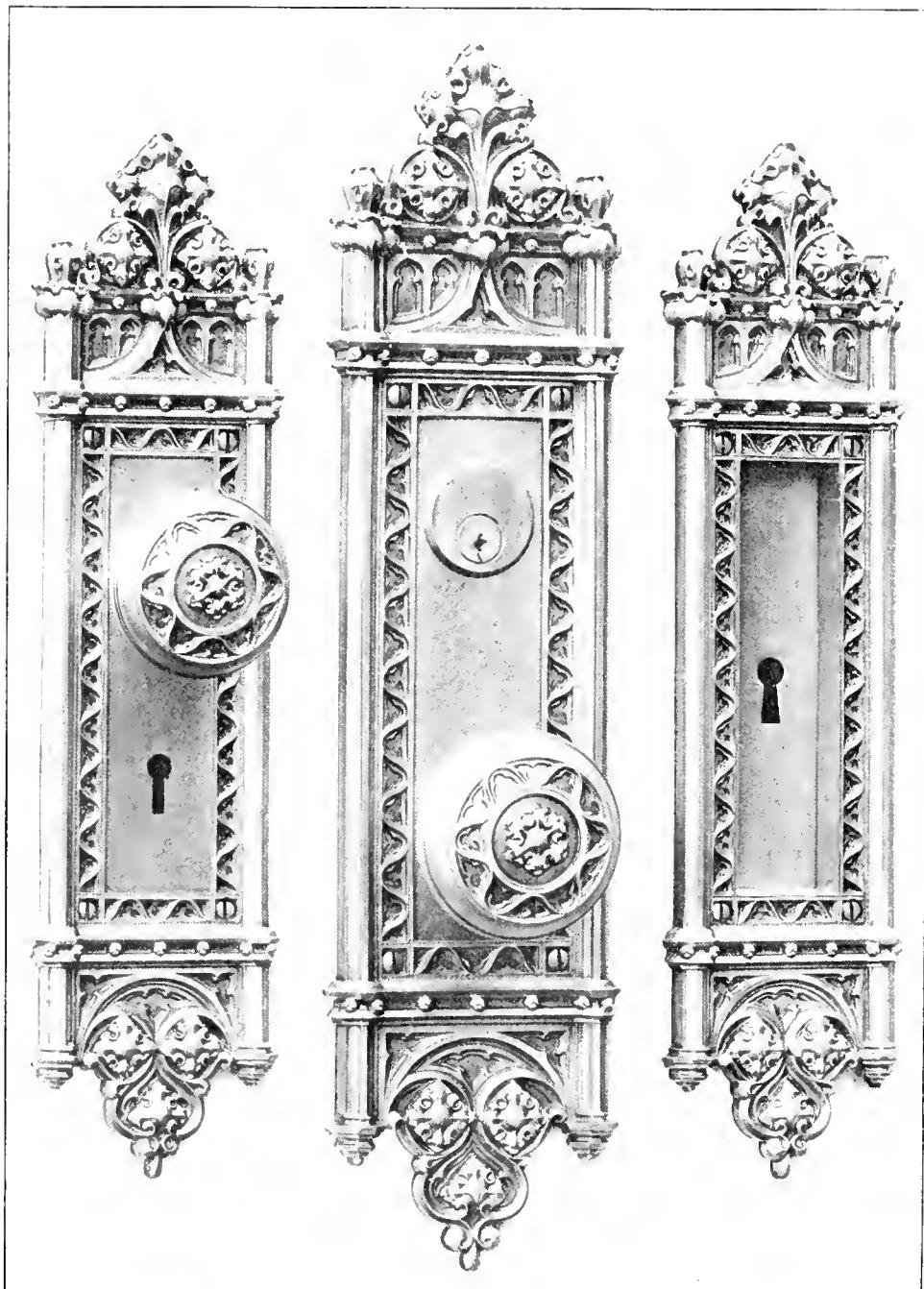
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Rudolph Hotel	Atlantic City	77
Haddon Hall (3d order, 22)	"	Total, 35
The Seaside	"	24
The Dennis	"	11
The Islesworth	"	11
Manhattan Hotel	New York City	164
Maryland Steel Co.	Sparrows Point, Md.	4
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Charlton Yarnall, residence	Haverford, Pa.	5
H. C. Groome, residence	Warrington, Va.	4
S. R. Shipley, residence	Philadelphia	4
John F. Lewis, residence	"	6
H. C. Statzell, residence	Lansdowne, Pa.	4
E. S. Radley, residence	Oak Lane	2
Philadelphia Police Boat	Philadelphia	1
Broad and Exchange, offices	New York City	250
Grand Central Depot, private offices	"	78
American Exchange National Bank	Newark, N. J.	165
Prudential Life Building	New York City	44
New York Produce Exchange (3d order)	"	139
Lying-in Hospital	Philadelphia	6
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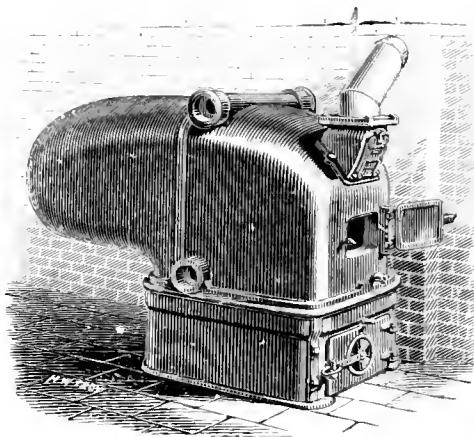
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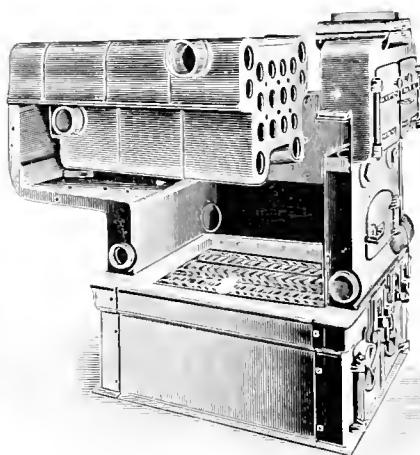
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There has not been a pound of coal on since 7 A. M. (now  
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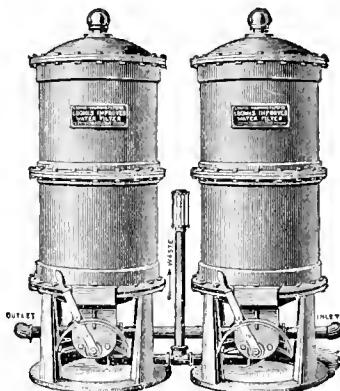
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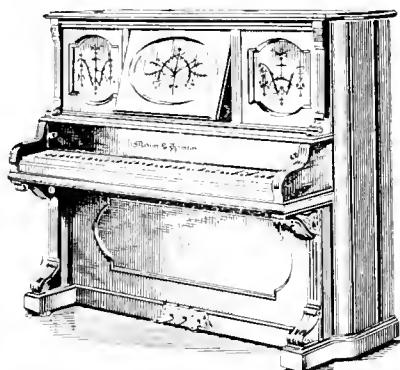
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"Nice" Light Hard Oil Finish  
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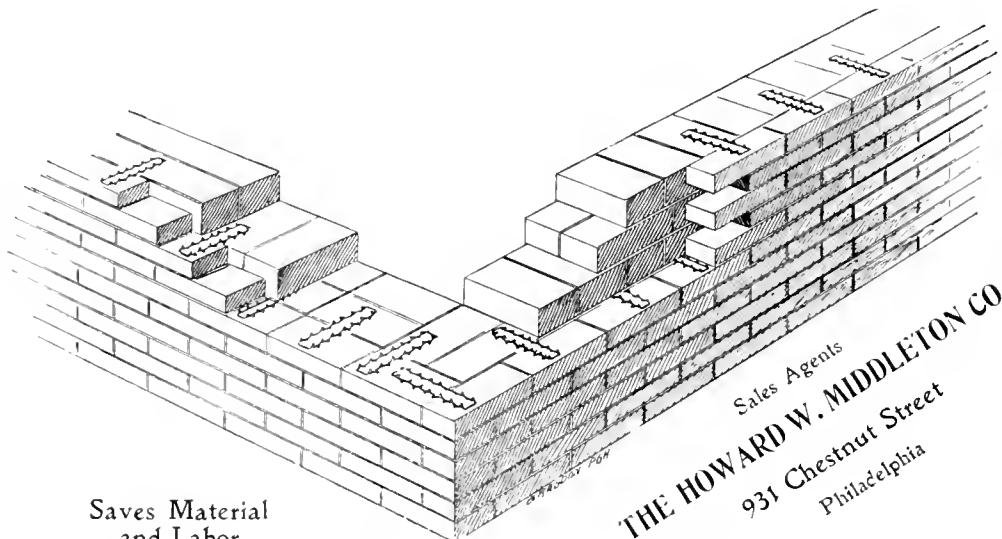
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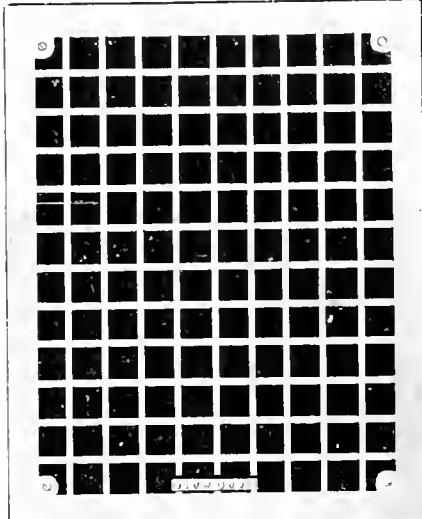
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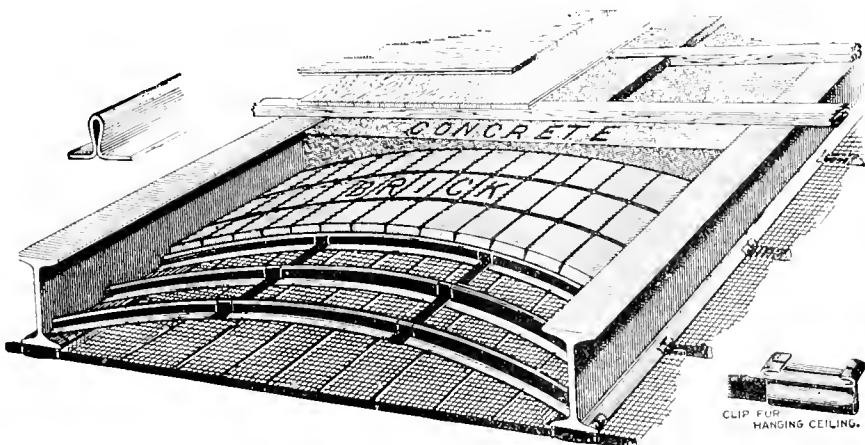
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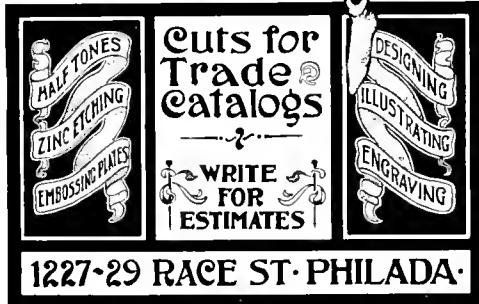
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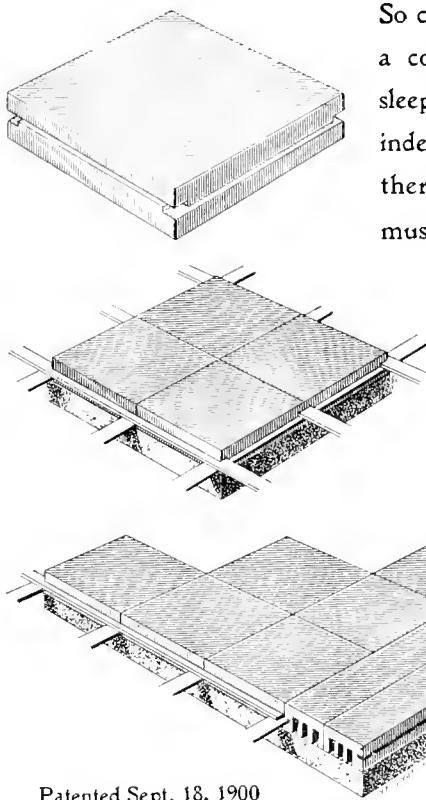
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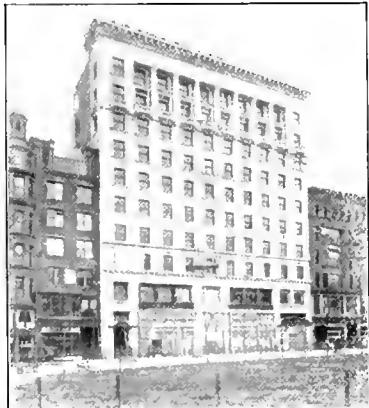
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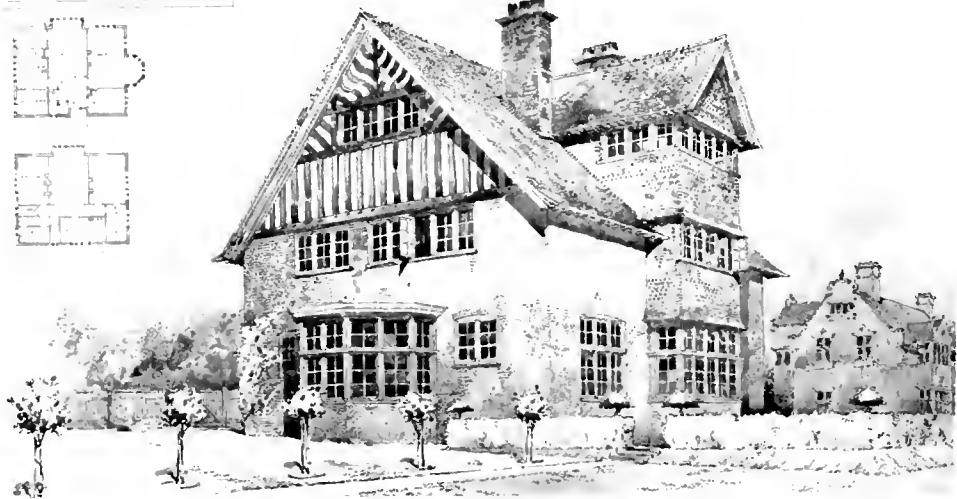
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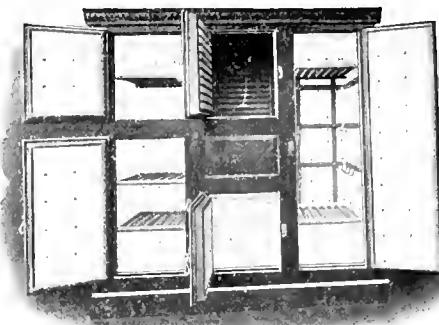
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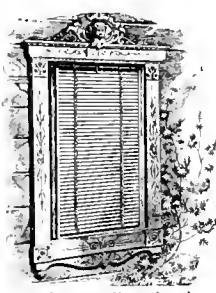
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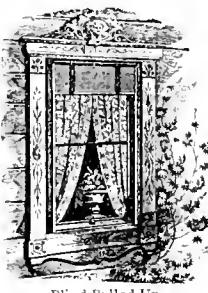
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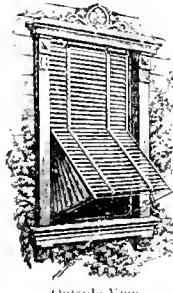
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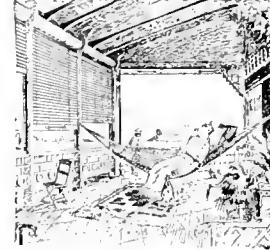
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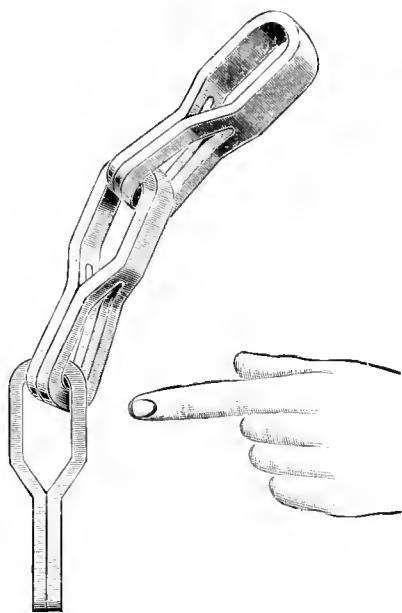
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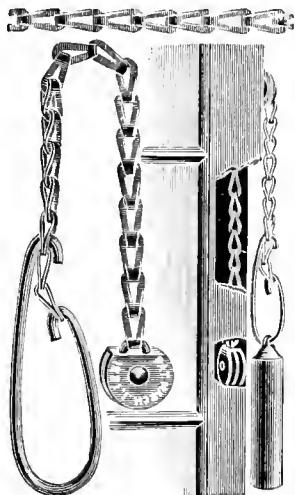
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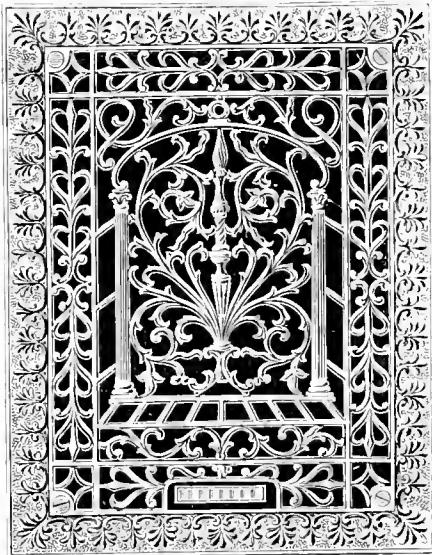
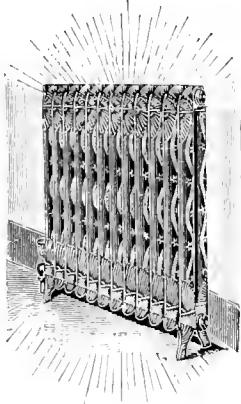
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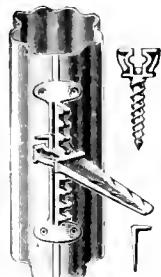
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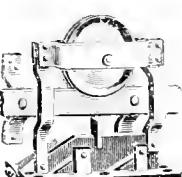
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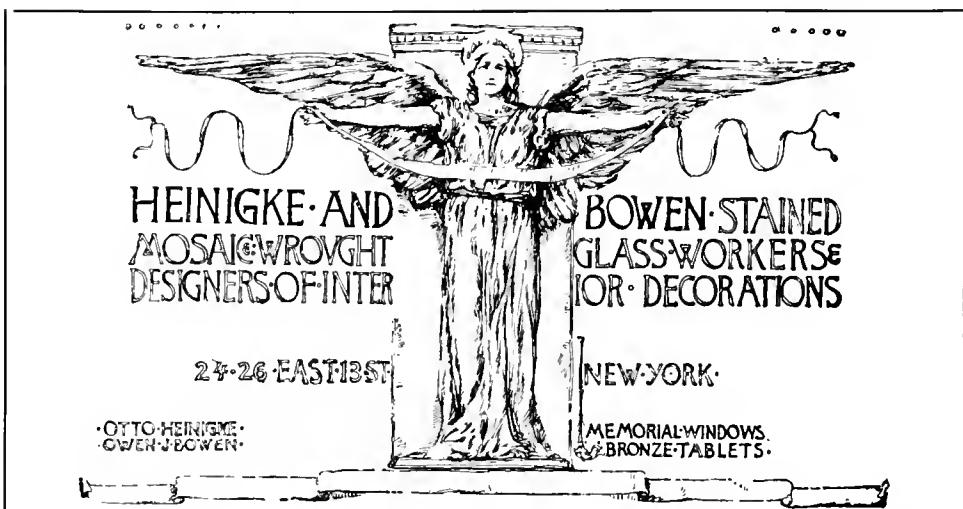
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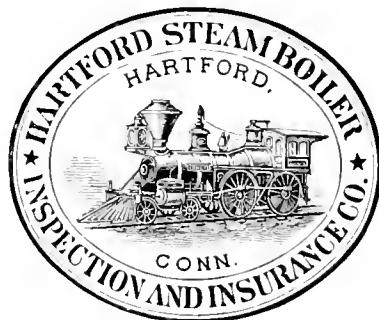
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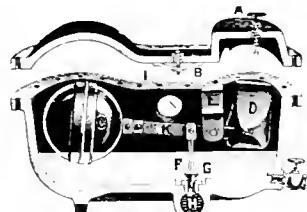
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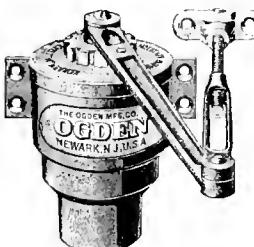
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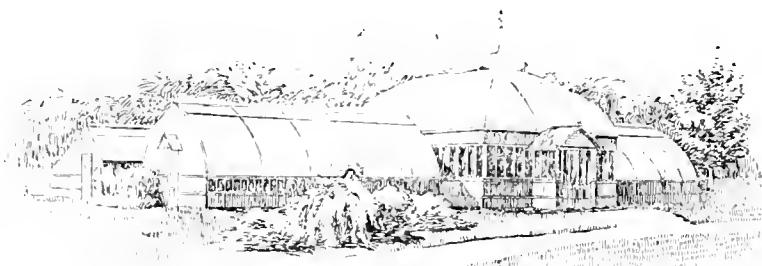
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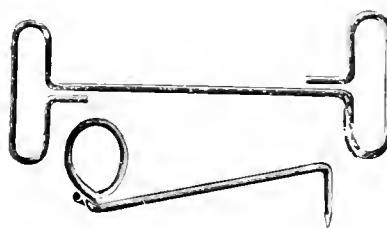
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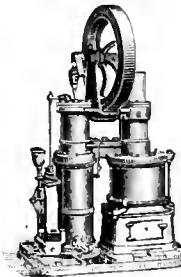
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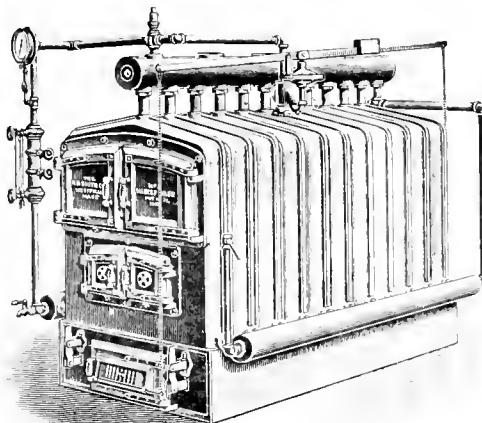
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